



PRESENTS

SUPER

A Film by JAMES GUNN

Produced By MIRANDA BAILEY & TED HOPE

FILM FESTIVALS

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SYNOPSIS

In the outlandish dark comedy SUPER, James Gunn has created what is perhaps the definitive take on self-reflexive superheroes.

When sad-sack loser Frank (Rainn Wilson) sees his ex-addict wife (Liv Tyler) willingly snatched by a seductive drug dealer (Kevin Bacon), he finds himself bereft and wholly unable to cope. But soon he decides to fight back under the guise of a DIY superhero called Crimson Bolt. With a hand-made suit, a wrench, and a crazed sidekick named Boltie (Ellen Page), the Crimson Bolt beats his way through the mean streets of crime in hopes of saving his wife. The rules were written a long time ago: You are not supposed to molest children, cut lines or key cars; if you do, prepare to face the wrath of the Crimson-Bolt!

No stranger to rebel filmmaking, James Gunn cut his teeth writing for Troma before making his directing debut with 2006's SLITHER. In a similar vein, his follow-up feature combines absurd humor with balls-out violence to create something that is both unashamed and inimitable. But this time Gunn adds a new ingredient, one that is dark, dramatic and subversive to the core.

Q&A WITH WRITER/DIRECTOR JAMES GUNN

Q: WHAT WAS YOUR INSPIRATION FOR THE FILM?

Before I directed SLITHER, I wanted to show people I could direct, and thought a short film might be the way to do it. So I started writing SUPER as a short film, but, as I did, it took on a life of its own. There were no initial fireworks and there was no big, grand idea, but as I wrote it the characters took hold of me, and the short film became a feature, and the story became about something far more than what I originally thought it was. When the script didn't immediately get made, I tried to forget it, put it down, but never quite could. I felt beholden to the story, if that makes any sense. It was a story, for whatever reason, that I needed to tell.

As for inspiration outside the film, definitely the comics of Alan Moore, along with the films of Scorsese, Tarantino, and Lukas Moodysson, the comedic and tonal shifts of Asian cinema, and to a smaller degree old 60's pop art films like SEND ME NO FLOWERS. I was also greatly influenced by William James' 1902 book, "The Varieties of Religious Experience". You could say SUPER is an adaptation of that book, only it's fictional, comedic, and wearing a superhero costume.

Q: HOW DID THE FILM GET OFF THE GROUND? WHAT WAS THE PROCESS OF GETTING THE FILM MADE?

I wrote the script in 2003. I wrote it quickly, in a few weeks. Very little has changed since then. I actually got financing for the film back in 2005 or so, with the hook being that the financiers and I had to agree on a male lead. Whoever played Frank had to have dramatic and comedic chops, and it also had to be somebody who we could believe was the low man on the totem pole in a diner – he gets picked on by the other cooks there – but was also physically substantial enough to kick ass at times. There were a lot of Hollywood actors who wanted to play Frank, but I just couldn't find someone I believed could pull it off and who I could see eye to eye with as a person, and I would have rather not made SUPER than make it improperly.

In the middle of all this, I was offered the job of directing SLITHER, a script I wrote but didn't originally intend to direct, and was pulled away from the project. I would intermittently try to get SUPER going again, but, again, the casting was difficult, and I let it fall to the side. It wasn't until my ex-wife, Jenna Fischer, who I'm still very close with, called me one day, and basically harangued me for not having made SUPER, which was her favorite script of mine. She said she was thinking about it and asked me what I thought of Rainn, because it was the type of thing he was looking for. I realized Rainn would be perfect for the role. Even though we had known each other for five years, it was strange I had never thought of him. After Rainn, Ted Hope became our producer. After reading the script, Ellen Page instantly attached herself to the role of Libby, and Liv Tyler attached herself as Sarah. Ted met with our other

producer, Miranda Bailey, in Toronto last year and she came on board with our financing and there we were.

Q: HOW LONG WAS THE SHOOT? WHERE DID YOU SHOOT?

Our shoot was 24 days long. We shot twenty days in Shreveport, Louisiana, and four days in Los Angeles. We went to Louisiana because it was the dead of winter, and the temperatures were supposed to be more mild than Detroit, where I originally intended on shooting. Of course, it ended up being the coldest Louisiana winter in like thirty years.

Q: WHAT IS YOUR FAVORITE SCENE IN THE FILM?

I love the ending, in large part because Tyler Bates' score is so incredible. I love the final confrontation between Jacques and Frank because of Rainn's performance. I love the scene where Frank pulls Sarah out of the car, because of Steve Gainer's cinematography. I love the scene where Frank and Libby beat the hell out of Jerry for keying a car, because it plays so well with an audience. I like a lot of the scenes that push the boundaries of tone – like Frank's first prayer – where you don't know if you're going to laugh or cry and you get stuck in this rather dizzying place in-between. I like the whole thing, really.

Q: WHAT WAS THE MOST DIFFICULT SCENE TO SHOOT?

The whole movie was quite difficult. I once went to dinner with a trapeze artist from Cirque Du Soleil. I was like, "Wow, what you do is so beautiful, it must be fun! What do you feel when you're out there swinging around?!" And he told me with a completely straight face that he felt nothing but fear, because he was just afraid of falling the whole time. I never really understood that guy until I made SUPER.

That said, there were quite a few difficult scenes. The scene where Libby tells Frank she wants to be his sidekick, and does all the dumb flips, Ellen was physically exhausted, and I kept pushing her more and more – so that was difficult for both of us. The scene where Libby and Frank sit in costume by the blue trash can looking for crime was so incredibly cold, we actually had to mess with the color of the film so the actors didn't look blue. That one was pretty terrible too. Strangely, the stunts and explosions and actions sequences all went remarkably smoothly. Everything about filmmaking is easy, except for the parts where you have to deal with people.

Q: AS THE FILM'S SCREENWRITER, WHAT DO YOU THINK THE ESSENCE OF THE FILM AND ITS CHARACTERS ARE ABOUT?

For me, the film is about one man's relationship with God, and his journey to fulfill his side of that relationship, no matter how insane or morally ambiguous that journey may seem to others.

Q: YOU BOTH WROTE AND DIRECTED THIS FILM. WHICH PROCESS DO YOU ENJOY MORE?

Overall, I don't distinguish so much between the two – they are all a process of creating the film. Directing is, in one respect, the "writing" of the film itself. That's why screenwriters are such sad people in general – they create something, and then someone comes in and changes all of it, by the very nature of their jobs. So, because of that, I like directing more. That said, writing this particular film was very easy, and bringing it into existence was very difficult. Most of my other films were delivered through caesarian, but this film was endless hours of actual labor. My favorite part of filmmaking is post-production – editing and working on the music, and so on.

Q: YOU ARE CLEARLY AN AVID COMIC-BOOK FAN. WHO IS YOUR FAVORITE SUPER-HERO?

I wish it was someone other than Batman, but it's not. I read a lot of comic books, so I could pull someone really cool out of my ass like Undersea Agent or Cave Carson. But, no, it's Batman.

Q: IF YOU COULD HAVE ANY POWER, WHAT WOULD IT BE?

I think we're all given superpowers, it's just whether we choose to use them or not. For instance, there are a lot of people who have been given the superpower of "plumbing" but who are running around here in L.A. trying to use the superpower of "acting," which they very clearly don't have. I could be easily satisfied with superpowers – for instance, I'd love to have can't-get-AIDS superpower, or not-make-a-baby-at-will superpower, or an-extra-fifty-years-of-life superpower. Those all sound pretty good to me. If I could have one of the big ones – invisibility, flying, invincibility, etc – I'd be having an orgasm for the rest of my life. I would NOT want to have the ability to shoot beams out of my eyes. It's not worth having a superpower if you have to wear sunglasses inside and look like a douchebag for the rest of your life.

Q: WHAT DO YOU THINK IT IS ABOUT SUPERHEROES THAT MAKE THEM SO UNIVERSALLY LOVED BY EVERYONE?

I don't know if they're universally loved, as my mother could care less about superheroes, but I think we love them because we all feel weak and colorless and superheroes are powerful and brash. And, it's important to remember, that they're good guys. And despite the crappiness of the world, that's something most of us respond to.

ABOUT THE CAST

RAINN WILSON (Frank/The Crimson Bolt)

Rainn Wilson can currently be seen on NBC in the sixth season of the Emmy and Screen Actors Guild Award Winning series for Best Comedy, the American version of "The Office" alongside Steve Carell, John Krasinski, and Jenna Fisher. Over the years, he has endeared himself to millions and earned two Emmy nominations with his portrayal of Dwight Schrute, an eccentric paper salesman whose ego knows no bounds, dreams of being "#2," and fervently torments his colleagues in his own lovable, pathetic fashion.

Last summer, Wilson turned in a humorous cameo in the summer blockbuster TRANSFORMERS: REVENGE OF THE FALLEN. Working through his short summer hiatus from "The Office," Wilson completed production on three independent features: PEEP WORLD with Michael C. Hall and Sarah Silverman which IFC Films is releasing in March 2010; HESHER with Natalie Portman and Joseph Gordon-Levitt; and SUPER (which he also co-executive produced).

Wilson was also heard as the voice of the lone alien, Gallaxhar, trying to take over the planet in the Dreamworks' animated feature MONSTERS VS. ALIENS. In the summer of 2008, he starred in THE ROCKER for 20th Century Fox.

Prior to his fame from "The Office," he was best known for his role as Arthur Martin, the pitiable mortician's apprentice on the HBO's Emmy Award winning television series "Six Feet Under." Previous film credits include THE LAST MIMZY, Ivan Reitman's SUPER EX-GIRLFRIEND, SAHARA, Mario Van Peebles' BAADASSSSS, Steven Soderbergh's FULL FRONTAL, Cameron Crowe's ALMOST FAMOUS, AMERICA'S SWEETHEARTS, HOUSE OF 1,000 CORPSES, and GALAXY QUEST. Wilson has also guest-starred on "CSI," "Law & Order: Special Victims Unit," "Dark Angel," "Monk," and co-starred in the TV movie "When Billy Beat Bobby."

For his brilliant turn as host of the 2008 Independent Spirit Awards, Wilson received his first Writers Guild Award. Unknowingly in practice for those ingenious theatrics on stage for the show in Santa Monica last year, Wilson honed his theatre skills on the stage in New York for years before making the trip to Los Angeles to pursue on-screen work. His credits include performances in two Broadway plays, "London Assurance" and "The Tempest," as well as off-Broadway productions of "The New Bozena" (a piece he created), "Plunge," "Venus," "Titus Andronicus," and "Twelfth Night." He attended the graduate acting program at New York University.

Wilson currently lives in Los Angeles with his wife, fiction writer Holiday Reinhorn, their young son Walter, and their three pit bulls, Oona, Barry and Pilot.

ELLEN PAGE (Libby/Boltie)

Ellen Page has firmly established herself as one of the most talented young actresses in Hollywood today. In 2008, Ellen received a Best Actress nomination from the Academy of Motion Picture Arts and Sciences for her breakout role in JUNO. She also was nominated for a BAFTA Award, Golden Globe Award and SAG Award in addition to winning an Independent Spirit Award for her role in JUNO.

Ellen was recently seen in Warner Bros INCEPTION directed by Christopher Nolan. She co-starred alongside Leonardo DiCaprio, Joseph Gordon-Levitt, Marion Cotillard, Ken Watanabe, Tom Hardy, and Cillian Murphy.

Ellen is also co-writing a pilot for HBO called "Stitch N' Bitch" along with Alia Shawkat and Sean Tillman about two hipster girls who move from Brooklyn to L.A.'s Silver Lake area in search of artistic fulfillment.

In 2009, Ellen starred in Drew Barrymore's directorial debut WHIP IT. The film centers around an indie-rock loving misfit (Page) who finds a way of dealing with her small-town misery after discovering a roller derby league in nearby Austin. Barrymore also stars with Marcia Gay Harden, Kristin Wiig, Alia Shawkat, Juliette Lewis, Jimmy Fallon, Luke Wilson, Eve and Landon Pigg.

Ellen stole audience's hearts everywhere with her breakout role in the 2007 comedy Jason Reitman's JUNO written by Diablo Cody. The film centered on an offbeat teenager (Page) who finds herself unexpectedly pregnant and makes a surprising decision regarding her unborn child. The film also stars Olivia Thirlby, Jason Bateman, Jennifer Garner, J.K. Simmons, Michael Cera and Allison Janney. Cody won the Academy Award for Best Screenplay for the film.

As the lead in Lionsgate's 2005 independent feature, HARD CANDY directed by David Slade, Ellen won great praise for her tour-de-force performance as a fourteen-year-old girl who meets a thirty year old photographer on the Internet and then looks to expose him as pedophile. The film costarring Patrick Wilson and Sandra Oh premiered at the 2005 Sundance Film Festival.

Additional credits include the blockbusters X-MEN: THE LAST ONE STANDING which grossed more than \$230 million dollars worldwide; Bruce McDonald's THE TRACEY FRAGMENTS, AN AMERICAN CRIME, opposite Catherine Keener, written and directed by Tommy O'Haver; the Canadian ensemble piece, THE STONE ANGEL featuring Ellen Burstyn and directed by Kari Skogland; Alison Murray's MOUTH TO MOUTH; Daniel MacIvor's ensemble piece WILBY WONDERFUL and SMART PEOPLE opposite Dennis Quaid, Sarah Jessica Parker and Thomas Haden Church.

A native of Halifax, Nova Scotia, Ellen has long been a fixture in Canadian television and cinema. She began her career at the age of 10 on the award-winning television movie "Pit

Pony" and received a Gemini nomination for Best Performance in a Children's Program and a Young Artist Awards nomination for Best Performance in a TV Drama Series. Two films later, Page appeared as Joanie in MARION BRIDGE winner of the "Best Canadian First Feature" at the Toronto International Film Festival. The part won Page an ACTRA Maritimes Award for Outstanding Female Performance. She also appeared in the cult hit TV series "Trailer Park Boys." Page won a Gemini award for her role of Lilith in the first season of "ReGenesis," a one-hour drama for TMN/Movie Central. She also starred in "Mrs. Ashboro's Cat," a cable feature for The Movie Network for which she also won a Gemini Award for Best Performance in a Children's or Youth Program or Series.

LIV TYLER (Sarah)

Liv Tyler made her film debut with the leading role in SILENT FALL, directed by Bruce Beresford, opposite Richard Dreyfuss. After another lead in EMPIRE RECORDS, Tyler portrayed a waitress in a local diner in James Mangold's HEAVY, a favorite at the 1995 Sundance Film Festival. However, it was Tyler's unforgettable role as Arwen in New Line Cinema's blockbuster trilogy, THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING, THE LORD OF THE RINGS: THE TWO TOWERS, and the final installment, THE LORD OF THE RINGS: THE RETURN OF THE KING that drew international acclaim.

Earlier this year, Tyler completed production on Matthew Chapman's a suspense thriller THE LEDGE opposite Patrick Wilson and Charlie Hunnam. She was last seen on screen as the beloved Betty Ross in Universal's THE INCREDIBLE HULK co-starring Edward Norton. She also starred in Bryan Bertino's instant cult classic THE STRANGERS opposite Scott Speedman as well as the 2007 drama REIGN OVER ME co-starring Don Cheadle and Adam Sandler.

Tyler's other film credits include: Steve Buscemi's LONESOME JIM; Kevin Smith's JERSEY GIRL co-starring Ben Affleck and Jennifer Lopez; Bernardo Bertolucci's STEALING BEAUTY opposite Jeremy Irons; Pat O'Connor's INVENTING THE ABBOTTS with Joaquin Phoenix and Billy Crudup; and Michael Bay's ARMAGEDDON opposite Bruce Willis and Ben Affleck. Tyler has also been seen in Robert Altman's COOKIE'S FORTUNE alongside Glenn Close, Julianne Moore, and Charles Dutton; Jake Scott's PLUNKETT & MACLEANE; ONEGIN co-starring Ralph Fiennes, as well as ONE NIGHT AT McCOOL'S opposite Matt Dillon, Paul Reiser and John Goodman.

Tyler recently signed on as the face of edgy and fashion-forward global denim label G-STAR – appearing as the first celebrity spokesperson for the brand in their Fall 2010 advertising campaign. Tyler continues to be the face for Parfums Givenchy – again setting a new precedent as the first celebrity to be connected to the designer since Audrey Hepburn more than 40 years ago.

Born in New York, Tyler was raised in Portland, Maine until the sixth grade when her family returned to Manhattan. She began modeling at age 14 and was seen in numerous print ads

and television commercials before moving into acting. Tyler currently resides in New York City and Los Angeles with her son, Milo.

KEVIN BACON (Jacques)

Kevin Bacon is one of the foremost actors of his generation. His talent for balancing starring roles with powerful supporting characters on both film and stage has allowed him to build a varied and critically acclaimed body of work. With the support of his parents, Bacon left his native Philadelphia to become the youngest student at Circle in the Square Theatre in New York where he studied until he made his film debut as Chip in NATIONAL LAMPOON'S ANIMAL HOUSE. This led to roles in DINER and FOOTLOOSE the latter of which propelled him to stardom.

Kevin Bacon has proven his talents in a wide range of film genres from action thrillers to romantic comedies to heavy dramas, and even the occasional musical. Just some of Bacon's film credits include John Hughes' SHE'S HAVING A BABY, THE BIG PICTURE, TREMORS, FLATLINERS, Oliver Stone's JFK, Rob Reiner's A FEW GOOD MEN, THE RIVER WILD (Golden Globe nomination), MURDER IN THE FIRST (Best Actor by The Broadcast Film Critics Association and Best Supporting Actor nominations by The Screen Actors Guild and the London Film Critics Circle), Ron Howard's award-winning APOLLO 13, BALTO, Barry Levinson's SLEEPERS with Brad Pitt and Robert De Niro, PICTURE PERFECT with Jennifer Aniston, TELLING LIES IN AMERICA, WILD TINGS, David Koepp's STIR OF ECHOES, the sleeper hit MY DOG SKIP, HOLLOW MAN, TRAPPED with Charlize Theron, Clint Eastwood's MYSTIC RIVER (Academy Award and Golden Globe nominations for Best Picture), BEAUTY SHOP, Atom Egoyan's WHERE THE TRUTH LIES, THE AIR I BREATHE, DEATH SENTENCE, RAILS & TIES, MY ONE AND ONLY with Renée Zellweger and FROST/NIXON, which reunited him with APOLLO 13 director Ron Howard. In 2004 Bacon starred in THE WOODSMAN, a compelling drama that premiered to great critical acclaim at the Sundance and Cannes Film Festivals, and Bacon received an IFP Spirit Award nomination for Best Actor. Over the next year, Bacon has many interesting projects coming to the big screen including the action/thriller ELEPHANT WHITE, with Djimon Hounsou; in April Bacon will be seen alongside Ryan Gosling and Steve Carell in CRAZY STUPID LOVE, and next summer Bacon will play the villain in director Matthew Vaughn's X-MEN: FIRST CLASS.

Recently Bacon starred in "Taking Chance", a compelling film based on a true story that aired on HBO in February last year. It is the story of Marine Lieutenant Colonel Mike Strobl who volunteers to escort the body of a young Marine killed in combat back to his final resting place. The film was also selected to screen in-competition at the 2009 Sundance Film Festival. For his work in "Taking Chance" Bacon was awarded the Golden Globe and the SAG Award for Best Actor in a mini-series or made for TV movie. He also was recently seen on HBO for a one-episode appearance on "Bored To Death" in which he will play a hilariously exaggerated version of himself.

Bacon's other television credits include the American Playhouse version of Lanford Wilson's play "Lemon Sky," a production that teamed him with his then future wife Kyra Sedgwick. Other television credits include the "The Gift" and the cable film "Enormous Changes at the Last Minute."

In 1996, Kevin Bacon made his directorial debut with, "Losing Chase" starring Kyra Sedgwick, Beau Bridges, and Helen Mirren. Produced for Showtime, "Losing Chase" was honored with three Golden Globe nominations, including, Best Motion Picture made for television, and Mirren won the Golden Globe for her performance. The film debuted on Showtime and was also screened at the Sundance Film Festival and the 1996 Toronto Film Festival. Bacon directed his second film, LOVER BOY, which he also produced and appears in. Based on the acclaimed novel by Victoria Redel, the film stars Kyra Sedgwick and features appearances by Campbell Scott, Matt Dillon, Marissa Tomei, and Oliver Platt. LOVER BOY had the honor of opening the Gen Art Film Festival in New York City. Bacon's most recent project as director has been for several episodes of Kyra Sedgwick's hit TNT show "The Closer".

In addition to his film and television credits, Kevin Bacon's stage work includes such Off-Broadway productions as "Album," "Poor Little Lambs," and "Getting Out." He made his Broadway debut in 1983 with Sean Penn in "Slab Boys," and starred in the 1986 production of Joe Orton's highly touted play "Loot." He also starred in Theresa Rebeck's comedy "Spike Heels." In 2002, he starred in the Broadway one-man show, "An Almost Holy Picture," written by Heather McDonald.

With his musician brother Michael, Kevin is the other half of "The Bacon Brothers," a successful band with a sound that Kevin describes as "Forsoco" (which is the title of their first album)-- Folk, Rock, Soul and Country. Already highly regarded and hugely successful on the national club circuit, they have recorded six CD's and a concert DVD.

At the 2007 Sundance Film Festival Bacon launched SixDegrees.org, a web site that builds on the popularity of the "small world phenomenon" to create a charitable social network and inspire giving to charities online. He started the network with celebrities by highlighting their favorite charities, and he encourages everyone to be celebrities for their own causes by joining the Six Degrees movement. To date, the site has succeeded in raising over three million dollars for charities around the world.

In January Bacon received the Joel Siegel Award from the Broadcast Film Critics Association in recognition of his outstanding film career and his charitable work with SixDegrees.org. In 2000, the Film Society of Lincoln Center honored Bacon for his extraordinary career in the film industry.

NATHAN FILLION (The Holy Avenger)

Nathan Fillion currently stars on ABC's hit drama "Castle." Fillion plays mystery author Rick Castle, who teams up with NYPD detective Kate Beckett (Stana Katic) to assist in murder investigations. With Beckett as his muse, Castle uses his experience in the field for his new novels about a female detective, based on Beckett. The show returns for its third season on Monday, September 20 at 10pm.

He was most recently seen in the critically-acclaimed independent feature TRUCKER, starring opposite Michelle Monaghan. Fillion's other film credits include Adrienne Shelly's WAITRESS; the James Gunn-directed horror comedy SLITHER the Joss Whedon science fiction film SERENITY, and Steven Spielberg's SAVING PRIVATE RYAN.

On television, Fillion is best known for his starring turn in "Firefly," the cult classic series from Joss Whedon. Fillion also starred in the Fox series "Drive," as well as ABC's "Two Guys, a Girl and a Pizza Place." He has made memorable appearances on "Desperate Housewives," "Lost," "Buffy the Vampire Slayer," "Pasadena" and "Miss Match," and earned an Emmy nomination for his role in the daytime drama "One Life to Live."

Fillion has also appeared in the popular online short film "Dr Horrible's Sing-Along Blog." Written and directed by Joss Whedon, Fillion costarred in the musical tragicomedy with Neil Patrick Harris and Felicia Day.

A native of Edmonton, Alberta, Fillion currently lives in Los Angeles.

ABOUT THE CREW

JAMES GUNN (Writer/Director)

James Gunn was born and raised in St. Louis, Missouri in a large Irish Catholic family. At the age of twelve he began his filmmaking career with an eight-millimeter camera. His first film featured his brother Sean, later an actor on the WB's "The Gilmore Girls," being disemboweled by zombies.

While attending Columbia University in New York, Gunn applied for a part-time job filing papers at famed B-movie studios Troma Entertainment, and ended up writing the screenplay for the movie TROMEO & JULIET instead. He was paid \$150 to do so. In 1997, TROMEO became a cult hit, playing in theaters around the world, including over a year of midnight screenings in Los Angeles.

Gunn left Troma to write and star (along with Rob Lowe, Thomas Haden-Church, and Jamie Kennedy) in the 2000 feature film, THE SPECIALS, about a group of superheroes on their day off. In the same year, Bloomsbury Press released Gunn's critically acclaimed novel *The Toy*

Collector, the story of a hospital orderly who sells drugs to finance his escalating toy collecting addiction. He also wrote, with Lloyd Kaufman, the non-fiction book *All I Need to Know About Filmmaking I Learned from the Toxic Avenger*, currently in its fifth printing. In 2002 the live action SCOOBY-DOO movie was released into theaters. Gunn wrote the screenplay for the film, which has grossed \$300 million worldwide.

In March of 2004 Gunn became the first screenwriter in cinema history to write back-to-back #1-for-the-weekend box office hits, with the critically-acclaimed, re-imagined DAWN OF THE DEAD on March 19, 2004 and SCOOBY-DOO 2: MONSTERS UNLEASHED on March 26, 2004.

Gunn's love for the comedy and horror genres coalesced in the humorous horror film SLITHER, released by Universal in 2006. Gunn wrote the film, his feature-film directorial debut, which stars Nathan Fillion and Elizabeth Banks. The film is currently featured on Rotten Tomatoes as one of the "Top Ten All-Time Best Reviewed Horror Films." It was named "The Best Horror film of 2006" by Rue Morgue Magazine, and James Gunn won a Saturn Award and a Fangoria Chainsaw Award for his work on the film.

In 2008 Gunn created Xbox Live's first ever original content, producing seven comedy shows by horror directors, and creating his own, "Sparky & Mikaela." Also in 2008, Gunn hosted the reality show "Scream Queens" for VH1, and began writing and directing the web series "James Gunn's PG Porn" for Spike.com. "James Gunn's PG Porn" pairs mainstream actors and porn stars in comedy shorts. It has received over twenty million hits online, has been remade by Canal + in France, and is one of the most profitable web series of all time.

Gunn most recently wrote and directed a segment of "The Untitled Farrelly Brothers Comedy," starring Elizabeth Banks and Josh Duhamel, which is in post-production.

He lives in Los Angeles with his dog, Dr. Wesley Von Spears.

MIRANDA BAILEY (Producer)

Miranda Bailey is a producer, actress and documentary filmmaker. She began her entertainment career as a New York theater actress. She appeared in a number of theatrical stage productions including "Borrego," written by Robert Glaudini; "The Seagull" directed by the head of the Romanian Theatre in Bucarest, Sanda Manu; and "The Marathon" Years directed by award-winning director Anne Bogart. Some of her television and film credits include roles on FOX's "Beyond Belief" and the NBC mini-series "The 60's." Recently, she co-starred with Jeffrey Donovan (Burn Notice, Changeling) in the thriller HINDSIGHT which premiered at the 2009 Victoria International Film Festival and for which she won the Best Actress award at the First Glance Philadelphia Film Festival.

Since forming Ambush Entertainment in 2000, Bailey produced the cult hit DEAD & BREAKFAST starring Jeremy Sisto, Portia de Rossi and Jeffrey Dean Morgan, the 2006 sex

comedy *THE OH IN OHIO*, featuring Danny DeVito, Parker Posey and Paul Rudd. She executive produced 2005's award-winning critically acclaimed drama *THE SQUID AND THE WHALE*, written & directed by Noah Baumbach starring Laura Linney & Jeff Daniels, which was a Best Original Screenplay nominee at the 2006 Academy Awards and 2006 Golden Globe for Best Picture (comedy or musical) nominee.

Recent films include: *WONDERFUL WORLD* starring Mathew Broderick and Sanaa Lathan which was sold to Magnolia for a theatrical release after its premiere at the 2009 Tribeca Film Festival; *EVERYDAY* starring Liev Schreiber, Helen Hunt, Carla Gugino and Brian Dennehy which Image Entertainment is released in January 2011; premiered at 2010 Tribeca Film Festival; the coming of age fly fishing novel adaptation of *THE RIVER WHY* which premiered at 2010 Dallas International Film Festival; and the drama *AGAINST THE CURRENT* with Joseph Fiennes, Mary Tyler Moore and Justin Kirk which IFC Films released in 2010.

Miranda made her directorial debut for her documentary *GREENLIT* which premiered at the 2010 SXSW Film Festival. She is currently in pre production on her second documentary feature as a director.

TED HOPE (Producer)

In the late '80's, American Independent Film burst on the media scene with the promise of new visions, new stories, and new approaches. Ted Hope was among the first producers to emerge from the pack and one of the very few today consistently delivering vital and exciting new work. With partner Anne Carey, Hope is the co-founder of New York production company This is that. In its eight years, This is that has produced sixteen features. Ted previously co-founded and ran the feature production and sales company Good Machine, which was honored by a retrospective at the Museum Of Modern Art in 2001.

Hope has been widely recognized as one of the most influential people in Independent Film – a survey of his work, numbering more than sixty films, includes many highlights and breakthroughs of the last two decades. Hope has brought to the screen the first features of Alan Ball, Todd Field, Michel Gondry, Hal Hartley, Nicole Holofcener, Moises Kaufman, Ang Lee, and Bob Pulcini and Shari Berman, among others. Ted's many notable productions include *21 GRAMS*, which earned two Academy Award nominations and five BAFTA nominations, *IN THE BEDROOM*, which earned five Academy Award nominations, and the Cannes Critics' Prize-winning *HAPPINESS*. Ted has three Sundance Grand Prize winners to his credit, including the groundbreaking *AMERICAN SPLENDOR*, and he has served on the jury at Sundance, SxSw, as well as many other festivals. He maintains several blogs at HopeForFilm.com, including Truly Free Film, which Variety has called a "fantastic resource," and he founded Hammer To Nail, a film review site focused on Truly Independent Film. Ted is currently in post-production on the film *LONGFELLOW*, written, directed and starring Martin Donovan, and also starring David Morse and Olivia Williams. This fall Ted is set to produce *DARK HORSE*, written and to be directed Todd Solondz.

STEVE GAINER (Cinematographer)

Steve Gainer, ASC, began his career by working at the Paramount Pictures Camera Department. He then worked for five years as manager of the Paramount Film Lab, gaining a unique understanding of film and ways it can be chemically manipulated. Gainer then graduated to shooting films for Roger Corman's Concorde New Horizons studios. He worked on over 20 films while there, shooting first unit on six. This fast paced style of shooting facilitated Gainer's next career move into music videos. He has since shot over two hundred videos and commercials.

A chance meeting on a music video set, led to Gainer landing the role of cinematographer on controversial Director Larry Clark's film BULLY. This film served as a launching pad for Gainer's career in Indie films. He has since worked three times with Clark, and also with directors John Waters and Gregg Araki. Next up was Lexi Alexander's PUNISHER WAR ZONE an exploration of color and shadow.

Apparently James Gunn had Gainer in mind for SUPER almost from the beginning. When the two met, it was obvious that they would get along quite well. Gainer has said that SUPER was the most fun I've ever had shooting a film because of working with James – who is a great director, writer, and collaborator.

CARA SILVERMAN (Editor)

Originally from New York, Cara Silverman, ACE began her career as an assistant editor to David Ray on such films as THE HANDMAID'S TALE and Brian De Palma's THE BONFIRE OF THE VANITIES. After assisting legendary film editor Thelma Schoonmaker on CAPE FEAR Cara knew right away she wanted to become one of the great film editors of her time. She teamed up again with David Ray for De Niro's A BRONX TALE and this time cut scenes of her own and was given Associate Editor credit.

Silverman began her film Editor career cutting a few of the great independent films of the 90's including the Ben Stiller drama PERMANENT MIDNIGHT; Paul Schrader's TOUCH; and Daisy von Scherler Mayer's cult favorite PARTY GIRL. Cara went on to cut the Spike Lee produced Universal film THE BEST MAN. This lead to a slew of films with both Universal and Warner Bros, including THE PERFECT MAN, starring Hilary Duff and Heather Locklear; A CINDERELLA STORY; MALIBU'S MOST WANTED and Mark Waters' HEAD OVER HEALS.

Silverman's great work lead to the opportunity to edit the hit drama indie THE GREATEST, starring Pierce Brosnan and Susan Sarandon, which was nominated for the Grand Jury Prize at the Sundance Film Festival in 2009. She then met director Ken Kwapis and they worked together on the ensemble hit HE'S JUST NOT THAT INTO YOU. Cara also has made a name for herself in television, editing the HBO series "Tell Me You Love Me" and NBC's half hour comedy "Outsourced" which was picked up for a series order this fall, also directed by Kwapis. The two have just begun working on their third collaboration, the much anticipated Drew

Barrymore, Kristen Bell drama EVERYBODY LOVES WHALES scheduled to shoot in Alaska this fall.

WILLIAM ELLIOT (Production Designer)

William Elliot started as a scenic artist in the mid-70s at Paramount Studios. Within a few years, Elliot joined the studio's art department. With a strong background in architecture, he was soon hired as a set designer. Working his way up, and learning his trade, he set designed, and eventually art directed some of the most challenging films in Hollywood at that time. Now having been working in production design for over 20 years, Elliot continually seeks to find films that he can have a big involvement in. Elliot's most important lesson that he has learned is that money is not the only solution, and creativity is what is necessary.

MARY MATTHEWS (Costume Designer)

Mary Matthews is a seasoned and knowledgeable veteran of the entertainment industry with a wealth of experience that varies from all genres of film and television. With a background in photography, film and painting, Mary draws from a wide range of disciplines to make her design work not only beautiful and inspirational but historically accurate and when called for understated.

Over the last fifteen years, she has worked on such highly acclaimed television shows as "Deadwood" and "Carnivale" cutting her teeth on some of the most amazing costumes in the business. She has supervised a trio of spoof movies with Jason Friedberg and Aaron Seltzer that allowed her to build costumes referencing every major motion picture released since 2005.

In 2007, Mary was introduced to director, James Gunn. Their mutual love of the weird and wonderful quickly evolved into multiple creative collaborations. Starting with the now infamous "James Gunn's PG Porn " followed by "Humanzee" and "Sparky and Mikaela". All genre-bending endeavors that garnered Internet acclaim from fans of horror and comedy alike.

After working on various James Gunn projects, Mary Matthews was the natural choice to help bring James Gunn's vision of a violent, down on his luck man (Rainn Wilson) attempting to win back his wife (Liv Tyler) by teaming up with a psychopathic teen (Ellen Page) and becoming The Crimson Bolt!!!!

TYLER BATES (Composer)

Ambient electronic textures. Intoxicating vocal melodies, driving hypnotic rhythms -- these are just some of the phrases to describe the musical innovations of Tyler Bates. Whether as one of the most sought-after composers scoring hit films WATCHMEN, 300, THE DAY THE EARTH STOOD STILL, Rob Zombie's HALLOWEEN and HALLOWEEN 2, scoring Showtime's hit comedy "Californication," or writing music for videogames such as "Army of Two: The 40th Day,"

Activision's upcoming "Transformers" and the "300" and "Watchmen" games, Bates is creating some of the most distinctive music today. His latest projects include Zack Snyder's SUCKER PUNCH, Emilio Estevez's THE WAY, James Gunn's SUPER and Genndy Tartakovsky's upcoming animated series for Cartoon Network "Sym-Bionic Titan."

Bates' music possesses a timbre of its own, attracting visionary filmmakers who aim to make extraordinary films with commercial appeal. His work on Zack Snyder's battle epic 300 embodies expansive orchestral and choral themes that express a sweeping range of color and emotion with a heavy rock attitude. Snyder responded to Bates' score concept for DAWN OF THE DEAD and hired him to create the music for his zombie epic, which became an instant classic in the horror movie genre. Both Rob Zombie and DAWN script-writer James Gunn recognized the affect of Bates' music for DAWN, and recruited him to score their films, THE DEVIL'S REJECTS, HALLOWEEN 1 and 2 and SLITHER, respectively, which have joined the pantheon of cult classic films and earned Bates' the moniker the Devil's DJ by his directors!

The film that cemented Bates' career in scoring movies was director Stephen Kay's art house Be-Bop film, THE LAST TIME I COMMITTED SUICIDE, starring Keanu Reeves, Adrien Brody, and Thomas Jane. This film, whose critically acclaimed soundtrack was released on Blue Note Records, led to their collaboration on several films, including GET CARTER the catalyst to Bates' stylistic emergence as a film composer. Bates followed up with Matt Dillon's directorial debut, CITY OF GHOSTS and Mario Van Peebles' acclaimed BAADASSSSS!

Early in his career, while composing a string of low-budget films, Bates, along with singer-songwriter Lisa Papineau, formed the band, Pet. The duo created a stir in Los Angeles that attracted the interest of many industry veterans and artists including Tori Amos, who after seeing them perform began a campaign to get the band a major-label record deal. Pet recorded their Atlantic Records debut at Amos' hillside castle in rural Ireland in 1996. Pet soon had a platinum record to their credit for the song "Lil' Boots," from the "The Crow: City Of Angels" soundtrack album, and began touring stints with Blink 182, Limp Bizkit, and Social Distortion. By late 1997, Bates' desire to write and record music on a daily basis prompted him to leave the group and focus his energies solely on scoring films.

Tyler Bates spent his formative years in Chicago, developing his keen obsession with music. An avid enthusiast, his mother introduced him to a wide range of recording artists; from Zappa to Coltrane, Simon and Garfunkel to Sly Stone. The soundtrack albums for the Broadway musicals "Hair" and "Jesus Christ Superstar" left an indelible impression upon him, both compositionally and emotionally.

At age ten, his hard-partying teenage cousins introduced him to Led Zeppelin and Kiss, which was all it took for Bates to drop his alto saxophone for an electric guitar. He then found the early records of U2, Gang of Four, and King Crimson, which influenced the principles apparent in his music today. The limitations of his home studio equipment became an integral part of his creative process; sparking an experimental approach in effort to complete his compositional ideas.

At age thirteen he began daisy-chaining cassette recorders to produce multi-track recordings. An Echoplex and other sound mutation devices became the gateway to his atmospheric explorations and counter-rhythmic sensibilities, as he studied the effects of varying tape speeds on live and pre-recorded sound sources.

By nineteen, Bates managed a trading firm in Chicago while enjoying the beginnings of great success in bands, but he could not ignore the calling to expand his career in music. In 1993, fueled by an offer to score a movie that paid less than a month's rent, Bates returned to his native Los Angeles with little experience in making music for films.

In 2010, with more than 40 films and 17 years experience scoring movies, Bates is at the forefront of innovation in film music, steadfastly finding new ways to connect the emotional with the abstract and the organic with electronic.

CAST

FRANK DARBO	Rainn Wilson
LIBBY	Ellen Page
SARAH	Liv Tyler
JACQUES	Kevin Bacon
ABE	Michael Rooker
HAMILTON	Andre Royo
TOBY	Sean Gunn
QUILL	Stephen Blackehart
MR. RANGE	Don Mac
PET STORE EMPLOYEE	Linda Cardellini
THE HOLY AVENGER	Nathan Fillion
COP	Gerardo Davilla
YOUNG FRANK	Grant Goodman
FRANK SR.	Paul Taylor
TEENAGE FRANK	Connor Day
DEMONSWILL	James Gunn
HOLLY	Mikaela Hoove
JIM	Nick Holmes
JESUS/GUY IN LINE	Matt Moore
VOICE OF GOD	Rob Zombie
COMIC BOOK STORE JERK	Steve Agee
LIBRARIAN	Laurel Whisett
PASSENGER TEEN	Nate Rubin

NATHANIEL	Edrick Browne
PURSE-SNATCHER	Danny Cosmo
WHEEL CHAIR WOMAN	Krystal Mayo
CHICKENHAWK	Russell Towery
CHICKEN	Mario Jiminez Jr.
TRANSVESTITE	Jonathan Winkler
SARAH'S SISTER	Mollie Milligan
NEWSCASTER	Gerry May
LINE BUTTER	Valentine Miele
LINE BUTTER'S GIRLFRIEND	Michelle Gunn
WAITRESS	Darcel Moreno
LONG-HAIRED HOOD	Greg Ingram
LIBBY'S FRIEND	Lindsey Soileau
CHRISTIAN	Brandon Belknap
JERRY	Zach Gilford
911 MAN	Lloyd Kaufman
RANGE'S TECHNICIAN	Tim Smith
THUG JUMPED ON BY BOLTIE	Mark DeAlessandro
THUG SET ON FIRE	Cole McKay
THUG #1	Dominick LaBanca
THUG MISSING ARMS	John W. Lawson
and WILLIAM KATT as Sgt. Fitzgibbon	

CREW

Produced By	Miranda Bailey
Produced By	Ted Hope
Executive Producers	Rainn Wilson, Lampton Enochs, Matt Leutwyler
Co-Producer	Amanda Marshall
Written and Directed By	James Gunn
Costume Designer	Mary Matthews
Editor	Cara Silverman, ACE
Production Designer	William Elliott
Director of Photography	Steve Gainer, ASC
Music by	Tyler Bates
Visual Effects by	Modus FX, 2-D Animation by PUNY