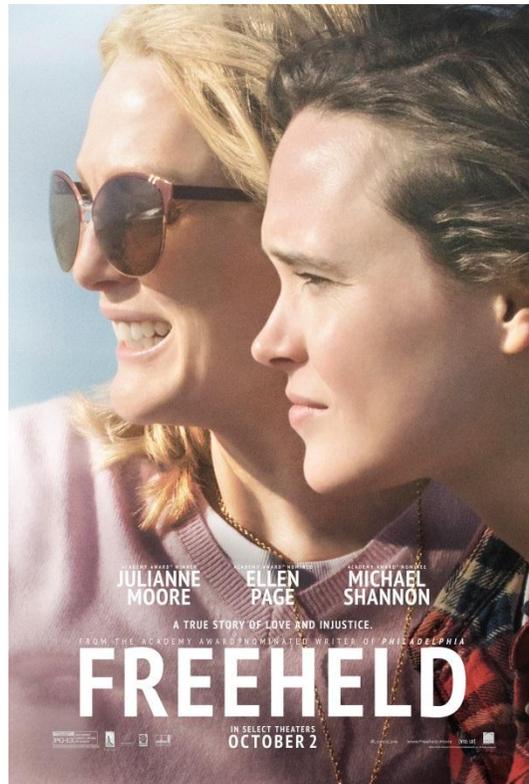




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Production Notes

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Rating: PG-13 for thematic elements, language and sexuality

Running Time: 103 minutes

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FREEHELD
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Genre: Drama
Rating: PG-13 for thematic elements, language and sexuality

U.S. Release Date: October 2nd, 2015 [limited] & October 16th, 2015 [wide]
Running Time: 103 minutes

Cast: Julianne Moore, Ellen Page, Michael Shannon, and Steve Carell
Directed by: Peter Sollett
Screenplay by: Ron Nyswaner
Based on: The documentary short film "Freeheld" by Cynthia Wade
Produced by: Michael Shamberg, Stacey Sher, Cynthia Wade, Jack Selby, Duncan Montgomery, James D. Stern, Julie Goldstein, Phil Hunt, Compton Ross, Kelly Bush and Ellen Page

SYNOPSIS

Based on the Oscar®-winning short documentary and adapted by the writer of *Philadelphia*, *Freeheld* is the true love story of Laurel Hester [Julianne Moore] and Stacie Andree [Ellen Page] and their fight for justice. A decorated New Jersey police detective, Laurel is diagnosed with cancer and wants to leave her hard-earned pension to her domestic partner, Stacie. However the county officials, Freeholders, prevent Laurel from doing this. Hard-nosed detective Dane Wells [Michael Shannon], and activist Steven Goldstein [Steve Carell] unite in Laurel and Stacie's defense, rallying police officers and ordinary citizens to support their struggle for equality.

Directed by Peter Sollett (*Nick And Nora's Infinite Playlist*, *Raising Victor Vargas*) and written by Ron Nyswaner (*Philadelphia*, *Ray Donovan*), with moving performances from a cast including Academy-Award® winner Julianne Moore and Academy-Award nominees Ellen Page, Steve Carell, and Michael Shannon, with supporting performances from Luke Grimes and Josh Charles

F R E E H E L D

ABOUT THE PRODUCTION

Freeholder (N.): 1. One who is able to freely dispose of their land and possessions 2. A position unique to New Jersey government empowered with a broad scope of authority over property and finances.

On June 26, 2015, in a landmark decision, the United States Supreme Court ruled that the right to marriage is guaranteed to all Americans, including same-sex couples. That morning, President Obama said in a speech to the nation: “Progress on this journey often comes in small increments, sometimes two steps forward, one step back, propelled by the persistent effort of dedicated citizens.” The President could well have been referring in that comment to the remarkable, inspirational story of New Jersey police lieutenant Laurel Hester and her partner Stacie Andree – a story which started out as an intensely personal experience of love and identity, but in 2005, became a flashpoint in the growing global battle for justice and equal rights.

The battle was joined in a transformative time for the couple. Newly, deeply and unexpectedly in love, Hester was hit out-of-the-blue with a staggering shock: she had Stage IV lung cancer. She had just one final wish: to leave her personal pension benefits to Andree so that she would be cared for in her absence. But her requests were repeatedly denied by the five Ocean County freeholders – the name for New Jersey’s elected county officials. One freeholder raised concerns that this simple act of love could threaten “the sanctity of marriage.” Unwilling to be refused what any heterosexual person would be granted as a matter of course, Hester undertook a bold grassroots campaign of advocacy in the toughest hours of her life. Even as she came to her own private crossroads with Andree, she channeled the power of her love and conscience towards a moment of monumental change.

Now this vitally relevant story is brought to life as both a riveting board-room procedural and a nuanced story of unanticipated, irresistible love overcoming intolerance, directed by Peter Sollett (*Raising Victor Vargas*), written by Ron Nyswaner (*Philadelphia*) and featuring Academy Award® winner Julianne Moore and Academy Award® nominee Ellen Page portraying Hester and Andree.

Says screenwriter Nyswaner: “The themes of *Freeheld* are universal. We all want to be treated with respect, we all want the right to love the person we choose to love and we all need our communities to acknowledge our work and our relationships. That’s really what Laurel and Stacie fought for with everything they had.”

FROM DOC TO DRAMA THROUGH HISTORIC CHANGES

The story of Laurel Hester first drew national headlines in 2005 -- when the hard-nosed, 23-year veteran of the Ocean County police force made impassioned appeals for her partner to receive her pension as she confronted her impending death. Hester’s battle was unfolding at a local New Jersey level, but it was one of several simultaneously developing fights that, together, would ultimately alter the landscape of love, marriage and tolerance forever. Yet no one could have seen then how rapidly things would soon change. Ten years later, just as the feature film of *Freeheld* was being completed, the first steps towards full marriage equality were realized.

The raw depths of what Hester and Stacie Andree went through in their campaign for equal rights came to the fore in an Oscar®-winning short, also named *Freeheld*, directed by Cynthia Wade. What might have once been considered a story on the margins, instead broke through as few short documentaries ever do.

Wade says that as soon as she heard about Hester's quest for benefits, she felt driven to capture her story. With no funding and two young children at home, she began shooting the proceedings of the Ocean County freeholders while also becoming an inside witness to Hester and Andree's poignant, but profound last days together. The more she filmed, the more she realized this seemingly homegrown, two-woman story was epic and multi-dimensional. It was not just a story of the messy complexities of social change in the making, but of love, courage, community and endurance.

"I always saw it as a love story," says Wade. "It was not only a love story between Laurel and Stacie. It was also a story about a community loving its members, about people who became unexpected activists when the political suddenly became personal for them."

She chose the title *Freeheld* because the word was rife with double meanings – seemingly referring not just to the name of New Jersey's election county officials but also to the emotional stakes of the situation for Hester and Andree. The term originally referred, in Colonial times, to those who freely held real estate, but the word seemed equally applicable to navigating personal love and liberty.

"In a very real sense, Laurel was being held back by the freeholders," remarks Wade. "But at the same time Laurel was being held close by Stacie – and being held up by the community. I was fascinated by all the different tensions between the words 'free' and 'held.'"

As soon as Wade's short was screened for audiences it started winning acclaim, including the Special Jury Prize at the Sundance Film Festival, and culminating in the Academy Award® for Best Documentary Short Film. By that time Academy Award® nominated producers Michael Shamberg and Stacey Sher (*Pulp Fiction*, *Django Unchained*, *Garden State*) were talking to Wade about expanding on her work with a feature drama that could reach a broader audience.

Wade was thrilled by the idea. "We've come so far in terms of equality in our country since the documentary was made, but there's still discrimination," says Wade. "I want a younger generation to see a community filled with compassion and a sense of justice coming together to do what's right for a public servant. That's a great story to be told."

Simultaneously, actress and filmmaker Ellen Page and her producing partner, Kelly Bush Novak, found themselves magnetized by the story's mix of social relevance and honest passion, and joined forces with Shamberg and Sher.

Page says of her fervor for the project: "I'm simply in awe of what Laurel and Stacie did. It was incredibly brave and something most people would never do. It's also such a human story – and when you see the human side of a story, you are able to connect to people who might have a different point of view in a deeper way. I felt completely humbled to get to play a part in sharing this story."

For Shamberg, the story speaks to striking changes in the culture but also to core shared values. "The themes of this story are really about dignity, honor, serving your community – all the values we prize in America," he notes.

Sher was equally moved by the film's exploration of something even more fundamental: the sustaining power of love and intimacy in the face of extreme outside pressure.

"It is love that pushes these two very private women, women from two different generations, to become civil rights activists, a position neither is particularly comfortable assuming," Sher says. "Laurel's bond with Stacie instills in her the determination to fight for equality. That makes for an incredible love story. They truly find their sense of 'home' in each other."

THE FREEHELD TEAM

Freeheld's diverse producing team -- which in addition to Shamberg, Sher, Page and Bush, also includes Richard Fischhoff, Duncan Montgomery, Jack Selby, Cynthia Wade and Phil Hunt -- now began an intensive search for a screenwriter who could weave all the story's threads of love, police, politics, media and mortality into a gripping narrative.

That search led to Ron Nyswaner, who brought his own insights. Nyswaner previously was nominated for an Academy Award® for his smart, humanist, close-up approach to the screenplay for the critically acclaimed *Philadelphia*, which starred Tom Hanks in what was the very first hit Hollywood movie to openly address the social and political consequences of the AIDS crisis.

Seeing Wade's documentary sealed the deal for Nyswaner. "Twenty minutes in, I was weeping uncontrollably in my living room," he remembers. "I was just so moved by it, and I felt drawn to the mission to tell this story to a much bigger audience."

Nyswaner approached the story first and foremost as a bone-deep love story, one that touches on all the complications and delicate beauty of connecting with someone at a level that should need no validation from others. He believes Hester and Andree never intended to have their love story writ large in civil rights history, but they could not turn back once denied their most basic rights.

"I wanted to write about Laurel and Stacie because they were ordinary people living ordinary lives, who found themselves in an extraordinary situation -- and they responded in an extraordinary way," says Nyswaner. "I love that because of the depth of feeling they had for each other, they found the courage to make a difference in the world."

For Nyswaner -- and for the world -- much has certainly changed since *Philadelphia*, and much has even changed from the day he started writing *Freeheld* to now. Yet, he notes there are urgent reasons to keep the conversation going about discrimination, division and intolerance, perhaps even more so as progress comes along with pushback.

"There has been some significant and very welcome progress in the area of LGBT rights and marriage rights, but this story is even more timely because of that," he says. "As human beings, we still too often look for ways to divide ourselves into groups, and stories about how we are at war with each other over politics and race and sexuality are still all over the news. What I hope this movie lets people experience is the emotional and psychological reality of regular people caught up in those divisions. I hope it speaks to people's hearts and to the desire for justice."

Nyswaner was especially drawn to the contrasts between the two lovers – the law of opposites that often leads to the most overwhelmingly powerful attractions. “Laurel and Stacie were very different and they went at life differently. First, there was the age difference and that always creates certain challenges in any relationship,” he observes. “They also had different attitudes about being out, about acknowledging their sexuality in public and at work and that was a source of interesting conflict to me. Yet, no matter how much they bumped up against each other, they also stay committed all the way through the hardest times. The chance to write about that kind of relationship felt very special.”

The reaction to Nyswaner’s screenplay was immediate. “Ron brought a deep, deep sensitivity and connection to this material,” says Page. “He wrote what is to me simply a beautiful love story.”

To entwine the raw romance of *Freeheld* with its exploration of how civil rights are won through step-by-step changes in people’s hearts and minds, the filmmakers next recruited director Peter Sollett. Sollett first made waves with his debut film *Raising Victor Vargas*, an enchantingly original coming-of-age story set on New York’s Lower East Side. He then went on to direct one of the smartest teen movies of the last decade with *Nick and Norah’s Infinite Playlist*.

Freeheld takes places on a larger scale, but Sollett says the film shares similarities with all of his work. “I see it as being a humanist film and a love story, which is true of all my movies,” he says.

He wanted to keep the focus tightly honed on the humanity of the characters, on their intense personal relationships as lovers, friends, supporters and adversaries, revealing how everyday acts of courage lead to larger social triumphs.

“What made *Freeheld* interesting to me is that beneath this larger civil rights story you find a very universal story about two people who are just trying to find a way to love each other,” says Sollett. “Laurel wants to keep their relationship secret, while Stacie is someone who wants their relationship to be known. The friction is really about on whose terms this relationship is going to exist – and that is something I think everyone in a relationship can relate to.”

Nyswaner was exhilarated to work with Sollett. Years before, he’d actually served as a script mentor to him at the Sundance Screenwriters Lab. “Peter is an incredibly thoughtful director. He was really committed to each of these characters and to bringing them to life. He’s very sharp and very assertive in the way a director should be, but without that kind of ego,” says the screenwriter.

For Shamberg, the synergy between Sollett and Nyswaner gave the film its unwavering center. “Ron is not only a highly skilled writer, but he has a personal interest in this story. If it weren’t for him, the movie might never have been made,” says the producer. “Then Peter came in and captured Ron’s story in a very focused, naturalistic style – a style that is entertaining but allows you to really believe the people involved are real.”

Getting the spirit of Hester and Andree right was a major priority of *Freeheld*. Understandably, Andree and others who lived through these events had reservations about a feature film in the beginning. “I was scared,” remembers Stacie Andree. “I didn’t really know what to expect. I just wanted it to be true to what happened.”

Those anxieties dissipated as the devotion of the production to be true and respectful were seen in action. “Stacie and I were both really amazed at how much accuracy and authenticity there was in the

script. I expected a lot more dramatic license taken, and there wasn't," says retired Detective Dane Wells, Laurel Hester's real life police partner.

Andree, who still lives in the same house she shared with Laurel, is now anticipating that the film might continue Hester's legacy. "This event was one of the stones that started the ripple," she observes, "and I hope it keeps taking the movement forward."

Indeed, sweeping changes were happening so fast as production swung into high gear it was hard to keep up. After decades of activism, including that of Laurel Hester, it seemed that popular consensus was seismically shifting – with gay marriage no longer perceived as radical or deviant but as normal, desired and reflective of the universal human impulse to love and care for one another.

Says producer Kelly Bush: "It's rare to create a film in an environment where history is changing at every moment. Now we can see how Laurel and Stacie's fight a decade earlier helped lead to the Supreme Court debating the definition of marriage this year. It was extraordinary to watch this film come together, even as we started seeing the nation galvanize around the hashtag 'love wins.'"

INSIDE THE PERFORMANCES

Though the film touches on one of the most relevant topics of our times, the core of *Freeheld* is the characters and, as with any film about modern love, casting was absolutely critical. "Here we had a beautiful love story – one that could only resonate through two powerful performances," notes producer Jim Stern.

With Ellen Page attached to the story from the outset, the pressure was on to find a woman who could play Laurel Hester, who is facing a human being's most vulnerable moments at the same time as she is taking on the daunting powers of government over her personal decisions. To embody both Hester's resolve and her tenderness, the filmmakers approached one of the most lauded actors of our time: Julianne Moore, who recently received the Oscar® for her role in *Still Alice*.

Moore could not resist the challenge. "It's a lovely, lovely story, and I really felt compelled to do it," she says of her choice. "Love is such a huge part of any human being's life. It seems ridiculous to deny that right to anyone at any time."

As she always does, Moore approached the part with 110% commitment, beginning with an intensive period of exploration and inquiry into Hester's life and community. "I did a tremendous amount of research on Laurel," says Moore. "One of the things that really struck me about her was that she was someone who cared very much about getting justice in her work as a detective. But the irony is that after devoting her entire life to finding justice for other people, in her last year, she had to give everything she had to find it for the woman she loved."

The more she learned about Hester, the more Moore was moved not so much by her audacity as by her humility. "Laurel had an extraordinary work ethic, but it was always behind the scenes. She didn't take credit for a lot of things. She really just cared about the results," Moore observes.

Page was thrilled to join with Moore in bringing to life the most unexpected element of Hester's life – her relationship with a woman 18 years her junior. "Julianne is phenomenal in this role," Page says. "She's also the kindest and most generous person you can work with and a master at what she does."

From the moments Laurel and Stacie meet at a volleyball game, their relationship is on rocky ground, but despite obstacles and seemingly obvious disconnects, they keep growing closer. Moore says that, no matter the people involved, love is love and portraying its overpowering depths is always about getting to the raw and elemental, to the undercurrents beneath words and actions.

"It's always somewhat of a mystery what draws people together, and also what keeps them together," Moore notes. "You always wonder 'Why that person?' 'Why now?' In the case of Laurel and Stacie, whatever the spark, the feeling was intense, dynamic and meaningful for both of them. It doesn't matter whether you're homosexual or heterosexual, meeting someone and truly falling in love like that are rare events and it's something that we all value and cherish."

Like Moore, Page committed herself full-scale to taking on the essence of Stacie Andree. She felt especially fortunate to have the opportunity to spend time talking with Andree – and in the very same New Jersey house Andree shared with Hester. "We even went to the place where Laurel used to get coffee every morning," Page recalls. "When you have that intimate human experience to draw on, you see more of a person and you're able to get to more dimensions."

Andree enjoyed the chance to share her most treasured memories of Hester with both women. "Both Julianne and Ellen would text me during production asking how I would have said something or how Laurel would have said something," offers Andree. "I got very comfortable with them."

Page was also able to bring some of her own experiences to bear on her performance. "I relate to this film on a personal level because I'm gay, and when you see two human beings being treated as 'less than' because of that preference -- and being told your love is not valid -- it's heartbreaking. But the chance to play a character falling in love and exploring the depth of love is also wonderful."

As Moore and Page came together on the set, the chemistry between them was volatile and palpable. "Ellen and Julie are each incredible in this, but they're so beautiful together," says co-star Michael Shannon. "They capture the tenderness of Laurel and Stacie, and the bravery they found to let people in and see what was going on."

Shannon, who has come to the fore as one of the most versatile actors of his generation and also stars this year in a divergent role as a greed-driven real estate magnate in *99 Homes*, joined the production after being deeply moved by the story.

"I was drawn to Laurel's story because it's about the idea that matter how scared you are, or what odds you face, it's worth risking everything to not hide who you are," Shannon says.

Shannon was also deeply intrigued by the arc of his character: Dane Wells, Laurel's longtime partner on the police force, who wasn't aware of Hester's sexuality for most of their association. When Laurel comes out of the closet to fight for Andree, Dane's loyalty is tested and he has to evolve in ways he never imagined.

"The relationship between Dane and Laurel fascinated me, because they were so close and yet there was so much he didn't know about her," the actor reflects. "Yet he came to support her fight. Dane didn't want to become an icon in a movement -- he just wanted to help his friend."

Peter Sollett was moved by the depth of feeling Shannon brought to the supporting role. "Michael is wonderful as the disillusioned cop who's become frustrated by a job he once loved," says Sollett. "You see him wrestling with injustice."

The real life Dane Wells was already a fan of Shannon from the HBO series *Boardwalk Empire* and was impressed by the time and effort he put into getting to know his story. Wells recalls that, in the midst of their fight for benefits, he and Laurel Hester once joked about how their lives might play out on screen. "We even talked about what actors we wanted to play us, and realized the chances were a million in one against such a thing ever happening," laughs Wells.

Ultimately, it was Dane Wells who rallied his fellow cops to Laurel's cause, and teamed up with civil rights activist Steven Goldstein, founder of Garden State Equality, New Jersey's statewide advocacy organization for the LGBT community. Goldstein led the organization and its protests during the 2005 and early 2006 battle for Laurel Hester.

The role is another intriguing turn from comedian and Oscar®-nominated actor Steve Carell, whose works has ranged from the wry comedy of *The Office* to his acclaimed, award-winning performance as the eccentric DuPont heir in Bennett Miller's *Foxcatcher*.

"Goldstein is somebody who doesn't take no for an answer. He's a force of nature," says Carell. "His passion led him to speak out at every opportunity he found."

Ron Nyswaner says Carell was a surprisingly perfect match with Goldstein. "When Goldstein learned that Laurel was being denied justice because her partner was a woman, Steve decided that he was going to ruffle some feathers and make some people really uncomfortable -- and he did. His role in this fight is really significant. And Steve Carell is a piece of genius casting. He brings that willingness to be passionate and eccentric in his characters, and he is always very, very real."

Goldstein himself was thrilled to have Carell portraying him – and notes that being an activist also involves performance skills. "Public advocacy is first and foremost about entertaining, because you have to entertain to educate and persuade. If you don't grab people's attention, you're never going to educate or persuade them to do something," he points out.

As for seeing himself mirrored on set, Goldstein was taken by Carell's accuracy. "He was uncannily spot on. There is a sort of a wink and a sense of humor that he really got," he concludes.

Rounding out the main cast is rising star Luke Grimes, recently seen in *Fifty Shades of Grey* and *American Sniper*, who portrays young police officer Todd Belkin – a man struggling with his own secrets. As he stands up to the officers in support of Laurel's pension request, Belkin is inspired to come out at the same time. It becomes a stark demonstration of shame turned to inspiration.

"It's been interesting to explore how it must feel to keep a huge secret without being able to tell everyone in your life who you really are," says Grimes. "You discover how much this can affect the way you are day to day."

ROMANTIC NATURALISM: THE LOOK OF FREEHELD

Rather than the gritty realism often applied to real-life stories, Peter Sollett approached *Freeheld* with what he calls “a romantic naturalist look.” He explains: “There’s already a documentary on this subject, so we wanted to take a different approach and also to invite a wider audience into this story. The idea was to paint this world not so much as it was, but as Laurel and Stacie experienced it.”

To do that, he collaborated with a team that includes cinematographer Maryse Alberti (*The Wrestler*), production designer Jane Musky (*Boyschoir*) and costume designer Stacey Battat (*Still Alice*, *The Bling Ring*) and Academy Award® winning composer Hans Zimmer.

Alberti says: “The photography in this film was very much about capturing the performances,” she says. “But we were always working to incorporate that sense of time, place and who each person is into every shot.”

Production designer Jane Musky also emphasized naturalism in her work. “We saw it our jobs as peering into the lives of these two women and this whole town encapsulated in this one moment in time,” she says of the task facing the crew.

One of the most indispensable design elements for Musky was the house that Hester and Andree purchase, and where their relationship deepens even as the stakes for both of them grow higher. The house becomes a significant character, as the symbol of what hearth and home mean beyond the most confining and conventional definitions.

Musky explains: “The house was so important because Laurel and Stacie experience so much there – they share happiness together, they share sadness there. It had to be a real window into their lives. That’s why a bay window was so essential. It plays a role in a lot of different scenes in the film— it becomes a beautiful framing piece.”

Likewise, Stacy Battat drew on reality, poring through photographs from 2005, while adding her own character-based touches to the film’s largely blue-collar clothing. She honed in on Julianne Moore’s color palette to reflect Hester’s shifting health status, and collaborated closely with both Moore and Page in making costuming choices for the duo. “Having smart women who are so devoted to telling a story really helps inspire,” she says.

One of her favorite characters to dress was Steve Carell’s Steve Goldstein. “He would wear yarmulkes and ostentatious ties to get a reaction out of people. It’s a really interesting way to try to push someone and we had fun with that,” she laughs.

The final touches on *Freeheld* came as prolific, Academy Award®-winning composer Hans Zimmer teamed up with The Smiths’ guitarist Johnny Marr who serves as a soloist on the film’s evocative score. Renowned singer-songwriter Linda Perry also came aboard to write *Freeheld*’s end credits song, performed by Grammy-nominated and multi-platinum selling artist Miley Cyrus.

Perry was inspired by Zimmer’s work. “Hans felt every word of the script and developed music that reflects the strength of the characters and the emotions. It’s a haunting yet hopeful score,” says Perry.

She was so inspired she wrote most of the closing track – titled “Hands of Love” -- the same day she saw the film. Asked by the producers to come in and discuss ideas for the song, Perry took it a step further and sat down at the piano, playing a fresh arrangement that brought the room to tears.

“The song just came to me, and it came to me as something that feels victorious,” says Perry. “I saw it as being about the idea that we have struggled and are going to continue struggle as a community, but we will come out of it and keep pushing ahead.”

For Peter Sollett the hope is that the film’s emotions will hit people at a human level beyond any of the ongoing political controversies. After all, love is love. “I think the film’s elements, and especially Ellen and Julianne’s performances will move audiences. As a result, I hope that people will see this story not as an ‘issue’ but as a part of the human experience.”

TALENT BIOS

One of today’s most versatile and charismatic actresses, Academy Award® winner **JULIANNE MOORE [Laurel Hester]** is known for her breadth of work with many memorable performances in everything from comedy to drama, blockbusters to art house fare, and from the big to the small screen.

Moore will next star in Rebecca Miller’s upcoming romantic comedy *Maggies Plan*, set to premiere at the Toronto Film Festival this year. She will also be seen in the fourth installment of the popular *Hungers Games* franchise *Mockingjay: Part 2* as President Coin.

Most recently, Moore won an Academy Award®, Golden Globe®, BAFTA, SAG, among others for her role in *Still Alice* with Kristen Stewart, Alec Baldwin and Kate Bosworth. Moore is the ninth person in Academy history to receive two acting Oscar nominations in the same year for her performances in *Far From Heaven* (Best Actress nomination) and *The Hours* (Best Supporting Actress nomination), after receiving many critics’ awards as well as SAG and Golden Globe nominations for both. Moore is a four-time Academy Award® nominee, eight-time Golden Globe nominee, six-time SAG Award nominee, four-time BAFTA nominee, and a three-time Independent Spirit Award nominee winning in 2003 for *Far From Heaven*. In 2012, she won the Primetime Emmy award for Outstanding Lead Actress in a Miniseries or a Movie for her role as Alaska Governor Sarah Palin in the HBO original movie *Game Change*. This role also garnered wins at the 2013 SAG Awards and Golden Globe Awards. Her additional honors include the Excellence in Media Award at the 2004 GLAAD Media Awards, the Silver Bear Award at the 2003 Berlin International Film Festival, the 2002 Coppa Volpi as Best Actress at the Venice Film Festival, the Actor Award at the 2002 Gotham Awards and the “Tribute to Independent Vision” at the 2001 Sundance Film Festival.

Moore’s notable films include *The Hunger Games: Mockingjay*; *Map To The Stars*; *The Seventh Son*, *Non-Stop*, *Crazy*, *Stupid*, *Love*; *The Kids Are All Right*; *A Single Man*; *The Forgotten*; *What Maisie Knew*; *The English Teacher*; *Laws Of Attraction*; *Chloe*; *6 Souls*; *Blindness*; *Savage Grace*; *I’m Not There*; *Children Of Men*; *Hannibal*; *Jurassic Park: The Lost World*; *The Fugitive*; *Nine Months*; *Benny & Joon*; *The Hand That Rocks The Cradle*; *The End Of The Affair*; *Boogie Nights*; *Magnolia*; *Cookie’s Fortune*; *Short Cuts*; *Don Jon*; Gus Van Sant’s remake of *Psycho*; *Safe*; *Vanya On 42nd Street*; *Surviving Picasso*; and *The Big Lebowski*.

An accomplished author, Moore recently released her fourth book *My Mother is a Foreigner, But Not to Me*, based on her experiences growing up with a mother from Scotland. Her previous work includes the successful children’s book series– *Freckleface Strawberry*, *Freckleface Strawberry and the Dodgeball*

Bully, and Freckleface Strawberry Best Friends Forever. Inspired by the book's main character, Freckleface Strawberry, in 2013 Moore released her Monster Maker app via iTunes which allows users to make their own monster to send to family and friends. Julianne most recently unveiled her second app Dreamtime Playtime, an app that encourages math skills at a very early age. The original book was also adapted into a successful off-Broadway musical.

After earning her B.F.A. from Boston University for the Performing Arts, Moore starred in a number of off-Broadway productions, including Caryl Churchill's *Serious Money* and *Ice Cream/Hot Fudge* at the Public Theater. She appeared in Minneapolis in the Guthrie Theater's *Hamlet*, and participated in workshop productions of Strindberg's *The Father* with Al Pacino and Wendy Wasserstein's *An American Daughter* with Meryl Streep. Moore made her Broadway debut in 2006 in the Sam Mendes production of *The Vertical Hour*, an original play written by David Hare.

Moore and her family reside in New York City.

In 2014, *W* magazine named **ELLEN PAGE [Stacie Andree]** one of their "New Royals", an actress defining a generation. Page, an Academy Award[®]-nominated actress, continues to build upon her on screen presence with performances that span both tentpole and art-house films. Expanding on her impressive body of work, she has recently stepped behind the camera as a producer, shepherding passion projects on the big and small screen.

Page will soon star in Patricia Rozema's *Into the Forest*, starring opposite Evan Rachel Wood. Based on Jean Hegland's acclaimed novel of same name, the film recounts the story of two teenage sisters struggling to survive after the collapse of society in the not too distant future. Produced by Page, Niv Fichman and Aaron, L Gilbert, the film will premiere at the 2015 Toronto International Film Festival.

Page recently tackled the small screen, with developing and producing a new documentary series titled *Gaycation*, with Ian Daniel. Created with VICE and Spike Jonze, the series follows Page and Daniel as they travel through different cities around the world, exploring the sometimes dark and disturbing perspective of each city's LGBT community, as well as the local culture's overall attitude toward LGBT people. The series will premiere on VICE's new TV channel later this year.

Page recently completed production on *Tallulah*, opposite Allison Janney. Directed by Orange Is the New Black writer Sian Heder, the film tells the story of a woman who rescues a baby from her reckless mother and pretends the child is hers, with the help of her ex-boyfriend's mother. Ocean Blue Entertainment and Route One Films produced the film.

Next up, Page is set to star in *Lioness*, an indie drama which tells the true story of Lance Corporal Leslie Martz, a U.S. Marine sent to Afghanistan with the dual mandate of gaining the trust of Afghan women while also secretly extracting information about their Taliban husbands. The script was penned by Rosalind Ross (*Matador*) and is being produced by James Dahl. Page is also attached to star in Craig Viveiros' *Queen and Country* for Twentieth Century Fox, based on a graphic novel by Greg Rucka. Peter Chernin is producing through his Chernin Entertainment banner, along with Jenno Topping.

Page recently starred in the seventh installation of the *X-Men* franchise, Bryan Singer's *X-Men: Days of Future Past*, reprising her role as "Kitty Pryde" from the previous film, *X-Men: The Last Stand*. The two films alone grossed nearly \$2 billion at the worldwide box office.

With her breakout role in Jason Reitman's hit comedy *Juno*, Page received Academy Award[®], BAFTA, Golden Globe[®] and SAG Best Actress nominations, and won the Independent Spirit Award for her performance. Additional credits include: Christopher Nolan's *Inception*, Woody Allen's *To Rome With Love*; Lynn Shelton's *Touchy Feely*; Drew Barrymore's *Whip It*; Zal Batmanglij's thriller, *The East*; and David Lander's *Peacock*; Bruce McDonald's *The Tracey Fragment*, *An American Crime*; Kari Skogland's

The Stone Angel; Alison Murray's, *Mouth to Mouth*; Daniel MacIvor's, *Wilby Wonderful* and Noam Murro's *Smart People* and David Slade's *Hard Candy*.

In 2014, Page publicly came out as gay. She gave a moving and deeply personal speech at Time to Thrive, a conference to promote the welfare of LGBT youth. The speech reached millions around the world as she eloquently shared she was there because she hoped to "make a difference, and help others have an easier, more hopeful time" and felt a "personal obligation and social responsibility." Since then, Page has gone on to receive the support and admiration from peers and fans alike, for her courage and honesty.

Academy Award® nominee **MICHAEL SHANNON [Dane Wells]** continues to make his mark working with the industry's most honored talents and treading the boards in the world's most respected theaters.

Shannon will soon be seen starring opposite Andrew Garfield in Ramin Bahrani's timely drama *99 Homes*. Set against the backdrop of the economic crisis, Shannon plays 'Rick Carver,' a charismatic and ruthless real estate magnate – gaming the market and home banking system. When he evicts 'Dennis Nash' (Andrew Garfield), a single father trying to care for his mother (Laura Dern) and young son (Noah Lomax), Nash becomes so desperate to provide for his family that he goes to work for Carver – the very man who evicted him in the first place. It is a deal-with-the-devil that comes with an increasingly high cost. As Nash falls deeper into Carver's web, he finds his situation grows more brutal and dangerous than he ever imagined. Broad Green Pictures will release the film September 25, 2015.

Also this fall, Shannon will return to Chicago's A Red Orchid Theater in Shade Murray's *Pilgrim's Progress*, opposite Kirsten Fitzgerald. The play will run October through November 2015. Additionally, Shannon also has *The Night Before*, a comedy opposite Joseph Gordon-Levitt, Seth Rogen and Lizzy Caplan. The film tells the story of three lifelong best friends who set out to find the Holy Grail of Christmas parties. Sony Pictures is set to release the film November 25, 2015.

In 2016, Shannon will star in Jeff Nichols' *Midnight Special*, a sci-fi thriller about a father (Shannon) desperate to protect his uniquely gifted eight year old son (Jaeden Lieberher). Shannon leads opposite Joel Edgerton, Kirsten Dunst, Adam Driver and Sam Shepard. Warner Brothers is set to release the film March 16, 2016. Shannon's previous collaborations with Nichols include *Take Shelter*, for which he received a 2011 Film Independent Spirit Award nomination for Best Actor; as well as the films *Mud* and *Shotgun Stories*. Also in 2016, Shannon returns to Broadway co-starring alongside Jessica Lange, Gabriel Byrne, and John Gallagher Jr. in *Long Day's Journey Into Night*. Produced by the Roundabout Theater Company with Ryan Murphy and directed by Jonathan Kent, the play is the revival of Eugene O'Neill's landmark 1956 drama. This is scheduled to open on April 19, 2016 at American Airlines Theater.

Shannon has completed production on Liza Johnson's *Elvis & Nixon* opposite Kevin Spacey. Based on a true story, the film stars Shannon as Elvis Presley—he travels to the White House to meet with President Richard Nixon (Spacey) in hopes that he will be sworn in as a federal agent against the war on drugs and communism. He also recently completed production on Matthew M. Ross' *Frank and Lola*, in which he stars opposite Imogen Poots; the *Untitled Joshua Marston Project*, co-starring opposite Rachel Weisz, Kathy Bates and Danny Glover; as well as on Werner Herzog's *Salt and Fire*, alongside Gael Garcia Bernal and Veronica Ferras.

Upcoming Shannon will soon lens Tom Ford's *Nocturnal Animals* lead by Jake Gyllenhaal and Amy Adams and co-starring alongside Aaron Taylor-Johnson. The film is an adaptation of Austin Wright's 1993 novel Tony And Susan. The first of the two-part story follows a woman (Adams) who receives a book manuscript from her ex-husband, who she left 20 years earlier, asking for her opinion. The second part revolves around a man (Gyllenhaal) whose family vacation turns violent. Shannon will play a detective investigating the violent incident Gyllenhaal's family is involved with and Taylor-Johnson plays a

mysterious figure who may pose a threat to Gyllenhaal's family. Following that, he will begin production on writer-director Siofra Campbell's thriller *The Price* opposite Noomi Rapace.

Most notably, Shannon made his mark in an Oscar[®]-nominated supporting role in *Revolutionary Road*, playing 'John Givings,' the psychologically troubled neighbor's son. Directed by Sam Mendes and adapted by Justin Haythe, the film stars Leonardo DiCaprio, Kate Winslet and Kathy Bates.

With over forty roles in film, Shannon's credits include John McNaughton's *The Harvest*; Jake Paltrow's *The Young Ones*; Zack Snyder's *Man of Steel*; Ariel Vromen's *The Iceman*; David Koepp's *Premium Rush*; Liza Johnson's *Return*; Marc Forster's *Machine Gun Preacher*; Floria Sigismondi's *The Runaways*; Werner Herzog's *My Son, My Son, What Have Ye Done* and *Bad Lieutenant*; Sydney Lumet's *Before the Devil Knows You're Dead*; Oliver Stone's *World Trade Center*; William Friedkin's *Bug*; Curtis Hanson's *Lucky You*; Michael Bay's *Bad Boys II*; Curtis Hanson's *8 Mile*; David McNally's *Kangaroo Jack*; Cameron Crowe's *Vanilla Sky*; Michael Bay's *Pearl Harbor*; John Waters' *Cecil B. DeMented*; Noah Buschel's *The Missing Person* and Shana Feste's *The Greatest*.

For all his roles on screen, Shannon maintains a connection to theatre. In 2012, Shannon appeared opposite Paul Rudd, Ed Asner, and Kate Arrington in *Grace* at the Cort Theatre. For his portrayal of 'Sam,' Shannon was nominated for a 2013 Distinguished Performance Drama League Award. In 2010, he led Craig Wright's off-Broadway play, *Mistakes Were Made*, at the Barrow Street Theater. Directed by Dexter Bullard, Shannon portrays 'Felix Artifex,' a small time theatre producer, who gets in way over his fast-talking head when he takes on an epic about the French Revolution. The play received its world premiere at A Red Orchid Theatre in Chicago in 2009 with the same cast and director. The critically acclaimed production garnered numerous accolades for Shannon, including an Outstanding Lead Actor Lortel Award nomination, an Outstanding Actor in a Play Drama Desk Award nomination, an Outstanding Solo Performance Outer Critics Award nomination, and a Distinguished Performance Drama League Award nomination.

Additional theatre credits include *Uncle Vanya* (Soho Rep Theatre), *Our Town* (Barrow Street Theatre), *Lady* (Rattlestick Theatre), *The Metal Children* (Vineyard Theatre), *The Little Flower of East Orange* (Public Theatre), *The Pillowman* (Steppenwolf Theatre), *Bug* (Barrow Street Theatre, Red Orchid Theatre and Gate Theatre), *Man From Nebraska* (Steppenwolf Theatre), *Mr. Kolpert* (Red Orchid Theatre), *Killer Joe* (SoHo Playhouse, Next Lab Theatre and Vaudeville Theatre), *The Idiot* (Lookingglass Theatre), *The Killer* (Red Orchid Theatre), and *Woyzeck* (Gate Theatre).

On television, Shannon's credits include Martin Scorsese's HBO series, *Boardwalk Empire*, co-starring Steve Buscemi and Kelly Macdonald. In the series, Shannon portrayed 'Nelson Van Alden,' a dedicated senior agent with the Treasury Department who has a strong interest in controlling bootlegging.

Michael Shannon grew up in Lexington, Kentucky and began his professional stage career in Chicago, Illinois.

Academy Award[®]-nominated actor **STEVE CARELL [Steven Goldstein]** has established himself as a multi-talented force in Hollywood. First gaining recognition for his contributions as a correspondent on Comedy Central's Emmy Award-winning *The Daily Show with Jon Stewart*, Carell has successfully segued from the small screen to above-the-title status on the big screen. Proving that his talents extend beyond acting and writing, Carell also established his own production company, Carousel Productions.

Most recently, Carell starred alongside Mark Ruffalo, Channing Tatum and Vanessa Redgrave in the *Oscar* nominated film, *Foxcatcher*. The biographical drama depicted the real life events surrounding the murder of Olympic wrestler David Schultz by John du Pont. Carell portrays du Pont who captained promising wrestler Mark Schultz (Tatum) and his Olympic team to the 1988 Seoul summer games. Directed by Bennett Miller and produced by Annapurna Pictures, the film was critically applauded at the Cannes Film

Festival in May 2014. The film also premiered at the 2014 Telluride Film Festival, Toronto International Film Festival, New York Film Festival and London Film Festival. For his revelatory performance, Carell received an Academy Award® nomination for "Best Actor," a Screen Actors Guild Award nomination in the category of "Outstanding Performance by a Male Actor in a Leading Role," BAFTA nomination for "Best Supporting Actor" and a Golden Globe Award nomination for "Best Actor in a Motion Picture, Drama."

Carell also completed production on Paramount's *The Big Short* this past Spring. The true-life drama, based off Michael Lewis' best-selling adaptation, chronicles multiple story lines of the housing and credit bubbles in the 2000's. Carell will play Mark Bounds, a money manager who shorted subprime mortgages for FrontPoint Partners. Directed by Adam McKay, the film will likely be released in 2016.

Also expected to release in 2016, Carell will star opposite Emma Stone in *Battle of the Sexes* helmed by the *Little Miss Sunshine* directing duo Jonathan Dayton and Valerie Faris and script by Academy Award Winner Simon Beaufoy. The story centers on the 1973 epic tennis match between Billie Jean King (Stone) and Bobby Riggs (Carell). King, ranked the No. 2 female tennis player, was challenged by and defeated former Wimbledon champion Riggs. The match received the highest ranked television ratings since the Moon Landing, at that time. Danny Boyle serves as the producer under his Decibel Films banner along with Christian Colson and his company Cloud Eight.

Carell is currently in production on Woody Allen's next feature with the ensemble cast that includes Blake Lively, Parker Pose, Kristen Stewart, Jesse Eisenberg and Corey Stoll, to name a few. The film is being shot in Los Angeles and New York. Allen serves as the director and writer of the untitled feature and is produced by Letty Aronson and Steve Tenenbaum and Edward Walson. Ronald L. Chez, Adam B. Stern and Allan Teh will Executive Produce.

It was ten years ago when Carell opened his first lead role in a feature film, *The 40-Year-Old Virgin*, which he co-wrote with director Judd Apatow, at #1, a spot it remained in for two straight weekends. The surprise hit of 2005 went on to gross more than \$177 million worldwide and had #1 openings in 12 countries. The success of the film has continued, as it has also generated over \$100 million in DVD sales in North America alone. The film was honored with an AFI Award as one of "10 Most Outstanding Motion Pictures of the Year" and took home "Best Comedy Movie" at the 11th annual Critic's Choice Awards. The film also earned Carell and Apatow a co-nomination for "Best Original Screenplay" by the Writers Guild Association.

In 2010, Carell lent his vocal talents in the lead role of "Gru" in the animated feature film, *Despicable Me*, which opened #1 in the box office and went on to make more than \$543 million worldwide. In June of 2008, Carell starred as "Maxwell Smart" in *Get Smart*, opposite Anne Hathaway and Alan Arkin. The film grossed over \$230 million worldwide. He also lent his voice as The Mayor of Whoville in 20th Century-Fox's animated film *Dr. Seuss's Horton Hears A Who!* based on the children's book written by Dr. Seuss. Directed by Jimmy Hayward (*Finding Nemo*, *Monsters, Inc.*), Carell played opposite Jim Carrey, and helped launch the film as an international success earning over \$297 million worldwide. In 2006, as a part of an ensemble, he starred in *Little Miss Sunshine*, which earned an Academy Award nomination for "Best Picture" and won the SAG Award for "Outstanding Performance by a Cast" in a Motion Picture.

In the summer of 2011, Carell starred in *Crazy, Stupid, Love* opposite Julianne Moore, Ryan Gosling and Emma Stone. Produced by Carell's production company, Carousel Productions, the critically acclaimed film went on to earn \$142 million worldwide.

In 2012, Carell starred in *Seeking a Friend for the End of the World* opposite Keira Knightly. Later that year Carell was seen in the hit comedic drama *Hope Springs*, opposite Meryl Streep and Tommy Lee Jones.

In early 2013, Carell starred in Warner Brother's *The Incredible Burt Wonderstone*, where he portrayed a

jaded magician trying to stay relevant opposite Jim Carrey and Steve Buscemi. In July, Carell returned as the voice of Gru in the animated film *Despicable Me 2* which has grossed over \$918 million worldwide thus far and is Universal Pictures most profitable film, ever. The same month, Carell co-starred alongside Toni Collette, Allison Janney, Maya Rudolph and Sam Rockwell in Fox Searchlight Pictures' *The Way, Way Back* which was written and directed by Academy Award recipients Nat Faxon and Jim Rash. In December 2013, he returned as "Brick Tamland" in Paramount Pictures' *Anchorman 2: The Legend Continues*, along with Will Ferrell and Paul Rudd.

In October 2014, Carell starred in Disney's *Alexander and the Terrible, Horrible, No Good, Very Bad Day* playing opposite Jennifer Garner and directed by Miguel Arteta. Based off the popular children's book, the story centers around 11-year old Alexander as he, along with his family, experience the most terrible day.

In 2011, Carell completed his 8 year Emmy-nominated, run on the Americanized adaptation of Ricky Gervais' acclaimed British series *The Office*. In 2006, Carell earned a Golden Globe Award for Best Performance by an Actor in a Television Series - Musical or Comedy, followed by two more nominations, for his portrayal of "Michael Scott," the pompous and deluded boss of a Pennsylvania paper company. He was also nominated for six Emmy Awards for Best Lead Actor in a Comedy Series. In the past years, the show won the Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Comedy Series.

In his next producing effort, TBS will premiere *Angie Tribeca* under Carell's Carousel production banner in 2016. Created by Carell and his wife Nancy, the comedy is a satirical look at police procedures and stars Rashida Jones. The series premiered on March 14th at the South by Southwest Film Festival. Carell serves as executive producer, writer and director.

Born in Massachusetts, Carell now resides in Los Angeles with his wife, actress Nancy Carell (NBC's *Saturday Night Live*), whom he met while at the Second City Theater Group in Chicago, where both were members. He is a proud father of a daughter and a son.

FILMMAKER BIOS

PETER SOLLETT [Director] is an acclaimed and versatile filmmaker known for telling humanistic stories featuring complex, relatable and interesting characters.

Sollett made his feature directorial debut with the coming-of-age drama *RAISING VICTOR VARGAS*. The critically acclaimed film premiered at the Cannes Film Festival in 2002, and was released by Samuel Goldwyn Films the next year. It garnered five Independent Spirit Award Nominations, including three for Sollett for writing, directing and producing.

Sollett also directed *NICK AND NORAH'S INFINITE PLAYLIST* starring Michael Cera and Kat Dennings, which was released by Columbia Pictures in 2008. The comedy/drama featured a hit soundtrack and earned rave reviews when it premiered at the Toronto Film Festival that same year.

Sollett graduated from New York University's Tisch School of the Arts, and during his time there, he directed and wrote the short film *FIVE FEET HIGH AND RISING*. Sollett was also cinematographer and co-editor on the short, which centered on a young boy growing up in New York City's Lower East Side. The short film was widely praised and was awarded the Best Short Film Prize at the Sundance Film Festival and the Cannes Film Festival.

Currently Sollett serves as a creative advisor at the Sundance Director's Lab and is a professor of Cinema at the University of Southern California's prestigious School of Cinematic Arts. Born and raised in New York City, Sollett currently resides in Los Angeles, CA.

RON NYSWANER [Screenwriter] is a film and television writer and producer, an author, documentary filmmaker, and activist. He wrote the groundbreaking *Philadelphia*, the first major studio film to address homophobia and AIDS, receiving Academy Award®, BAFTA, WGA, and Golden Globe® nominations. His Peabody Award winning television film, *Soldier's Girl*, made in 2003, told the true-life story of transgender heroine Calpernia Addams. For his romantic drama, *The Painted Veil*, he received the National Board of Review's Best Adapted Screenplay Award and an Independent Spirit Award nomination. Nyswaner's documentary feature, *She's The Best Thing In It*, is currently playing in film festivals around the world. He is currently a writer/co-executive producer on the eagerly awaited Season Five of the compelling CIA drama, *Homeland*.

Nyswaner is regarded as a pioneer in gay films. He lectures at colleges and high schools about LGBT and HIV-related discrimination. He is the co-creator of the Nyswaner/Salzman Film Archive, the fourth largest LGBT film archive in the United States. He has received numerous awards for his activism including the Ryan White Youth Service Award and the Steve Chase Humanitarian Award. His memoir, *Blue Days Black Nights*, called "hilarious and uncompromising" by the New York Times, dealt candidly with the connections between homophobia, self-hatred, drug-addiction, and the redemptive power of gay love. He has been an openly gay screenwriter in Hollywood since 1982.

In addition to producing movies and TV – **MICHAEL SHAMBERG [Producer]** is also an advisor to BuzzFeed Motion Pictures. He is an Executive Producer of *Into the Badlands* premiering this fall on AMC. Michael is also an EP of the upcoming feature *Burnt* starring Bradley Cooper and Sienna Miller.

His other movie credits include *Contagion*, *A Walk Among the Tombstones*, *Wish I Was Here*, *Django Unchained*, *World Trade Center*, *Erin Brockovich*, *Out of Sight*, *Reality Bites*, *Gattaca*, *Pulp Fiction*, *Garden State*, *A Fish Called Wanda*, and *The Big Chill* which also had its world premiere at TIFF.

Shamberg was also an Executive Producer of the hit Comedy Central TV series *Reno 911*.

STACEY SHER [Producer] is a two-time Academy Award®-nominee, most recently for Quentin Tarantino's *Django Unchained*, starring Jamie Foxx, Leonardo DiCaprio, Christoph Waltz, Samuel L. Jackson and Kerry Washington. She was previously nominated for Steven Soderbergh's *Erin Brockovich*, with Julia Roberts and Albert Finney.

Currently, Sher is producing *The Hateful Eight*, her third collaboration with Tarantino, starring Samuel L. Jackson, Kurt Russell, and Jennifer Jason Leigh. Sher is also producing *Adam Jones*, starring Bradley Cooper, Sienna Miller, Uma Thurman and Emma Thompson. Both *The Hateful Eight* and *Adam Jones* will be released by The Weinstein Company this fall.

For television, Sher is producing AMC's upcoming martial arts drama *Into The Badlands*, created by Al Gough and Miles Miller and starring Daniel Wu, Sarah Bolger, and Emily Beecham.

Sher's film credits include Academy Award® Best Picture nominee *Pulp Fiction*, the 2005 Independent Spirit Award-winning *Garden State*, and three films with director Steven Soderbergh: *Contagion*, *Erin Brockovich*, and *Out of Sight*. Additional credits include Zach Braff's *Wish I Was Here*; Scott Frank's *A Walk Among the Tombstones*, with Liam Neeson and Dan Stevens; *Runner Runner* starring Justin Timberlake and Ben Affleck; *Reality Bites*; *Along Came Polly*; *Get Shorty* and its sequel, *Be Cool*; *Gattaca*; *Extraordinary Measures*; *LOL*; *Camp*; *Man on the Moon*; *Living Out Loud*; *Skeleton Key*; *Matilda*; *Drowning Mona*; *How High*; *Feeling Minnesota* and the Comedy Central television series "Reno 911," for which Sher served as an executive producer for all six seasons.

Sher was honored by the ACLU for her commitment to films and television that are empowering, inspirational and thought-provoking, dealing with issues from public safety to education, social justice to censorship. In 2007, *Freedom Writers*, written and directed by Richard LaGravenese and produced by

Sher, was chosen as the recipient of the Humanitas Prize. *World Trade Center*, starring Nicolas Cage, Michael Peña, Maria Bello, and Maggie Gyllenhaal, directed by Oliver Stone, was chosen for the 2006 Christopher Award, which is presented to those who create films that affirm the highest values of the human spirit. Sher was the recipient of the 2002 Mary Pickford Award from the USC School of Cinematic Arts and the 2000 Women in Film Independent Vision Award. She delivered the commencement address at the 2013 USC School of Cinematic Arts (SCA) graduation ceremony.

CYNTHIA WADE [Producer] won an Oscar® and 16 awards for her 2007 short documentary *FREEHELD*, on which the feature film is based. Wade received her second Oscar nomination for her documentary *MONDAYS AT RACINE* (HBO), about a hair salon catering to women with cancer. Wade is the director of the documentaries *BORN SWEET* (17 film festival awards), *LIVING THE LEGACY* (Sundance & IFC Channels), *GROWING HOPE AGAINST HUNGER* (Sesame Street Prime Time Special, Emmy Winner), *SHELTER DOGS* (HBO, 5 festival awards) *HEART FELT* (shot in 5 countries) and *GRIST FOR THE MILL* (Cinemax).

Wade is currently directing two feature length documentaries: *MUDFLOW*, a MacArthur Foundation and Ford Foundation film about a major ecological disaster in Indonesia and *GENERATION STARTUP*, a PWC/UBS funded feature documentary about entrepreneurs in Detroit. She is currently directing television commercials for Procter & Gamble, Kimberly Clark, Unilever and Abbott. Wade is developing her first fiction film project to direct. She has an MA in Documentary Filmmaking from Stanford University.

DUNCAN MONTGOMERY [Producer] is an independent film producer based in Austin, TX. In 2009, he produced *The Last Rites of Ransom Pride*, starring Lizzy Kaplan, Kris Kristofferson, and Peter Dinklage. In 2011, he was an executive producer on Richard Linklater's *Bernie*, starring Jack Black, Matthew McConaughey, and Shirley MaLaine. The film debuted as the best independent theatrical release of 2012. In 2013, Mr. Montgomery produced the Neil LaBute written and directed film *Dirty Weekend*, starring Matthew Broderick and Alice Eve. In 2014, Mr. Montgomery produced *Freeheld*, starring Julianne Moore, Steve Carell, Ellen Page, and Michael Shannon. Other credits include, *Drop Dead Sexy* starring Crispin Glover, Jason Lee, and Brad Dourif, and *TV Junky*, winner of the Sundance Special Jury Prize.

Mr. Montgomery has a BA from The University of Texas at Austin and a JD from Southern Methodist University. Mr. Montgomery is currently head of business affairs for Horsethief Pictures and High Frequency Entertainment.

JAMES D. STERN [Producer] founded Endgame Entertainment to produce and finance films in 2003.

Since its inception, Endgame has financed or co-financed more than 30 films, several Broadway shows, and various other entertainment properties. Endgame is now one of the fastest-climbing companies in Hollywood.

Endgame is currently in post-production on Oliver Stone's drama *SNOWDEN*, starring Joseph Gordon-Levitt as Edward Snowden as well as Larry Charles' comedy *ARMY OF ONE* starring Nicolas Cage and Russell Brand. Focus Features recently released Endgame's *SELF/LESS*, the provocative psychological science fiction thriller that explores the consequences of taking a life to live forever. Directed by Tarsem Singh, the film stars Ryan Reynolds and Ben Kingsley.

The company's past feature films have included Rian Johnson's international hit *LOOPER*; Lone Scherfig's *AN EDUCATION*, which earned three Academy Award nominations including Best Picture and Best Actress (Carey Mulligan); Steven Soderbergh's acclaimed *SIDE EFFECTS*; and the popular documentary *EVERY LITTLE STEP*, (short listed for the Academy Award) exploring the creation and revival of Broadway's beloved musical *A CHORUS LINE*, which was directed and produced by Mr. Stern. Endgame's other notable movies include Todd Haynes' *I'M NOT THERE*, for which Cate Blanchett won a Golden Globe Award and was an Academy Award nominee; Rian Johnson's *THE BROTHERS BLOOM*; Danny Leiner's

HAROLD & KUMAR GO TO WHITE CASTLE; and Terry George's *HOTEL RWANDA*, nominated for three Academy Awards including Best Actor (Don Cheadle).

Stern also co-directed and produced the feature documentaries *THE YEAR OF THE YAO*, about Yao Ming's first year in the NBA, and *...SO GOES THE NATION*, which focused on the 2004 U.S. Presidential election. Before starting Endgame, he co-directed and produced the IMAX hit documentary *MICHAEL JORDAN TO THE MAX*; and directed the darkly comic psychological thriller *IT'S THE RAGE*. The latter feature won seven awards at the Milan International Film Festival including Best Picture, Best Director, and Best Screenplay (Keith Reddin).

In television, Endgame recently partnered with Playground Entertainment on the Sports Illustrated documentary series Stern's "Sport in America: Our Defining Stories;" and with the BBC and ITV on the miniseries "Dancing on the Edge," produced in conjunction with Ruby Films. Written and directed by Stephen Poliakoff, the latter starred Chiwetel Ejiofor, Matthew Goode and Golden Globe Award winner Jacqueline Bisset.

During Mr. Stern's extensive theatrical career, he has produced nearly two dozen Broadway and off-Broadway shows, including "Stomp;" "Little Shop of Horrors;" the revival of Stephen Sondheim's "A Little Night Music," starring Angela Lansbury and Drama Desk Award and Tony Award winner Catherine Zeta-Jones; Will Ferrell's record-breaking one-man show "You're Welcome America;" "The Wedding Singer;" "Legally Blonde;" "Leap of Faith;" and Nora Ephron's "Lucky Guy," starring Tom Hanks. Mr. Stern has received two Tony Awards for Best Musical, for "Hairspray" and "The Producers," the latter of which won 12 Tonys in total, setting a new record.

Mr. Stern holds a B.A. in directing from the University of Michigan; and an MBA in marketing and finance from Columbia University.

JULIE GOLDSTEIN [Producer] is the President of Production at Endgame Entertainment responsible for all aspects of development and production of feature films and television. Her credits for the company include: *Freeheld*, *Looper*, *Selfless* and *Side Effects*. She also recently served as Executive Producer on *Belle*, which she developed under the independent production company she founded, Sandalboot Entertainment. In her prior role as Senior Vice President, HBO Films for Home Box Office, Ms. Goldstein was responsible for overseeing the development and production of HBO Films for theatrical release through their Picturehouse label; as well as several features that aired on the channel. Her HBO credits include the Emmy and Golden Globe Award winner *Grey Gardens* and the critically acclaimed *Kit Kittredge: An American Girl*. Prior to HBO, Ms. Goldstein spent more than a decade at Miramax Films, having executive produced an extensive credit list of much-admired and honored films, including among others Best Picture Academy Award-winners *Chicago* and *Shakespeare in Love*. Her credits also include Golden Globe and Academy Award-nominees: *Proof*, *Finding Neverland*, *Dirty Pretty Things*, *Bridget Jones' Diary*, *An Ideal Husband*, and *Emma* as well as other commercially successful films such as *Ella Enchanted* and *Serendipity*. Ms. Goldstein is the recipient of two Screen Actor's Guild Honor Awards for *Chicago* and *Shakespeare in Love*, a Golden Laurel Award from the Producer's Guild of America for *Chicago* and Humanitas Prizes for *Dirty Pretty Things* and *Kit Kittredge*. Ms. Goldstein is a graduate of the University of Pennsylvania.

PHIL HUNT [Producer] is the founder and Co-Managing Director of Bankside Films, an international film distribution company and Head Gear Films, a film and TV investment company.

Phil produces or executive produces and in the past decade has invested in over 70 feature films. Head Gear Films is now one of the UK's biggest financiers of independent film, having invested over \$40m in 25 films in the past 12 months.

Other aspects to his career include being a BAFTA voting member; mentor to National Film and Television

producing students and others; regular speaker on the industry circuit; and founder/festival director of the British Film Festival of Kurdistan, Iraq (www.bffk.net).

Phil began producing feature films in the mid 90's with micro budgets that occasionally found more than a micro audience.... Prior to the film business, Phil was an advertising and music photographer including working with post punk bands such as Big Audio Dynamite. He sporadically still dusts off his Hasselblad.

He began trading the stock market when he was a teenager, early success in this and photography led him to begin a real estate investment company in 1992.

COMPTON ROSS [Producer] has worked as a CEO in the International Oil & Gas Industry for 35 years. He is a co-founder of the Metrol Technology Group, which is internationally recognised for its innovation and unique developments and is considered one of the leading specialist service companies in the Oil & Gas industry.

Compton is also co-founder of Head Gear Films, Bankside Films, and Kreo Films, which are all involved in the finance, production, sales & distribution of feature films worldwide. Over the last 13 years, he has executive produced and/or produced over 70 movies featuring many of the film industry's most successful and award-winning actors, writers, producers and directors. In addition to "Freeheld" his credits include "Belle", "Black Mass", "Hector & the Search for Happiness", "Big Game", "A Brilliant Young Mind" and the upcoming "Pride Prejudice and Zombies" to name only a few.

KELLY BUSH NOVAK (Producer) is a producer and manager with over twenty-five years' experience in strategic communications and image-building for acclaimed talent, filmmakers, and executives across the entertainment industry and beyond.

In 2008, Bush Novak founded VIE Entertainment, where she manages Oscar[®]-nominated actress and producer Ellen Page. Under the VIE banner, Bush Novak is executive producer of the highly-anticipated feature adaptation of Jean Hegland's novel *Into the Forest*, starring Ellen Page and Evan Rachel Wood. Directed by Patricia Rozema (*Grey Gardens*), the film is set to debut at the Toronto International Film Festival this year.

Bush Novak's past producing credits include the Emmy[®]-nominated HBO special, *The Pee-wee Herman Show on Broadway*, which marked the return of Paul Reubens' beloved character. Bush Novak was instrumental in bringing Pee-wee Herman back to audiences and set the stage for the upcoming Netflix feature, *Pee-wee's Big Holiday*, produced by Judd Apatow and releasing in spring of 2016.

As the Founder and CEO of ID, Bush Novak first launched the agency in 1993 with three unknown clients and a surplus of now legendary tenacity. ID is now the industry's largest independently owned and operated public relations firm— representing over five hundred high-profile clients supported by a dedicated team of one hundred in New York and Los Angeles including the most respected publicists in the industry. Achieving her vision of a full-service agency of communications strategists collaborating on behalf of talent, brands, philanthropic organizations, music, film and technology leaders, Bush Novak continues to oversee all aspects of ID's business.

Under ID, Bush Novak represents exceptional talent including Alejandro González Iñárritu, Serena Williams, Javier Bardem, Diane Lane, John Malkovich, Uzo Aduba and entrepreneur and best-selling author Sophia Amoruso. Longtime clients such as Tobey Maguire and Ben Stiller have artfully transitioned from smart independent films to starring in some of the highest-grossing movies in history while garnering respected producing and directing credits. Bush Novak continues to represent her first major client, acclaimed actor Sir Patrick Stewart.

HANS ZIMMER (Composer) has scored more than 120 films, which combined, have grossed over 24 billion dollars at the worldwide box office. He has been honored with an Academy Award[®], two Golden Globes[®], four Grammys[®], an American Music Award, and a Tony[®] Award. His most recent Academy Award nomination for *Interstellar* marks his 10th career Oscar nomination with the Academy. In 2003, ASCAP presented him with the prestigious Henry Mancini award for Lifetime Achievement for his impressive and influential body of work. He also received his Star on the Hollywood Walk of Fame in 2010, and in 2014 was honored with the Zurich Film Festival Lifetime Achievement Award. Zimmer recently completed his first concerts in the UK, "Hans Zimmer Revealed," at the Eventim Hammersmith Apollo.

Other recent releases include *The Amazing Spider-Man 2*, Steve McQueen's *12 Years a Slave*, Ron Howard's *Rush*, Zack Snyder's *Man of Steel*, History Channel's miniseries *The Bible*; the Christopher Nolan-directed films *Inception*, *The Dark Knight* and *The Dark Knight Rises*; and Guy Ritchie's *Sherlock Holmes: A Game of Shadows*. Some of Zimmer's most notable works include his scores for *Rain Man*, *Driving Miss Daisy*, *Thelma & Louise*, *Crimson Tide*, *The Thin Red Line*, *Gladiator*, *Mission: Impossible II*, *Hannibal*, *Pearl Harbor*, *Tears of the Sun*, *Spanglish*, *The Pirates of the Caribbean* franchise, the *Kung Fu Panda* and *Madagascar* films, *The Da Vinci Code*, *Frost/Nixon*, and *The Lion King*, for which he won the Academy Award.

Unit Production Manager
ROBERT SALERNO

First Assistant Director
MAGGIE MURPHY

Second Assistant Director
CATHLEEN MCFADYEN

Co-Producer **KRISTY MAURER**

Associate Producers **ANA R. SEYFFERT SAENZ**
ROBERT PATRICK MALKASSIAN
JESSICA PRESSMAN
LISA G. HANNUSCH
WILLIAM HERNSTADT
TOM HARBERD

CAST

Laurel Hester	JULIANNE MOORE
Stacie Andree	ELLEN PAGE
Dane Wells	MICHAEL SHANNON
Steven Goldstein	STEVE CARELL
Todd Belkin	LUKE GRIMES
Quesada	GABRIEL LUNA
Toohy	ANTHONY DE SANDO
Chief Reynolds	SKIPP SUDDUTH
Bryan Kelder	JOSH CHARLES
Dan Wickery	KEVIN O'ROURKE
William Johnson	TOM MCGOWAN
Peter Santucci	WILLIAM SADLER
Pat Gerrity	DENNIS BOUTSIKARIS
Don Bennett	ADAM LEFEVRE
Margaret	JEANNINE KASPAR
Carol Andree	MARY BIRDSONG
Lynda Hester	KELLY DEADMON
Hannah	TRACI HOVEL
Cat	JULIE REIBER
Maya Kelder	MINA SUNDWALL
Father John	SAHR NGAUJAH
Jake	STINK FISHER
Jeeter	KARL JACOB
Christy Miller	PORTIA REINERS
Stacie's Team Member	JESS JACOBS
Town Clerk	SUZANNE SAVOY
Driver of Jeep	TOM PLACE
First Thug	ROBBIE TANN
Estelle the Realtor	MARY JOY
Security Guard	OLIVER SOLOMON
Dr. Sarah Tonner	HENNY RUSSELL
Harriet	SUSAN MERSON
TV Reporter	JESSICA PRESSMAN
Derrick	JOE DIOMEDE
Honor Guard	DANE B. WELLS
Stunt Coordinators	STEPHEN POPE
	CHRISTOPHER PLACE
Stunts	JODI PYNN
	NIKKI BROWER
	JEANNETTE KLEIN
	ALEXA MARCIGLIANO
	CAROLINE VEXLER
	ADAM WOOD
Production Supervisor	ANITA SUM
Art Director	PATRICE ANDREW DAVIDSON
Set Decorator	JOANNE LING
Art Department Coordinator	TRUMAN CLARK MCCASLAND
Set Decorator Leadman	WILL COMACHO
Buyer	VON CHORBAJIAN
On Set Dresser	JAMEL DANIELS
Art Dept. Production Assistant	ERICA MEDITZ
Script Supervisor	TONY OSSO
Camera Operator	DAVE ISERN
First Assistant Camera	SCOTT LIPKOWITZ
Second Assistant Camera	SUREN KARAPETYAN
Digital Imaging Technician	TOM WONG
Production Sound Mixer	KEN ISHII
Boom Operator	ANGUIBE GUINDO
Video Assist	NICK GRAZIADEI
Still Photographer	PHILLIP V. CARUSO
Costume Supervisor	WENDY BAILEY
Key Set Costumer	KRISTIN FARLEY
Set Costumers	MENG XIE
Costume Assistants	RAMONA SADIQ
	KIMBERLEY BROWN
Hair Dept. Head	MANDY LYONS
Key Hairstylist	THERESE DUCEY
Make-up Dept. Head	ELAINE OFFERS
Key Make-up	EVE MORROW-CHUBB
SFX Make-up/Prosthetic Design & Application	JEREMY SELENFRIEND
Lead Mold Maker	BRANDON GRETHER
Prosthetic Lab Technician	LISA FORST

2nd 2nd Assistant Director	DAN SHORT
Production Office Coordinator	LAUREN BUTLER
Asst. Production Office Coordinator	KATE BOLGER
Production Secretary	JOHN ADAMS
Office Production Assistants	GERARD NOCCO ELISSA COLLINS
Production Accountant	CHRIS CAMUTO
First Assistant Production Accountant	BRYAN AVINO
Payroll Accountant	PAUL BISCHOT
Accounting Clerk	SAMANTHA THOMPSON
Location Manager	LEN MURACH
Assistant Location Manager	ALEX STARKE
Location Coordinator	MARY R. RIZZO
Location Assistants	ZACH WEISZ ETHAN YAFFE
Location P.A.	THERESA MURINO
Unit P.A.	BRANDON SARGENT
Gaffer	ERIC BONCHER
Best Boy Electric	ROBERT RICCOBONO
Electricians	OMAR ADDASI RUSSELL KEMP SHAWN GILBERT
Key Grip	CHRIS DESROCHERS
Best Boy Grip	BERT MONTANARI
Dolly Grip	JEFF CLARK
Grip	COREY HARMON LUIS ORTIZ
Property Master	J LAUREN JACKSON
Assistant Prop Master	JIMENA AZULA
Prop Person	DAVE WIENER
Construction Coordinator	RICHIE HEBRANK
Key Scenic	CHRIS CUMBERBATCH
Set Dressers	JAMIE ARCHDEACON LEE EVERETT EFRAIN RIVERA
Special FX Coordinator	DREW JIRITANO
Key Set Production Assistant	RANDY TROY
Set Production Assistants	FRANCES BOONE MARCUS BYKOWSKY SEAN DAVID DAREN DONOFRIO JIMMY GONZALEZ KRISTEN MILLER TIFFANY MORRELL JESSICA NORRIS CHRISTOPHER PASI ELLIOT PASSANTINO REUBEN SINDER EDUARDO WOODY
Assistant to Mr. Sollett	RAFFAELLO VIGNOLI
Assistant to Mr. Shamberg	JORDAN IMBREY
Assistant to Mr. Stern	KAREN BOVE
Assistant to Ms. Sher	CAROLINE SCHWARTZ
Assistant to Ms. Goldstein	GABY CLINGMAN
Assistant to Ms. Bush	COURT BARRETT
NY Casting Associates	LEEBA ZAKHAROV JOHN GORACY
Extras Casting	STEPHANIE DECOURCEY
Extras Casting Associate	LINDSAY DRUCKER
Dialect Coach	LEIGH DILLON
Medical Consultants	DR. JAIME ALBERTY DR. PRATEEK SHUKLA
Clearance Coordinator	JOHN W. SMART
Production Resources	DEBORAH HARPUR

Transportation Captains	WES PETERSEN KEVIN KEEFE
Transportation Co-Captain	JOHNNY BATISTA
Drivers	NICK CARECCIA ANDREW B. COLLINS JR ANDREW L. COLLINS SR MARCO A. GUERRERO SCOTT D. OGDEN TODD ROBIN MARTINEZ KEITH MARVEL MICHAEL REYNOLDS JOHN SANDOVAL RONNY TARTAGLIA
Parking Coordinator	JOSE TEJADA
Parking PA	PEDRO JIMENEZ
Set Medic	JOHN BURKE
Caterer	TRIBE ROAD CATERING
Head Chef	ANDY GILBERT
Chef	FELIX RIVERA
Sous Chef	BRIAN WHITFIELD
Chef Assistant	DESMAN CARTER
Craft Service	MARTINI CRAFT/TONY HARMENING
Key Craft Service	PAUL COLMAN MARCO SANTOS JOHN KESSEL

POST PRODUCTION

Post Production Supervisor	ISABEL HENDERSON
First Assistant Editor	RYAN MURPHY
Rerecording Mixers	MICHAEL BARRY JOHN J. MORRIS
Supervising Sound Editor	JOHN MORRIS
Dialogue Supervisor	ELIZA PALEY
ADR Editor	LIDIA TAMPLENIZZA
Dialogue Editor	WILLIAM SWEENEY
Assistant Sound Editor	ERIC STRAUSSNER
Mix Technician	MICHAEL KURIHARA
ADR Mixers	BOBBY JOHANSON JAY FISHER
Foley	JAY PECK
ADR Voice Casting	DANN FINK & BRUCE WINANT
Post Sound Facility	POSTWORKS N.Y.
Music Wrangler	BOB BADAMI
Music Production Services	STEVEN KOFSKY
Engineer	STEPHEN LIPSON
Music Editors	CATHERINE WILSON SHARI JOHANSON
Technical Score Engineers	CHUCK CHOI STEPHANIE MCNALLY
Cello	DOMINIC LEWIS
Drums	SATNAM SINGH RAMGOTRA
Digital Instrument Design	MARK WHERRY
Synth Programming	HANS ZIMMER
Studio Manager for Remote Control	SHALINI SINGH
Assistant to Hans Zimmer	CYNTHIA PARK
Additional Engineering by	JOHNWITT CHAPMAN
Assistant Engineer	MATTHEW O'DRISCOLL
Sampling Team	TAUREES HABIB RAUL VEGA DREW JORDAN
Score Mixed at	REMOTE CONTROL PRODUCTIONS SANTA MONICA, CA

Digital Intermediate by **TECHNICOLOR POSTWORKS NY**
DI Colorist **JACK LEWARS**
Senior DI Producer **KEVIN VALE**
DI Conform Editors **RYAN McMAHON**
CHAD SCHERMERHORN
DI Assistants **NATE DAVIS**
RYAN ROLANDELLI
Data Managers **STACEY LEE**
ERIC VARDIN
DI Engineers **COREY STEWART**
ERIC HORWITZ
RANDY MAIN
Dailies Project Manager **TRACEY SOAST**
Dailies Colorist **LUKE DUMAGUING**
Account Executive **BARBARA JEAN KEARNEY**
Visual Effects & Titles by **NW2**
Visual Effects Supervisor **ANDREW LIM**
VFX Artists **VICTOR TORRES**
CAMY KAMANI
End Credits by **AUTOGLYPH ENDCRAWL®**
Post Production Accounting **TREVANNA POST**
Post Production Accountants **RACHEL SCHNEIDER**
MICHELLE SARAMA
Post Production Coordinator **JAMAL BILAL**

For Endgame Entertainment
Finance Executive **CINDY WILKINSON KIRVEN**
Assistant To Mr. Schenz & Ms. Kirven **JAKE FOY**

For Bankside Films
Sales Executives **PATRICK HOWSON**
EMMA YAP
Distribution Executive **YANA GEORGIEVA**
Finance Manager **CHRIS SHILLING**

For Head Gear Films
LAUREN BERGIN
EMMA DUTTON

For Metrol Technology
VAL MORRISON
AMANDA EWEN

International Sales by **BANKSIDE FILMS**
Production Legal Provided by **REDER & FEIG LLP**
SUSAN KAUFMAN
GLENN FEIG
BENJAMIN REDER
Production Finance Legal by **LEE & THOMPSON, LLP**
CHRISTOS MICHAELS
ANGELA SCURRAH
Insurance Provided by **DEWITT STERN OF CALIFORNIA**
PETER A. MARSHALL
RONA LIND
Completion Guaranty by **FILM FINANCES, INC.**
MATT WARREN
BRIAN BORDON

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MAJOR LEAGUE BASEBALL
COLUMBIA SPORTSWEAR
JUDITH JACK
1010 WINS

EVA VIVES	JACK VIVES SOLLETT
ISABEL CADEVALL	THE SOLLETT FAMILY
THE DEMATTEO FAMILY	STACIE ANDREE
DANE WELLS	LYNDA HESTER D'ORIO
STEVEN GOLDSTEIN	PATTI SULLIVAN
JEREMY PIKSER	LUISE EICHENBAUM-PIKSER
DAVID KOPPLE	SCOTT GREENBERG
TODD RUBINSTEIN	DAVID LONNER
JOSH LIEBERMAN	EVELYN O'NEILL
ROEG SUTHERLAND	LAURA LEWIS
GRAHAM TAYLOR	MICHELLE BOHAN
STEVE SAUER	MATTHEW SYRETT
VANESSA ROTH	CHARLES DURAN
JENNI OLSON	FARNAZ FAHID
THE ANDREE FAMILY	THE HESTER FAMILY

SONGS

"CHANGE OF SEASON"

Written and Performed by Lindon Puffin
Courtesy of Lindon Puffin
By arrangement with Sugaroo!

"LOUISA"

Written by Ben Schneider
Performed by Lord Huron
Courtesy of Iamsound Records
By arrangement with Terrorbird Media

"I WAS HAPPY"

Written and Performed by Kyle McNeill
Performed by Artist Number Three
By arrangement with Secret Road Music Services, Inc

"A PALLET"

Written by Ryan Taylor
Performed by Oil Boom
Courtesy of VU Music

"YOU WISH"

Written and Performed by Hans Olson
Courtesy of Fervor Records

"HEALER"

Written by Geoffrey Christopher Rowell
Performed by Warm In The Wake
Courtesy of VU Music

"LOOK AT THE MIRROR"

Written by Doug Bossi and Damien Starkey
Courtesy of Five Alarm Music/Imagem Production Music

"IN THE DARK"

Written and Performed by Josh Ritter
By arrangement with Secret Road Music Services, Inc.

"HIGHLAND MIST"

Written and Performed by Duncan Pittock
Courtesy of Sounddogs.com





American Humane Association monitored the animal action. No animals were harmed. (04980)



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