



In X-MEN: THE LAST STAND, the climax of the “X-Men” motion picture trilogy, a “cure” for mutancy threatens to alter the course of history. For the first time, mutants have a choice: retain their uniqueness, though it isolates and alienates them, or give up their powers to fit in. The opposing viewpoints of mutant leaders Charles Xavier, who preaches tolerance, and Eric Lehnsherr (Magneto), who believes in the survival of the fittest, are put to the ultimate test – triggering the war to end all wars.

X-MEN: THE LAST STAND reunites the stars of the first two X-Men films: Hugh Jackman as Wolverine, a solitary fighting machine who possesses amazing healing powers, retractable adamantium claws and an animal-like fury; Halle Berry as Storm, who can manipulate all forms of weather – and fly; Ian McKellen as Magneto, a powerful mutant who can control and manipulate metal; Patrick Stewart as Xavier, a telepath and the founder and leader of the X-Men; Famke Janssen as Jean Grey, a mutant with incalculably powerful telekinetic and telepathic abilities; Anna Paquin as Rogue, who absorbs the powers and threatens the life of anyone she touches; Rebecca Romijn as the shape-shifting Mystique; James Marsden as Cyclops, whose eyes release an energy beam that can rip holes through mountains; and Shawn Ashmore as Iceman, who can lower his body temperature and radiate intense cold.

Also reprising their “X2” roles are Aaron Stanford as fire-manipulator Pyro and Daniel Cudmore as Colossus, who can change his flesh into organic steel.

Kelsey Grammer joins the X-MEN: THE LAST STAND cast as one of the “X-Men” universe’s most beloved characters: Dr. Henry McCoy, also known as Beast.

McCoy is a highly intelligent geneticist, a mutant endowed with superhuman agility and physical prowess. As the subject of one of his own experiments, McCoy mutated further, growing blue, bestial fur.

Brett Ratner, who established a motion picture franchise with “Rush Hour,” and expanded the “Silence of the Lambs” franchise with “Red Dragon,” directs.

X-MEN: THE LAST STAND stays true to the tone and story arcs of “X-Men” and “X2,” while expanding the characters, continuing the balance between spectacle and reality, and, especially, deepening the emotion and relationships.

In doing so, X-MEN: THE LAST STAND raises issues that resonate today: Is conformity an antidote to prejudice? Is it cowardice to give up individuality to fit in and avoid persecution? Is the personal right to choose inviolate? Is great power a blessing or a curse?

The actors agree that X-MEN: THE LAST STAND is the most ambitious work of the trilogy. “This film is richer from start to finish,” says Patrick Stewart. “It’ll get you worked up – and it should! It has an intriguing hook that gets you involved immediately and emotionally with the characters.”

The cure storyline takes the film series’ underlying theme of alienation to its fullest extension. It is an issue that struck close to home for the actors.

“The cure is the real villain of the story,” says Halle Berry. “It’s an issue I’ve struggled with my entire life. When I was a child, I felt that if only I could change myself, my life would be better. As I’ve gotten older, I’ve come to terms with what utter nonsense that is, and this movie adds light to that dark subject.”

The cure ignites Magneto, allowing him to emerge from hiding, amass an army, and initiate a mutant revolution, the likes of which have not been seen before. Magneto and his minions want to eliminate the cure and anyone – mutant or human – who supports it.

“Magneto says to his followers, ‘Nobody is going to cure us; we are the cure!’” relates Ian McKellen. The idea of eradicating that which sets individuals apart from the majority is anathema to the distinguished British actor, just as it is to his on-screen character. “It’s abhorrent to me, as it would be if a person said I need curing of my

sexuality, or if someone said that black people could take a pill that would ‘cure’ them of being black.”

Jackman points out that this issue and the conflicts that ensue are “intrinsically massive” for the X-Men. The actor highlights the complexities of mutant life. “There’s another side of it to explore,” he explains. “Look at Rogue, for example. Her abilities [to absorb the powers of other mutants, which can result in death] are amazing, yet she lives a very lonely life. She can never touch anyone, have a physical relationship, or have children. As politically abhorrent as the cure is, it’s also understandable that someone like her would consider taking it.”

Beast, the least human-looking of the mutants, is also conflicted about the cure. “Unlike the other X-Men, Beast’s mutation isn’t hidden,” says Kelsey Grammer. “So it’s not surprising that he may explore, however briefly, the idea of being a ‘regular guy.’ He realizes, of course, that being ‘regular’ is not his destiny. He’s a very brave soul, because true bravery means seizing your fate and doing good with it. And that’s exactly what Beast does.”

These emotional themes are tied to some of the most beloved stories in the “X-Men” comics’ illustrious history. “Nobody had really tried to bring a significant level of emotion to comics before the ‘X-Men’ comics in the seventies,” says Zak Penn who, like co-scripter Simon Kinberg, is an “X-Men” comics enthusiast. “We owed it to the franchise to recapture that kind of strong emotion. The only way to do that is to make the audience feel that this universe is real, to let them know that both good and bad things can happen.”

Adds Kinberg: “One of the most important things about the comics was that readers became emotionally attached to the characters. From issue to issue, they didn’t come back just for the stories; they returned for the characters.”

Brett Ratner was drawn to the script’s heightening of the stakes, as well as its adherence to what had come before in “X-Men” and “X2.” “Bryan Singer’s ‘X-Men’ films were a blueprint for me,” says Ratner. “I wanted to maintain the tone and story arcs that Bryan and the actors had created. The audiences care about these characters, and it was important to me to stay true to who they are. My goal was to take what worked in the first two films, but make it more emotional and resolve some character arcs.”

The returning cast appreciated Ratner's approach. Says Hugh Jackman: "Brett is respectful of and staying true to the vision of 'X-Men' and 'X2,' but at the same time he's taking the franchise to a new level, adding more emotion and deepening the relationships."

Halle Berry gives kudos to Ratner and the writers for clarifying Storm's responsibilities, point of view and potential. "I knew Brett was instrumental in making that happen," says Berry. "He's really been a supporter of finding a consistent voice for Storm. It wasn't about giving me more dialogue. But when I'm onscreen, I want it to matter."

Adds Hugh Jackman: "In the first two films, Wolverine debated joining the X-Men or staying true to his nature and remaining a loner. In X-MEN: THE LAST STAND, the question becomes more of whether he will play a leadership role in the X-Men. It makes the stakes much higher, which was essential, because my feeling is if you're going to reprise a role, you want to do it better and take it further. This film allowed me to do that."

As Jackman, Berry, their castmates, and Brett Ratner indicate, X-MEN: THE LAST STAND is grand-scale Hollywood moviemaking. This was far from the mind of Stan Lee when he and Jack Kirby created the X-Men over 40 years ago. Lee and Kirby shaped characters and stories rich with drama, conflict and emotions. The X-Men, like many of their Marvel Comics predecessors, were an unusual heroic group – at times sarcastic, antisocial, and clearly flawed, yet sympathetic when battling the demons of their love lives, tackling the traumas of self-esteem, or taking on powerful villains in their universe of special powers.

"I wanted to give the X-Men interesting personalities, and make them empathetic and believable," Lee recalls. "When we started Marvel, we always tried to get characters that were relatable; they had to seem like real people, even though they had incredible powers. We thought that extra depth was important."

After all these years, the vision of Lee and his successors remains an intrinsic part of the "X-Men" universe – a fact that even Lee's formidable imagination couldn't foresee. "It never occurred to me," says the comics legend, "that someday these little stories we were doing could become such magnificent movies."

## **RETURNING FOR THE TRILOGY'S CLIMAX**

Due to the actors' busy schedules, bringing the entire cast back for X-MEN: THE LAST STAND required complex strategic maneuvering. But their participation was never in doubt. "It was key to the story and character relationships, and important to the fans who love these films," says producer Lauren Shuler Donner. "All these actors coming back says a lot about their love of the script and the 'X-Men' films," adds producer Avi Arad. "The cast made these movies what they are, and it was critical to get them back for this film."

The returning cast members saw their characters undergo significant changes, none more so than Famke Janssen, who portrays telepath Jean Grey. In "X2," Jean had sacrificed her life to save her fellow X-Men, drowning at Alkali Lake. But that film's last shots hint that we haven't yet seen the last of her – and X-MEN: THE LAST STAND pays off on that in a big way.

Jean returns, reborn as "Dark Phoenix" with powers far beyond her comprehension. She is transformed into the ultimate weapon – which everyone wants to possess as they prepare for war. She becomes a threat to the X-Men and to the world at large.

"Jean's saga is the most extreme," says Simon Kinberg. We were inspired by a specific storyline in the comics that had never been done before: taking a hero and making them a villain. Her saga is emotionally resonant, because it involves watching somebody you love start to both implode and explode."

"What Jean does in this film is *very* different from what she does in the first two films," says Famke Janssen. "It's a big change that comics fans have long been anticipating, and which the films' audiences will be shocked by."

In "X-Men" and "X2," Jean is a heroic figure and the principal teacher at Xavier's School for the Gifted. Along with her mentor and friend, Professor Charles Xavier, fiancée Scott Summers (aka Cyclops) and the rest of the X-Men, Jean battled Magneto in "X-Men" and the mutant-hating Stryker in "X2."

Despite Jean's heroics, both films dropped important clues to her ultimate fate, revealed in X-MEN: THE LAST STAND. "In the first films, there are inklings that something is wrong with Jean – moments where her powers seem more than she can handle," says Janssen. "This is taken further in 'X2,' in which she's having headaches and difficulties in controlling her powers."

The fate of James Marsden's Cyclops is closely tied to Jean's rebirth. The two were engaged to be married, but her heroic death has left the once straight-laced Cyclops grieving and bitter. "He's lost his focus in life, the person he loved the most," says Marsden. "The meaning of the X-Men – what they stand for – has lost its value to him, now that Jean is gone. In fact, the whole team is suffering."

Anna Paquin's Rogue flirts with the idea of being "reborn" – as a human. "With the cure, she has an option," says Paquin. "She can either be cured and change her life forever, or accept who she is and continue living with the feelings of isolation that accompany her mutation."

"Rogue has the worst power in the entire mutant universe, period," says producer Ralph Winter. "She can't touch or express love. What is she going to do? This film answers the question."

Rogue's story is linked to Bobby Drake's (aka Iceman), with whom she began a romance in "X2." But their burgeoning love story hits a roadblock due to her power to absorb the powers of – and kill – whomever she touches. "Bobby's powers to radiate intense cold come into their own, just as he faces major challenges in his relationship with Rogue," says Shawn Ashmore. "Things get even more complicated when he starts to feel a connection with Kitty Pryde [a young mutant who can phase through solid matter, played by Ellen Page]. He is ready to become a full member of the X-Men."

Bobby continues his ongoing battle with his nemesis, Pyro, a member of the evil Brotherhood of Mutants, who can manipulate fire. "It's a war between fire and ice," says Aaron Stanford, who portrays Pyro. "My character has become Magneto's right-hand-man, more confident in his powers, and more powerful and capable of inflicting major damage."

Another member of Magneto's Brotherhood – the shape-shifting Mystique – finds herself dealing with the ramifications of the cure. "She's always loyal to Magneto,

fighting by his side,” says Rebecca Romijn, who again spent hours in the makeup chair, each day, being transformed into the blue-skinned mutant. “But she’s about to get a hard lesson in the strength of his outrage over the cure, and hell hath no fury like a woman scorned.”

## **THE NEW CHARACTERS**

The X-Men comics universe is populated by hundreds of characters, many of whom could not be used in a two-hour motion picture, due to the medium’s time constraints. With the announcement of each new “X-Men” movie, fans have weighed in with their thoughts about which characters should appear. Beast and Angel were always at the top of their lists. As plans began to take shape for a third film in the series, the filmmakers at last had a story big enough to accommodate appearances by those much-requested characters.

Once it was decided to include Beast, there came the formidable challenge of casting the role. Beast, who as the story opens is Secretary of Mutant Affairs in the U.S. president’s cabinet, is one of the world’s experts on mutations and evolutionary human biology. He has extensive knowledge of genetics, biochemistry, and a variety of other scientific fields, and he possesses superhuman strength, agility, endurance and speed, despite his bulk.

“Everyone had ideas as to who should play the role,” says co-screenwriter Simon Kinberg. “The most difficult thing about Beast wasn’t writing the character, but casting it. To me, the great casting genius of the film is Kelsey Grammer. He inhabits Beast with his voice, demeanor, physicality and eyes.”

Grammer was intrigued by the character’s combination of brain and brawn. “Beast is very intelligent,” Grammer recalls. “And he’s very slow to fight. But when he does fight, he is magnificent. So I thought, okay, I’d like to play that.”

Known around the globe for his five-time Emmy®-winning role as Dr. Frasier Crane on the classic sitcoms “Cheers” and “Frasier,” Grammer is almost unrecognizable under the multi-layered prosthetics that transformed him physically into Beast.

“When I signed on for the job I realized that I would be doing my first full

prosthetic foray, and I must say I had mixed emotions,” says Grammer. “It’s very effective in playing the character, and at the same time it’s a bit stilted. You have to work a bit harder to get that mask to take on some of your energy. On the plus side, the prosthetic has helped me realize the dynamic power of stillness in a performance. I made a decision to not bring in too much facial energy and instead to rely more on my eyes. It’s through his eyes that we see Beast’s intellect shine.”

Grammer’s makeup took three hours to apply, says Bart Mixon of Spectral Motion, one of the industry’s top makeup effects houses, which also designed the special makeup for Angel, Colossus, and Juggernaut. Mixon worked with prosthetic makeup artist Thom Floutz. “Beast’s makeup is quite complex,” Mixon explains. “There are five pieces that comprise Beast’s head. There’s a neck, the skullcap with ears, one big piece for the cheeks and jaw, the forehead, and the lower lip. Then there’s the body suit, gloves and feet and... six hairpieces. The nature of the character required the makeup to be very flexible.”

To comics fans, Angel, played by Ben Foster in the film, is nearly as beloved as Beast. Angel’s father, billionaire industrialist Warren Worthington II (played by Michael Murphy) cannot accept Angel’s mutation – he has fully feathered wings that span nearly 16-feet, which enable him to fly – and his distress over his son’s mutant powers leads him to spearhead the development of the cure.

The introduction of the character in the film, depicting him (as a young boy) trying to do away with the source of his mutant powers, is one of the most telling scenes – a powerful moment of unwarranted shame. “Angel’s actions point out how much young people want to fit in, to be liked, and to be like everyone else,” says Foster. “In a way, it sums up what the X-Men are all about: that we all feel like we’re different, and that the only course is to accept those differences. If we don’t, the results can be ruinous.”

According to Ratner, Foster “really put across Angel’s torment and complexity.” Equally impressive were the actor’s physical feats. Not only did Foster have to endure grueling prosthetics sessions during which his wings were applied, he got himself into incredible physical shape to obtain the comics’ character’s sinewy physique. “Ben

worked out harder than anyone I'd ever seen," adds the director. "He really transformed himself."

Angel presented another design challenge. "We had to design Angel's clothes to accommodate three different versions of his wings," says costume designer Judianna Makovsky. "One set is to accommodate prosthetic wings that are attached to his back in scenes where he appears bare-chested; another set is for his closed wings that are attached to a harness, which have to fit over the wings and conceal them; a third, 'normal' set of clothes is for use when the wings are entirely computer generated."

Vinnie Jones plays the unstoppable strongman Juggernaut (aka Cain Marko), another of the comics' most famous characters. Once Juggernaut is running or even walking, no physical force can prevent his forward momentum. Jones, a former soccer star who went on to appear as tough guys in films such as "Snatch" and "Lock, Stock and Two Smoking Barrels," saw his already massive physique augmented by the makeup effects wizards at Spectral Motion.

"Juggernaut is a mercenary, a fighting machine," says Jones. "He's a member of the Brotherhood but doesn't necessarily share Magneto's intense interest in abolishing the cure. He just lives for battles."

Also joining the cast are Dania Ramirez as Callisto, whose highly attuned senses allow her to locate and assess the power of other mutants; Eric Dane as Multiple Man, who can create exact physical replicas of himself; Cameron Bright as the power dampener Leech; and Shohreh Aghdashloo as geneticist Dr. Kavita Rao.

### **X-TREME ACTION**

In a film series noted for its huge set pieces and explosive fighting sequences, X-MEN: THE LAST STAND takes the action to a new level. Simon Crane, one of the industry's top second unit directors and stunt coordinators, worked closely with Brett Ratner to create the action sequences, and design the fights and fighting styles.

Crane had just wrapped the blockbuster action film "Mr. and Mrs. Smith," where he put Brad Pitt and Angelina Jolie through their paces, when he was approached for X-MEN: THE LAST STAND. His mandate was to create action never before seen on film,

to find new ways of filming fight scenes, and stage action that's motivated by the story and drives it forward.

Crane worked closely with Academy Award® winning visual effects supervisor John Bruno, judiciously blending stunts, special effects and CG to make the action sequences both massive and believable.

One of Crane's principal tasks was to re-create from the comics, Wolverine's "berserker rage" fighting style – a mad, white rage that makes him virtually unstoppable. "Wolverine's fighting style in the first two films was great, but for the new film we wanted to explore the comics' fighting style," says Crane. "Most of the time, Wolverine's fighting only for Wolverine. Here, he's fighting for something bigger and therefore he fights harder, fiercer. We're going to see a Wolverine who's *really* angry."

Hugh Jackman, whose preparation for the action scenes included spending hundreds of hours in the gym, and a special fight training program, elaborates: "In 'X-Men' and 'X2,' my fighting style was 'slicing-and-dicing.' But for this film, I wanted to go back to the comics, which had brilliantly conceived fight scenes."

Although Wolverine is decidedly earthbound, he took to the air – with help from Colossus' super-strong right arm – for scenes depicting a fan-favorite element from the comics called the "fastball special." Crane and his team hurtled the actor on a wire – at speeds up to 80 miles per hour – through a forest. "It was a phenomenal experience," says Jackman. "And no CG!"

Halle Berry's Storm *can* fly, a capability left unrealized in the first two films. "I know it seems like a little thing, but I've been saying since the first movie: 'I just want to fly!'" laughs Berry.

In X-MEN: THE LAST STAND, Berry finally gets her wish. For a scene in which Storm takes to the skies, spinning like a tornado, Berry completed 24 revolutions in just two or three seconds. Says Brett Ratner: "It's such a spectacular stunt, that nobody's going to believe Halle did it. But she did." The dizzying wirework had Berry taking Dramamine to combat motion sickness.

In addition to devising new fighting and flying techniques, Crane oversaw the film's big action set pieces. In one scene, Magneto throws cars from the Golden Gate

Bridge onto Alcatraz, as Pyro ignites them in mid-air, and the fiery vehicles rain down on the X-Men.

The Golden Gate Bridge figures in the film's biggest event, as Magneto takes control of the San Francisco landmark, ripping it off its foundations and using it, literally, as a gateway to Alcatraz: ground zero for the cure's development and distribution. This scene, the biggest in any "X-Men" film, again represented the work of Crane, visual effects supervisor John Bruno, and production designer Edward Verreux – all under Brett Ratner's watchful eye.

"The Golden Gate Bridge sequence is Magneto at his most intense," says John Bruno, an Oscar® winner and frequent James Cameron collaborator ("Titanic," "Terminator 2: Judgment Day"). "It's the biggest visual effects scene in the series." The visual effects and art direction groups built a full-size section of the bridge and a section of Alcatraz. Bruno and his team digitally extended the latter, blending the practical sets with the computerized images. In addition, they built detailed miniatures that were used for reference.

To help realize the film's massive scale and requirements for hundreds of state-of-the-art visual effects, the production brought aboard several top visual effects companies, including WETA Digital Ltd., which won Academy Awards for its work on "King Kong" and all three films in the "The Lord of the Rings" series. WETA worked on creating key elements for the Alcatraz compound and on Dark Phoenix's powers. Framestore CSC, a London-based house worked on the Golden Gate Bridge scenes. Other visual effects houses working on the picture were Moving Picture Company; Hydraulics; and Klesier-Walczak, which helped bring Mystique to life.

For a flashback scene that opens the film, John Bruno utilized proprietary "rejuvenation" software called LOLA. "It's been attempted before in short doses on other films, but we used it for the first four minutes of the movie. What we've done is take Professor X and Magneto back 20 years in time and make them younger." The software uses 3-D patches which are put over the actors' existing facial features.

Visual effects heightened the enormity of the practical sets. On a ten-acre tract of land that previously housed a Vancouver woodworking factory, the production created enormous outdoor sets, covering a total of 270,000 square feet. At one end of the site,

the 250 ft. long Golden Gate Bridge set was flanked by a 50 ft. high green screen at each end and spanned by a 250 ft. green screen 40 ft. high. Another mega-set on that site: Alcatraz Island.

Eighty-six generators powered the massive outdoor sets. (“X2’s” largest outdoor set – Stryker’s base – took the equivalent of fifty-four generators to run.) In laymen’s terms, the electrical output was equivalent to that required for 176,000 - 60 watt light bulbs. Surrounding the sets, two hundred and fifty ton cranes held 60’x 80’ bounces to provide the fill light, and catwalks 65 ft. in the air became home to stalwart lamp operators. “The final effect is that everything looks natural...and beautiful,” says two-time Academy Award-nominated director of photography Dante Spinotti, ASC/AIC (“The Insider,” “L.A. Confidential”), reinforcing the realistic aesthetic that informs all three “X-Men” films.

Production designer Edward Verreaux’s approach was elegant realism. “What happens in the movie is fantastic, so I felt, and Brett Ratner agreed, that the sets should be grounded in reality,” says Verreaux.

X-MEN: THE LAST STAND revisits many of the iconic locations and sets from the first two films, including the X-Jet; Xavier’s school and the highly stylized hallways below the mansion’s classrooms and living space; and Alkali Lake, where Jean Grey met her “demise” in “X2.” “We wanted to stay true to the look of the two earlier ‘X-Men’ movies,” says Verreaux. “The mandate is that we’re in a world that’s already been established, but we want to embellish on that look, make it more interesting and compelling. We’re aided in this by the story arc, which ultimately leads us to a sort of apocalyptic landscape.”

**HUGH JACKMAN** (Logan/Wolverine) reprises his role as a solitary fighting machine who possesses amazing healing powers, retractable adamantium claws and animal-like fury.

Jackman, a native of Australia, made his first major U.S. film appearance as Wolverine in the first installment of the “X-Men” franchise. This stellar debut led to leading roles in “Someone Like You,” “Swordfish,” and “Kate and Leopold,” for which he received a 2002 Golden Globe nomination.

Jackman reprised his role as Logan/Wolverine in "X2," and went on to star in the Hollywood blockbuster "Van Helsing." Jackman stars in the upcoming releases of Darren Aronofsky's "The Fountain" and Woody Allen's "Scoop." He also stars in Christopher Nolan's "The Prestige," scheduled for release later this year.

For his portrayal of the 1970s singer-songwriter Peter Allen in "The Boy From Oz," Jackman received the 2004 Tony Award® for Best Actor in a musical as well as Drama Desk, Drama League, Outer Critics Circle and Theatre World awards.

Previous theater credits include: Carousel at Carnegie Hall, Oklahoma! at the National Theater in London (Olivier Award nomination), "Sunset Boulevard" (MO Award - Australia's Tony Award) and Disney's "Beauty and the Beast" (MO Award nomination).

Jackman's career began in Australia in the independent films "Paperback Hero" and "Erskineville Kings" (Australian Film Critics' Circle Best Actor award and The Australian Film Institute Best Actor nomination). In 1999, he was named "Australian Star of the Year" at the Australian Movie Convention.

Academy Award winning actress **HALLE BERRY** (Storm) continues to break down barriers, working hard to achieve a career most actors dream of having. She is currently in production on "Perfect Stranger" opposite Bruce Willis. Most recently, Berry received Emmy and Golden Globe® nominations for her acting work in the Oprah Winfrey produced movie "Their Eyes Were Watching God" and as executive producer for the HBO telefilm "Lackawanna Blues."

Previously, Berry voiced the character of 'Cappy' in the Fox animated feature "Robots" and heated up theatres across the country with her star turn in Warner Brothers' "Catwoman." She also headlined the psychological thriller "Gothika," and confirmed her status as a box office draw. In the summer of 2003, she reprised her role as 'Storm' in "X2," the sequel to the action hit "X-Men," which has grossed more than \$200 million. In 2002 Berry starred as 'Jinx' in the James Bond feature "Die Another Day" with Pierce Brosnan. The twentieth installment in the franchise was the largest-grossing Bond film.

For her spectacular performance in Lions Gate Films' "Monster's Ball," she won an Oscar, a SAG Award, the Berlin Silver Bear Award and was named Best Actress by the National Board of Review.

No stranger to accolades, Berry earned the Emmy, Golden Globe, SAG and NAACP Image Award for her extraordinary and critically acclaimed performance in HBO's telefilm, "Introducing Dorothy Dandridge," which she also produced.

Critics and filmgoers took notice of Berry in her feature film debut, Spike Lee's "Jungle Fever." She went on to star opposite Warren Beatty in the socio-political comedy, "Bulworth." Other film credits include "Losing Isaiah," opposite Jessica Lange, "Executive Decision" (for which she won a Blockbuster Award for Best Actress in an Action Drama), the live-action version of "The Flintstones," "The Last Boy Scout," "Strictly Business," Reginald Hudlin's "Boomerang" opposite Eddie Murphy and "Swordfish" with John Travolta and Hugh Jackman.

Other television credits include starring in the highly-rated ABC mini-series, Oprah Winfrey Presents: "The Wedding," directed by Charles Burnett and the title role in Alex Haley's mini-series, "Queen." The highest rated sequel in television history, the performance earned Berry her first NAACP Image Award for Best Actress, as well as Best Newcomer Award from the Hollywood Women's Press Club. She also starred opposite Jimmy Smits in Showtime's original telefilm, "Solomon and Sheba."

In recognition for her achievements as an actress, the Harvard Foundation at Harvard University honored Berry as Cultural Artist of the Year. Currently, she serves as an International Spokesperson for Revlon.

**PATRICK STEWART** (Professor Charles Xavier) is an internationally respected actor known for successfully bridging the gap between the theatrical world of the Shakespearean stage and contemporary film and television. Stewart was most recently seen in a science-based dramatic mini-series "Eleventh Hour," for Granada. In December 2005, he performed a limited run of his universally acclaimed solo production of Charles Dickens' "A Christmas Carol" at The Albery Theatre. He played over 40 characters, relying on just a few props and a wealth of virtuosity and dramatic nuance, and received widespread praise from the critics.

Stewart has had an enormously successful film and television career. He can currently be heard in “Steamboy” and “Chicken Little,” and was seen in 2003 in “X2,” the sequel to blockbuster “X-Men” (2000); Stewart’s role as ‘Professor Xavier’ earned him a nomination for Favorite Actor in the Blockbuster Entertainment Awards.

In 2002 Stewart was seen in the tenth installment of Paramount Pictures’ “Star Trek” feature films: “Star Trek: Nemesis,” reprising his role as ‘Captain Jean Luc Picard.’ His earlier “Star Trek” film credits are “Star Trek: Generations” (1994), “Star Trek: First Contact,” (1996) and “Star Trek: Insurrection” (1998).

Also in 2002 Stewart was seen in the title role in “King of Texas,” which he co-produced with Hallmark Entertainment. The previous year he was heard as the voice of ‘King Goobot’ in Nickelodeon Movies’ highly successful computer animated motion picture “Jimmy Neutron: Boy Genius” in December 2001.

Stewart’s additional film credits include the film adaptation of Paul Rudnick’s play, “Jeffrey,” “Hedda, Dune,” “Lady Jane,” “ Excalibur,” “ LA Story,” “Death Train,” “ Robin Hood: Men in Tights,” “ Gunmen,” “ Masterminds,” “The Pagemaster,” “Conspiracy Theory,” “ Safe House” and “Dad Savage.” He also lent his voice to the character ‘Seti’ in “Prince of Egypt.”

Television has also played a significant role in Patrick’s career. He completed production on the Showtime remake of “The Lion in Winter,” which aired in the UK in December 2003. In addition to playing a starring role, for which he was Golden Globe nominated, Stewart was also an executive producer.

In 2000 Stewart was seen in TNT’s “A Christmas Carol.” He earned a SAG Award nomination for his portrayal of ‘Ebenezer Scrooge,’ a role which continued a cherished association with the Charles Dickens’ classic. This was produced by Robert Halmi and Stewart for Hallmark. Stewart earned both Emmy and Golden Globe nominations for Best Actor for his role as ‘Captain Ahab’ in the USA network’s epic mini-series “Moby Dick” (1998).

Stewart originated the role of ‘Jean Luc-Picard’ in the hit series, “Star Trek: The Next Generation,” which aired from 1988 to 1994; this role earned him Best Actor nominations from the American TV Awards and the Screen Actors Guild. In addition

to his starring role, he also directed several episodes, one of which (“A Fistful of Datas,” 1987) received an Emmy Award.

For the BBC, Stewart was seen in the acclaimed mini-series “I, Claudius,” “Tinker Tailor Soldier Spy,” and “Smiley’s People.” He has also portrayed ‘Salieri’ in “The Mozart Inquest,” ‘Oedipus’ in “Oedipus Rex,” and ‘Rev. Anderson’ in “The Devil’s Disciple.” Other television roles include the title role in “The Canterville Ghost,” “In Search of Dr. Seuss,” and “The Simpsons,” as well as hosting several documentary series, including “The Shape of the World” and “MGM; When the Lion Roars.”

Stewart’s current projects are “The Game of Their Lives,” “The Water Warriors” and “Bambi.”

In January 2005 he appeared at the Apollo Theatre in “A Life in The Theatre,” for which he also received outstanding reviews. He was previously on the West End Stage in 2003, in Ibsen’s “The Master Builder.”

In 2001, Stewart appeared in three theatrical productions. He starred in “Johnson Over Jordan” in Leeds, in the Guthrie Theatre’s (Minneapolis) critically acclaimed production of Edward Albee’s “Who’s Afraid of Virginia Woolf?” and in December he took his celebrated one-man show, “A Christmas Carol,” back to Broadway for eight benefit performances.

The previous summer, Stewart appeared on Broadway in Arthur Miller’s “The Ride Down Mt. Morgan,” which received a Tony nomination for Best Play. In 1998, Stewart received critical acclaim for his portrayal of the title role of “Othello” at the Shakespeare Theatre in Washington DC.

In December 1996, Stewart took “A Christmas Carol” to Los Angeles. He first performed this acclaimed one-man show for Broadway audiences in 1991, earning a Drama Desk Award for Best Solo Performer. This marked his return to the New York stage since 1971, when he appeared in the now legendary Peter Brook production of “A Midsummer Nights Dream.” He performed “A Christmas Carol” for many years in various locations throughout the U.S. and London, and when he presented the play at the Old Vic Theatre (1993) he received an Olivier Award nomination for Best Actor and the Olivier Award for Best Entertainment for Solo Performance.

In 1995 Stewart starred on Broadway as 'Prospero' in Shakespeare's classic "The Tempest," for which he received a Best Actor nomination from the Outer Critics Circle. He also received the prestigious Will Award from The Shakespeare Theatre in Washington DC, in 1996, in honor of his work on the stage. That same year, Stewart won a Grammy Award for his narrative work on "Prokofiev: Peter and the Wolf."

In 1986 he played the title role in Peter Shaffer's play, "Yonadab" at the National Theatre. In 1978 Stewart won the Society of the West End Theatre (now renamed Olivier Awards) Award for his performance as 'Enobarbus' in Peter Brook's production of "Antony and Cleopatra" (1978) and was nominated for his 'Shylock' in "The Merchant of Venice" (1978).

Stewart has a long standing relationship with the Royal Shakespeare Company and is an Honorary Associate Artist, having been made an Associate Artist in 1967. With the RSC he has played roles such as 'King John', 'Shylock', 'Henry IV', 'Cassius', 'Titus Andronicus', 'Oberon', 'Leontes', 'Enobarbus', 'Tochstone' and 'Launce'. He has also starred in many contemporary works with the RSC, including plays by Tom Stoppard, Edward Bond, Howard Barker and David Rudkin.

In addition to a "Christmas Carol," Stewart has adapted other works for the stage, TV and radio, including two works by Mikhail Bulgahov: "The Procurator" (from the novel *The Master and Margarita*) and "A Country Doctor's Notebook." In 1992, he directed the musical drama "Every Good Boy Deserves Favour" by Tom Stoppard and Andre Previn, starring with four other cast members of "Star Trek: The Next Generation" and the Orange County Symphony Orchestra. In 1993, the same production was presented with symphony orchestras in Minneapolis, Chicago and Atlanta.

This year will also see Stewart return to Stratford where he will play 'Antony' in "Antony and Cleopatra" followed by 'Prospero' in "The Tempest," for which he is currently in rehearsals.

In 2001 New Years' Honours list, Her Majesty Queen Elizabeth conferred on Stewart the order of the Officer of the British Empire (O.B.E.).

**IAN McKELLEN** (Magneto) reprises his role as the master of magnetism and the champion of mutant supremacy.

McKellen has been honored with more than 40 international awards for his performances on screen and stage, most recently a Lifetime Achievement Golden Bear from the 2006 Berlin Film Festival.

He was born and raised in the industrial north of England and started acting professionally in 1961. After Cambridge University and a three-year apprenticeship with regional British theatre companies, he rapidly established himself as the leading actor of his generation in Shakespeare and other classical plays in London.

His legendary performances as Shakespeare's "Richard II" and Marlowe's "Edward II" stormed the 1969 Edinburgh Festival, and they were televised. In pursuit of the ideal theatre ensemble, McKellen was a founder-member of the Actors' Company. As leading man for the Royal Shakespeare Company, he played Macbeth opposite Dame Judi Dench, Romeo, Iago and Toby Belch in plays by Brecht, Chekhov, Ibsen, Jonson, Shaw and Stoppard. He has regularly starred at the National Theatre, most recently in "Peter Pan."

McKellen also works regularly on stage in the U.S. In New York, he won every available award for his Salieri in Peter Shaffer's "Amadeus" and more recently starred in "Dance of Death" and hosted "Saturday Night Live." He was inducted into the Theater Hall of Fame in 2005.

McKellen has also worked extensively in television in such productions as Stephen Frears' "Walter," "The Scarlet Pimpernel," "And the Band Played On," "Rasputin," "Cold Comfort Farm" and in the longest running British soap, "Coronation Street."

McKellen has made more than 40 movies and, of late, has been discovered by a new generation of cinemagoers as Magneto in the "X-Men" films, as well as his Oscar nominated performance in "The Lord of the Rings" trilogy. In 1996, he co-produced, co-scripted and starred in his film version of "Richard III." Four years later he won his first Oscar nomination for his portrayal of film director James Whale in "Gods and Monsters." He has just voiced 'Toad' in Dreamworks' "Flushed Away."

McKellen recently delighted his fans by triumphantly playing Dame in the traditional pantomime "Aladdin" at Kevin Spacey's Old Vic Theatre and with Mark Ravenhill's "The Cut" at the Donmar Warehouse.

He has been an eloquent advocate for gay rights since he came out in 1988. The following year he was knighted for his contribution to the performing arts. A complete biography plus occasional diary entries and regular e-posts by McKellen can be found on [www.mckellen.com](http://www.mckellen.com)

**FAMKE JANSSEN** (Jean Grey) returns as Jean Grey/Phoenix the planet's most powerful telepath and telekinetic.

Janssen co-starred in the independent film "The Treatment" opposite Sir Ian Holm. She recently reprised her role on the FX original drama series "Nip/Tuck." Janssen received a Movieline Breakthrough Award for her star turn on the show and the provocative drama received outstanding critical acclaim as well as an AFI Award and Golden Globe nomination for season one.

Janssen collaborated with director Robert Altman on "The Gingerbread Man." She toplined "Hide and Seek," a psychological suspense thriller opposite Robert DeNiro and Dakota Fanning for Twentieth Century Fox. Janssen starred with Debra Winger in the film "Eulogy," which premiered at the 2004 Sundance Film Festival and was released later that year.

In 2002, Janssen starred opposite Eddie Murphy and Owen Wilson in "I Spy" for director Betty Thomas. She starred in Gary Fleder's thriller "Don't Say a Word" opposite Michael Douglas for Twentieth Century Fox/Regency and in Jon Favreau's "Made" in which she co-starred with Favreau and Vince Vaughn.

Janssen earned critical acclaim for her star-making performance opposite Jon Favreau in Valerie Breiman's "Love and Sex," which premiered at the 2000 Sundance Film Festival. She starred opposite Geoffrey Rush in "House on Haunted Hill," and in Robert Rodriguez' "The Faculty," John Dahl's "Rounders" and Woody Allen's "Celebrity."

In addition, Janssen played a lower-class Irish-American Bostonian, opposite Denis Leary, Martin Sheen and Billy Crudup, in Ted Demme's "Monument Avenue." She also starred, with Harvey Keitel, in John Irvin's "City of Industry," and in Stephen Sommers's "Deep Rising." Janssen previously starred as the lasciviously lethal assassin, 'Xenia Onatopp,' in the James Bond megahit "Goldeneye."

**ANNA PAQUIN** (Rogue) returns as the alienated teenage girl who can absorb the powers of anyone she touches.

This fall, Paquin takes the lead in Kenneth Lonergan's "Margaret" opposite Matt Damon, Mark Ruffalo and Matthew Broderick in the 2006 release "Margaret."

Last year, Paquin co-starred along side Jeff Daniels, Laura Linney and Jesse Eisenberg in Noah Baumbach's "The Squid and The Whale." The film garnered the Director's Award and the Waldo Salt Screening Award and the 2005 Sundance Film Festival.

Paquin was last seen on stage in New York opposite Kieran Culkin in "After Ashley." She performed in Neil LaBute's dark drama "The Distance from Here," which was nominated for a Drama Desk Award for Best Play and won for Best Cast Ensemble. Directed by Michael Greif, it starred Mark Webber, Melissa Leo, and Marshall Logan-Green.

Paquin stunned the world in 1993 with her film debut in "The Piano," winning an Academy Award for Best Supporting Actress. She co-starred alongside Ed Norton and Philip Seymour Hoffman in Spike Lee's "The 25th Hour," and starred in Miramax's "Buffalo Soldiers," co-starring Joaquin Phoenix and Ed Harris.

In addition to "X-Men," Paquin's film credits include "Finding Forrester," "Almost Famous," "A Walk on the Moon," "All The Rage," "Hurlyburly," "She's All That," "Amistad," "Fly Away Home" and "Jane Eyre."

She appeared in the theater production of "This is Our Youth" in London's West End and received a Drama Desk nomination for Best Actress for her performance in Rebecca Gilman's "The Glory of Living" at New York's MCC Theater.

**KELSEY GRAMMER** (Dr. Henry McCoy/Beast) joins the cast as one of Marvel comics' most beloved characters. Dr. Henry McCoy, also known as 'Beast,' is a highly intelligent geneticist, a mutant endowed with superhuman agility and physical prowess.

Grammer has played celebrated character Dr. Frasier Crane on three different television series ("Frasier," "Cheers" and "Wings") over a span of 20 years, tying James Arness of "Gunsmoke" for the record of longest running television character. He has

won four Emmys, two Golden Globes and a SAG Award for the role and received an unparalleled total of 16 Emmy nominations, eight Golden Globe nominations and 16 SAG nominations.

Grammer voices the character Sideshow Bob on “The Simpsons,” and also lent his voice to “Father of the Pride,” “Animal Farm” and “Gary the Rat” in which he also served as executive producer and feature films “Toy Story 2,” “Anastasia” and “Teacher’s Pet.” The actor stars in the soon to be released “Even Money,” a film directed by Mark Rydell and recently starred in the NBC production “A Christmas Carol.” Other credits include “Benedict Arnold,” for A & E; “Mr. St. Nick,” for ABC’s Hallmark Hall of Fame; “Fifteen Minutes,” for New Line Cinema and “Down Periscope” for Twentieth Century Fox.

His Paramount-based production company, Grammmnet, has produced several television series, including “Medium” and “Girlfriends.” In addition to producing, he’s also directed numerous episodes of “Frasier,” one of which earned him a DGA nomination.

Grammer studied at the Juilliard School, followed by a three year stint at the Old Globe Theatre in San Diego, performing in works by Shakespeare and George Bernard Shaw. Broadway credits include "Macbeth" and "Othello." He also performed the title role of “Richard II” and Lucio in “Measure for Measure” at the Mark Taper Forum in Los Angeles.

**JAMES MARSDEN** (Cyclops) reprises his role as a character whose eyes release an optic blast, which, at full power, can punch holes through mountains.

He will be seen in "Superman Returns" for director Bryan Singer. Marsden stars as 'Richard White,' a relation to Daily Planet editor Perry White and a new rival for the affections of 'Lois Lane.'

Marsden is currently in production on Kevin Lima's "Enchanted" opposite Susan Sarandon, Amy Adams, Idina Menzel and Patrick Dempsey for Disney. "Enchanted" is a romantic fable, mixing live action with CGI animation.

Also due for release are two independent films: "10th and Wolf" and "The Alibi." "10th and Wolf" stars Marsden as a member of the crew who accepts a deal to serve in

the military instead of going to jail for his involvement in a mob hit. "The Alibi" tells the story of 'Ray Elliott' (Steve Coogan) who runs a successful business providing alibis for men and women who cheat on their spouses. Marsden plays 'Wendall Hatch,' a man who murders his girlfriend while on a clandestine weekend get-away.

Marsden starred in Merchant Ivory's "Heights." Also starring Glenn Close and Elizabeth Banks, the film follows a photojournalist who is forced to come to terms with a complicated relationship in her life. Marsden stars as the woman's fiancé.

Recent films also include the Nick Cassavetes romantic drama "The Notebook" with Rachel McAdams, James Garner, Gena Rowlands, Joan Allen, and Ryan Gosling, and the blockbusters "X-Men" and "X2."

Additional film credits include "Disturbing Behavior," "Gossip," "24th Day," "Sugar and Spice," and "Interstate 60." His notable television roles include 'Glen Floy' on the final season of the Emmy winning, David E. Kelley series "Ally McBeal."

**REBECCA ROMIJN** (Mystique) returns as the evil and enchanting metamorph, who can transform into anyone or anything she touches.

This year Romijn appears in two feature releases (in addition to X-MEN: THE LAST STAND): "Man About Town," opposite Ben Affleck and "Alibi" alongside Steve Coogan – and as the title character in the WB dramedy series "Pepper Dennis."

Previously she starred opposite Thomas Jane and John Travolta in "The Punisher," and opposite Robert DeNiro and Greg Kinnear in "Godsend." However, it was her role in "Femme Fatale" opposite Antonio Banderas that won her critical acclaim.

Romijn played a starring role in "Rollerball," opposite Chris Klein and LL Cool J, and appeared opposite Al Pacino in "Simone."

Romijn began crossing over from the fashion world with memorable appearances on the hit television shows "Friends" and "Just Shoot Me," as well as hosting MTV's "House of Style."

**SHAWN ASHMORE** (Bobby Drake/Iceman) becomes a full-fledged member of the X-Men, in this, his third outing in the role. Since filming "X2," in which he received a 2005 MTV Movie Award for Breakthrough Male, Ashmore has been busy completing

production on two films, in addition to X-MEN: THE LAST STAND. “3 Needles” is an indie feature in which he plays a second-rate porn actor in a film about the international AIDS pandemic. The second film, “The Quiet,” is an independent dramatic thriller.

In September 2005, Ashmore played the title role in “Terry,” an original movie for CTV about the heroic life of Terry Fox. For his moving portrayal of Terry Fox, a 22 year-old cancer survivor who ran the Marathon of Hope across Canada with one leg, Ashmore received an ACTRA nomination.

Ashmore appeared in the leading role in “Earthsea” for the SCI FI Channel in the fall of 2004. His career took off in 1994 when he was nominated for a Gemini Award for his work as Waylon Tibbins, the starring role in the TV movie “Guitarman.” When he was seventeen, he won the role of Jake on Nickelodeon’s series “Animorphs” and worked on the series for two seasons. He immediately followed with the starring role in Disney Channel’s “In a Heartbeat” and just two days after filming the pilot for his new series, director Bryan Singer chose him to play ‘Bobby Drake/Iceman’ in 20th Century Fox’s “X-Men.”

Ashmore’s additional credits include the independent feature “Wolf Girl” and TV movies “Cadet Kelly” and “Gross Misconduct.” Ashmore has guest starred on “The Outer Limits” and “Smallville,” in one of the most widely watched episodes.

**AARON STANFORD** (Pyro) reprises the fiery role he debuted in “X2.”

A graduate of Rutgers University, Stanford received critical acclaim for his feature film debut in “Tadpole” starring opposite Sigourney Weaver and Bebe Neuwirth.

Stanford received the Rising Star of Tomorrow award from the 2004 Hamptons Film Festival for his performance in “Winter Solstice.” “Runaway Boys,” which he starred in and produced, was an official selection at the 2005 Tribeca Film Festival.

Stanford’s other film credits include Spike Lee’s “25<sup>th</sup> Hour,” Woody Allen’s “Hollywood Ending,” and David Mamet’s “Spartan.”

Stanford played a starring role in Fox Searchlight’s remake of Wes Craven’s “The Hills Have Eyes,” released earlier this year, and the independent films, “Flakes” and “Live Free or Die,” the latter premiering at the 2006 SXSW and GEN ART film festivals.

He is currently in production on ABC-TV's and Warner Bros. Television's new pilot "Traveler," in which he plays the title role of Will Traveler. The thriller is in the vein of "Enemy of the State" and "Three Days of the Condor," and asks the question, do you really know who your friends are? Three Yale graduate students set out on a road trip only to become wrapped up in a national security emergency after one of them frames the other two for the bombing of a famous New York art museum. The two friends on the run (Matthew Bomer, Logan Marshall-Green) must clear their names by determining the true identity of their betrayer (Aaron Stanford), whom they suspect has set them up as part of a larger conspiracy. Flashbacks to the trio's lives together in academia help illuminate the lie that was their friendship.

Stanford began his career with an intense focus in theatre, beginning with a local theatre in his small Massachusetts hometown, college theatre, and work with the London Academy of Theatre. Stanford returned to the stage in 2004, performing to rave reviews in "Where Do We Live," at the Vineyard Theatre in Manhattan.

**VINNIE JONES** (Juggernaut) is the unstoppable giant who is also Professor Xavier's stepbrother.

Jones is best known for his performances in Guy Ritchie's crime capers "Lock Stock and Two Smoking Barrels" and "Snatch." Jones received Empire Awards as Best British New Comer for "Lock Stock and Two Smoking Barrels," and as Best Actor for "Snatch." He was named Best Supporting Actor in a science-fiction film at the Toronto Film Festival, for his work in "Slipstream."

Jones played a lead role in "Mean Machine," a Matthew Vaughn and Guy Ritchie production. His performance in "Night at the Golden Eagle," garnered Jones a 'Best Supporting Actor Award at the New York Film Festival in 2002.

Jones co-starred in "The Big Bounce." He appeared in "Gone in 60 Seconds," and in "Swordfish."

In 2003 the BBC produced a documentary series entitled "Vinnie" - 20 episodes of fly-on-the-wall reality television. Jones recently appeared in the films "Eurotrip," "Submerged," and "Slipstream," and played 'Coach Dinklange' in the 2006 release "She's The Man."

From 1986-1999 Jones had a stellar career in British football playing for Wimbledon F.C. Leeds, Sheffield United, Chelsea, QPR and Captain of Wales.

**BEN FOSTER** (Warren Worthington III /Angel) plays the winged mutant newly arrived at Xavier's School.

Since first starring in Barry Levinson's "Liberty Heights" in 1999, Foster has built a series of eclectic characters. He also won several awards, including sharing the SAG Award for Best Ensemble Cast for the 2003 season of "Six Feet Under," and a Daytime Emmy for his lead performance in Showtime's "Bang Bang You're Dead."

Foster recently co-starred in director Nick Cassavettes' "Alpha Dog" opposite Justin Timberlake and Emile Hirsch. The film made its debut at the 2006 Sundance Film Festival.

In films ranging from "The Punisher" to "Northfork" to "The Laramie Project," Foster has played everything from the romantic lead to the sniveling coward, from the homicidal to the suicidal, from the hero to the villain. Additional credits include "Hostage," and several episodes of the cult hit "Freaks and Geeks" as the mentally handicapped student Eli.

**ELLEN PAGE** (Kitty Pryde) is a young mutant who possesses the ability to phase through solid matter.

Page stars with Patrick Wilson ("Angels in America") in "Hard Candy," a psychological thriller that features tour de force performances from both Page and Wilson. "Hard Candy" first screened at the Sundance Festival in 2005 and was released in April 2006.

She currently stars in the coming of age drama "Mouth to Mouth," directed by Alison Murray and executive produced by Atom Egoyan.

Page starred alongside Paul Gross, Callum Keith Rennie, Rebecca Jenkins and Sandra Oh, as part of the ensemble of "Wilby Wonderful," a film by Daniel MacIvor, which premiered at the 2004 Toronto International Film Festival.

Page played the role of 'Lilith' in "ReGenesis" a one-hour dramatic series for TMN/Movie Central. She co-starred in the TV movie "Mrs. Ashboro's Cat," a cable

feature for The Movie Network, for which Page was nominated for a 2004 Gemini Award for Best Performance in a Childrens' or Youth Program or Series. Her other TV movie credits include, "Homeless to Harvard: The Liz Murray Story" and "Going for Broke."

At the age of ten, Page began her career on the award-winning television series "Pit Pony" and received a Gemini nomination for Best Performance in a Children's Program and a Young Artist Awards nomination for Best Performance in a TV Drama Series –Leading Actress for her role as 'Maggie MacLean.' Her next role was "Love That Boy," followed by the role of 'Joanie' in "Marion Bridge," winner of the Best Canadian First Feature at the Toronto International Film Festival. The part won Page an ACTRA Maritimes Award for Outstanding Female Performance. Ellen has also appeared in the cult hit TV series "Trailer Park Boys."

**DANIA RAMIREZ** (Callisto) joins the cast as a proud, pugnacious mutant who combines super speed with the ability to locate and assess the powers of other mutants.

Ramirez' first film was Spike Lee's "The Subway Stories for HBO." Since then, she has been tapped for several other Spike Lee projects, including "25<sup>th</sup> Hour" and "She Hate Me." In the latter, she plays the lead in a complicated love triangle involving a paralegal who wants to have a baby with her attorney girlfriend. Her other credits include the independent film "Cross Bronx" and the comedy "Fat Albert."

### **ABOUT THE FILMMAKERS**

**BRETT RATNER** (Director), in a very short time, has established himself as one of Hollywood's most successful directors. Ratner's first five feature films have grossed nearly one billion dollars.

At 26 years old he directed his first feature film, the surprise box office hit "Money Talks," a comedy starring Charlie Sheen and Chris Tucker. His second film, the action comedy "Rush Hour," starred Jackie Chan and Chris Tucker and earned \$250 million worldwide. He followed that success with the romantic fantasy drama "The Family Man," a critical and box office hit starring Nicolas Cage and Tea Leoni. A year

later, Ratner delivered Hong Kong-style action with Chan and Tucker in the hit sequel, “Rush Hour 2,” which grossed more than \$342 million worldwide.

Ratner made his first foray into the world of suspense thrillers with his fifth feature film “Red Dragon,” the “Silence of the Lambs” prequel starring Edward Norton, Anthony Hopkins, Ralph Fiennes, and Emily Watson. Ratner’s latest feature film, “After the Sunset,” starring Pierce Brosnan, Salma Hayek, Woody Harrelson, and Don Cheadle enjoyed success in theatres nationwide.

Raised in Miami Beach, Ratner had dreamed of being a filmmaker since the age of eight. He enrolled in New York University’s Tisch School of the Arts at age 16, becoming the department’s youngest film major. While attending NYU Film School, he made “Whatever Happened to Mason Reese,” a short film starring and about the former child actor. The award-winning project received funding from Steven Spielberg’s Amblin Entertainment.

Ratner’s big break came after he screened his film for hip-hop impresario Russell Simmons, launching a successful career in music videos. He has directed more than 100 videos since then, for artists including Madonna, Mariah Carey, Jessica Simpson, Jay-Z, Wu Tang Clan, D’Angelo, Heavy D, Mary J. Blige, Foxy Brown, Public Enemy, P Diddy and many others.

Ratner won the MTV Award for “Best Video for a Film” for Madonna’s “Beautiful Stranger” from the “Austin Powers” soundtrack. In addition, Ratner received an MTV Movie Award for Best Fight Sequence for “Rush Hour 2” as well as a TONY Award for producing Russell Simmons’ Def Poetry Jam on Broadway. Ratner was the recipient of the Spirit of Chrysalis Award for his dedication and leadership in helping economically disadvantaged and homeless individuals change their lives through jobs. He is currently on the boards of Chrysalis and Best Buddies and serves on the Dean’s Council of the NYU Tisch School of the Arts.

In addition to success in film and music, Ratner has also segued into the world of book publishing. He published the controversial book, *Naked Pictures of my Ex-Girlfriends* and authored *Hilhaven Lodge: The Photo Booth Pictures*, which was released in October 2003.

Ratner has recently ventured into still photography and his photographs have appeared in *Vanity Fair*, and have graced the covers of *Vogue Homme* and *V-Life*. In addition, he has shot the fashion campaigns for Baby Phat and Jimmy Choo.

**SIMON KINBERG** (Screenwriter) was born in London, England. He was raised in Los Angeles, and went to college at Brown University, where he studied film and literature.

He entered Columbia University's Film School in 1998. In his first year, he sold a screenplay to producers Ira Deutchman and Peter Newman ("Smoke"). Deutchman was Kinberg's professor. That same year, in another class, Kinberg set up a script with producer Edward Pressman ("Wall Street"). The attention from these projects garnered Hollywood's attention. While at Columbia, Kinberg received the school's highest screenwriting award, the Zaki Gordon Fellowship. While still in film school, Kinberg sold his original pitch "Ghost Town" to Village Roadshow/Warner Brothers, and worked on scripts for Disney, Sony, and Dreamworks.

His final thesis project for his MFA was the original screenplay "Mr. and Mrs. Smith." He pitched the concept to Academy-Award winning screenwriter Akiva Goldsman, who became the producer (and Kinberg's mentor). They pitched "Mr. and Mrs. Smith" to every studio – all of whom passed (some twice). Foreign-sales company Summit bought the pitch. After reading the first draft, New Regency became involved. Nicole Kidman and Brad Pitt were attached to play John and Jane Smith, with director Doug Liman at the helm.

In May 2003, "Mr. and Mrs. Smith" went into pre-production, as Kinberg was graduating from film school. Kidman's schedule did not allow her to do the film, so her part was re-cast with Angelina Jolie. Kinberg spent almost every day on set, working closely with the director, producers, and actors (and even acting in one scene). The film was released in June 2005, and went on to become one of the highest -grossing films of the year, and one of the fifty highest grossing films of all time.

Last summer, Kinberg had "XXX: State of the Union" in wide release; the picture was directed by Lee Tamahori, and starred Samuel Jackson, Ice Cube and Willem Dafoe.

Currently, Kinberg is writing and producing “Jumper” for Doug Liman to direct at Regency Enterprises. He is writing and executive producing a “Mr. and Mrs. Smith” TV show for ABC. He also developed the script “Jason and the Argonauts” for director Stephen Sommers at Dreamworks, “Merlin” at Paramount Pictures, and “Killer’s Game” at Intermedia.

Kinberg has set up a number of projects as a producer, including: “Salem” at Sony Pictures, and “Invasion” at Universal. He also has a blind TV-deal with Jerry Bruckheimer and Warner Brothers Television.

**ZAK PENN** (Screenwriter) has been a professional screenwriter since he sold his first script, “Last Action Hero,” at the age of twenty-three. Since then, he has been a credited writer on “PCU,” “Inspector Gadget,” “Behind Enemy Lines,” “X2,” “Suspect Zero,” and “Elektra.”

In addition, Penn did uncredited rewrites on numerous films including “Men In Black,” “The Mask of Zorro,” “Charlie’s Angels” and “Reign of Fire.” He wrote the original story for “Antz.”

Penn produced the animated film “Osmosis Jones” for Warner Brothers and directed, produced and co-starred with Werner Herzog in the award winning mockumentary “Incident at Loch Ness.”

**LAUREN SHULER DONNER** (Producer) is one of the most successful and prolific producers in Hollywood. To date, her films have grossed approximately \$2 billion worldwide and counting.

Shuler Donner produced “X-Men,” directed by Bryan Singer and starring Halle Berry, Hugh Jackman, Rebecca Romijn and Patrick Stewart, which was released in summer 2000 and emerged as one of the year’s biggest hits. Three years later, the blockbuster sequel, “X2: X-Men United” broke new ground, opening with the biggest day-and-date international release ever and earning more than \$200 million worldwide in its first week in release.

Shuler Donner has enjoyed success as a producer beginning with her first film, the smash hit comedy “Mr. Mom,” starring Michael Keaton, which was one of the top 10

films of 1983. She then produced the romantic fantasy “Ladyhawke,” starring Matthew Broderick, Michelle Pfeiffer and Rutger Hauer, followed by two of the most popular “brat pack” movies of the 1980s: Joel Schumacher’s “St. Elmo’s Fire” and Howard Deutch’s “Pretty In Pink.”

In 1993, Shuler Donner produced two of the year’s biggest hits: Ivan Reitman’s acclaimed comedy “Dave,” starring Kevin Kline and Sigourney Weaver; and the widely praised family film “Free Willy.” “Dave” went on to earn an Oscar nomination for Best Original Screenplay and a Golden Globe nomination for Best Picture – Comedy, while the response to “Free Willy” resulted in its star, Keiko the whale, being ultimately freed from captivity in real life.

Shuler Donner’s more recent producing credits include the sequel “Free Willy 2”; Nora Ephron’s romantic comedy hit “You’ve Got Mail,” starring Tom Hanks and Meg Ryan; Oliver Stone’s football drama “Any Given Sunday,” starring Al Pacino, Cameron Diaz, Dennis Quaid and Jamie Foxx; Richard Donner’s “Timeline”; and “Constantine,” starring Keanu Reeves. She also executive produced Mick Jackson’s “Volcano,” starring Tommy Lee Jones; Warren Beatty’s political comedy “Bulworth”; and the romantic comedy “Just Married.”

Her upcoming film projects include “Unaccompanied Minors,” which began filming in March under the direction of Paul Feig; “The Secret Life of Bees,” based on the best-selling novel; “Wolverine,” starring Hugh Jackman; and “Cirque du Freak,” written by Academy Award winner Brian Helgeland.

In addition to her work as a producer, Shuler Donner is actively involved in a number of philanthropic and environmental organizations. She and her husband, director Richard Donner, were honored by Mikhail Gorbachev’s environmental organization, Global Green USA, with its 2000 Green Cross Millennium Award for Entertainment Industry Environmental Leadership.

Shuler Donner received *Premiere Magazine*’s Producer Icon Award and the Vision Award from Retinitis Pigmentosa, and has been honored by Girls, Inc. and the Doctors Without Borders international medical organization. Shuler Donner has also been honored by and served on the board of directors of the Los Angeles-based environmental organization TreePeople. Currently, she serves on the boards of the

Hollygrove Children's Home, the Producers Guild of America and Planned Parenthood. She is also on the Advisory Boards of the Science Fiction Museum in Seattle and the Natural Resources Defense Council, and is an executive committee member of the producer's branch of the Academy of Motion Picture Arts and Sciences.

**RALPH WINTER** (Producer) is a native Californian, born and raised in Glendale. He attended U. C. Berkeley where he received a B.A. in History. His first experience in production was producing training videos for Broadway Department Stores.

In 1978, Winter started working in the film business for Paramount Pictures in post-production television, where he worked on "Happy Days," "Laverne & Shirley," and "Mork & Mindy." Following his experiences in television, Winter began working alongside Harve Benet on the "Star Trek" films. He was an associate producer on "Star Trek III," executive producer on IV, and producer on V & VI.

In 1991, he moved over to the Walt Disney Company where he executive produced "Captain Ron" starring Kurt Russell and Martin Short, "Hocus Pocus" starring Sarah Jessica Parker and Bette Midler, and "The Puppet Masters."

In 1995, Winter moved into the independent arena, producing the film "Hackers" starring Angelina Jolie, and directed by the critically acclaimed, Iain Softly ("K-Pax," "Skelton Key") for United Artists.

In 1996, he was hired by Steven Spielberg to produce the ABC show "High Incident" starring David Keith and Blair Underwood.

In 1997, Winter returned to Disney to produce the remake of the 1949 RKO classic, "Mighty Joe Young" with producer Tom Jacobson and director Ron Underwood ("City Slickers"). The following year he executive produced "Inspector Gadget" starring Matthew Broderick and Rupert Everett.

After a successful run at Disney, Winter collaborated with Twentieth Century Fox in 1999 producing Marvel's "X-Men" directed by Bryan Singer, which grossed \$296 million worldwide. Upon the achievement of the film, Fox offered Ralph an exclusive deal with the studio where he went on to produce "Planet of the Apes" (2001) directed by Tim Burton which made \$362 million worldwide. He then teamed up with Singer again

for the highly anticipated sequel “X2,” grossing \$406 million. His most recent film, “Fantastic Four” (2005) directed by Tim Story produced a gross of \$329 million.

Since Winter began his deal at Fox, his four films have collectively grossed over 1.4 billion dollars worldwide.

**AVI ARAD** (Executive Producer) is Chairman and Chief Executive Officer of Marvel Studios, the film and television division of Marvel Entertainment, and Chief Creative Officer of Marvel Entertainment. Mr. Arad has been the driving force behind Marvel's Hollywood renaissance with a track record that has been nothing short of spectacular, including a string of eight consecutive No. 1 box office openings.

As an executive producer and producer, his credits include “Spider-Man” and its sequel, “Spider-Man 2” (Columbia Pictures), which set an industry record for opening day box office receipts; “X-Men” and “X2” (Twentieth Century Fox); “The Hulk” (Universal Pictures); “Daredevil” (New Regency); “The Punisher” (Lions Gate Entertainment); “Blade,” “Blade II” and “Blade: Trinity” (New Line Cinema); “Elektra” (Twentieth Century Fox); and “Fantastic Four” (Twentieth Century Fox).

Arad's current live-action feature film slate includes “Ghost Rider” (Columbia Pictures), “Spider-Man 3” (Columbia Pictures) and “Fantastic Four 2” (Twentieth Century Fox) -- all slated for 2007.

Complementing the current studio relationships, Arad is also overseeing MVL Film Finance LLC, Marvel's independently financed film slate arranged with Merrill Lynch, Pierce, Fenner & Smith. Through the film fund, Arad will be developing and producing films in-house based on ten renowned Marvel characters such as Captain America, Nick Fury, Ant-Man and Dr. Strange.

Complementing Marvel's feature film line-up, Arad is also overseeing Marvel's aggressive animation plans. Marvel Studios is currently in development with leading animation studio Antefilms on a “Fantastic Four” television series expected to launch in 2006. Additionally, Marvel has teamed with Lions Gate to develop a high-quality line-up of animated productions specifically for the DVD market. The first title, based on “The Avengers,” was released in February 2006.

Born in Cyprus and raised in Israel, Arad came to the United States during his college years and enrolled at Hofstra University to study industrial management. He earned a bachelor of business administration from the University in 1972.

A long-established expert in youth entertainment, Arad is one of the world's top toy designers. He has been involved in the creation and development of over two hundred successful products, including action figures, play sets, dolls, toy vehicles, electronic products, educational software and video games. In fact, virtually every major toy and youth entertainment manufacturer, including Toy Biz, Hasbro, Mattel, Nintendo, Tiger, Ideal, Galoob, Tyco and Sega, has been selling his products for more than 20 years.

When not working as a producer, Arad can be found riding his Harley-Davidson. His enthusiasm for the motorcycle inspired him to become a successful restaurateur. He founded and still owns the Harley-Davidson Cafe in Las Vegas.

**STAN LEE** (Executive Producer), the Chairman Emeritus of Marvel Comics, is known to millions as the man whose Super Heroes propelled Marvel to its preeminent position in the comic book industry. Hundreds of legendary characters, including Spider-Man, The Incredible Hulk, The X-Men, The Fantastic Four, Iron Man, Daredevil, The Avengers, Thor and Dr. Strange, all grew out of his fertile imagination.

Lee was executive producer for Columbia's worldwide blockbuster "Spider-Man," directed by Sam Raimi and starring Tobey Maguire, Kirsten Dunst and Willem Dafoe, as well as its sequel "Spider-Man 2" and the upcoming "Spider-Man 3."

Lee was executive producer on Ang Lee's "The Hulk" starring Eric Bana and Jennifer Connelly; "Elektra," starring Jennifer Garner; "Daredevil," starring Ben Affleck; and the "Blade" film trilogy, toplined by Wesley Snipes. Upcoming is "Ghost Rider," starring Nicolas Cage; and "Fantastic Four 2."

It was in the early 1960s that Lee ushered in what has come to be known as "The Marvel Age of Comics," creating major new Super Heroes while breathing life and style into such old favorites as Captain America, The Human Torch and The Sub Mariner. During his first 25 years at Marvel, as editor, art director and head writer, Lee scripted no fewer than two and as many as five complete comic books per week. His prodigious

output may comprise the largest body of published work by any single writer.

Additionally, he wrote newspaper features, radio and television scripts and screenplays.

By the time he was named publisher of Marvel Comics in 1972, Lee's comics were the nation's biggest sellers. In 1977, he brought the Spider-Man character to newspapers in the form of a syndicated strip. This seven-days-a-week feature, which he has written and edited since its inception, is the most successful of all syndicated adventure strips, appearing in more than 500 newspapers worldwide.

In 1981, Marvel launched an animation studio on the West Coast and Lee moved to Los Angeles to become creative head of Marvel's cinematic adventures. He began to transform his Spider-Man and Hulk creations into Saturday morning television and paved the way for Marvel's entry into live-action feature films.

His television credits include serving as co-producer and creator of "Stripperella" on the Spike Cable Channel and as executive producer on "Nick Fury: Agent of S.H.I.E.L.D.," "The Incredible Hulk," "Generation X," "Spider-Man" and "X-Men."

Lee has written more than a dozen best-selling books, including *The Origins of Marvel Comics*, *The Best of the Worst*, *The Silver Surfer*, *How to Draw Comics the Marvel Way*, *The Alien Factor*, *Bring on the Bad Guys*, *Riftworld*, *The Superhero Women* and his recent biography *Excelsior! The Amazing Life of Stan Lee*.

**KEVIN FEIGE** (Executive Producer) is President of Production at Marvel Studios Inc. and was also executive producer on the huge hits "Spider-Man 2" starring Tobey Maguire and Kirsten Dunst, and "Fantastic Four" starring Jessica Alba and Michael Chiklis. He is currently executive producing "Spider-Man 3" for a summer 2007 release.

He also co-produced the critically acclaimed "X2." As executive producer, he has overseen such projects as "The Hulk" directed by Ang Lee, "Elektra" starring Jennifer Garner, and "The Punisher," starring Thomas Jane and John Travolta.

He co-produced the 2003 hit "Daredevil," starring Ben Affleck and Jennifer Garner. That same year he was included in *The Hollywood Reporter's* Next Generation issue as one of the top 35 young executives poised to become industry leaders. Prior to

that honor, Feige served as executive in charge of production on 2002's top-grossing film, "Spider-Man," directed by Sam Raimi.

After graduating from the University of Southern California's School of Cinema-Television, Feige worked for Lauren Shuler-Donner and Richard Donner at their Warner Bros. based Donners' Company. There, he worked on the films "Volcano" and "You've Got Mail." He then transitioned into development which led to an associate producer role on "X-Men," which revamped the comics-to-film genre.

**JOHN PALERMO** (Executive Producer) is a business partner with Hugh Jackman in a newly formed production company, Seed Productions, focusing on film, theater and television. Current projects in development include "Wolverine," "Fed-X," "Rebound Guy," "Drive" and "If You Could See Me Now." The company has a first look deal with Twentieth Century Fox and is developing movie musicals with Disney.

**DANTE SPINOTTI**, ASC/AIC (Director of Photography) is an award winning cinematographer whose many film credits include "L.A. Confidential" and "The Insider," both of which earned him Academy Award nominations and garnered the Los Angeles Film Critics Assn. Award for Best Cinematography. "L.A. Confidential" was nominated for the ASC award for Best Cinematography, and "The Insider" earned Spinotti the 'Donatello,' the Italian Academy Award equivalent.

Spinotti was the recipient of the BAFTA Award for his work on "The Last Of The Mohicans," and was nominated by the British Academy for "L.A. Confidential." "Last Of The Mohicans" also earned an ASC nomination for Best Cinematography.

Spinotti recently collaborated with director Brett Ratner on "Red Dragon" starring Anthony Hopkins and Edward Norton; "After The Sunset," starring Salma Hyak and Pierce Brosnan; and "The Family Man," starring Nicolas Cage and Tea Leoni.

Spinotti's other film credits include "The Contract," "Pinocchio," "Bandits," "The Wonder Boys," "Heat," "The Quick And The Dead," "Nell," "Blink," "Hudson Hawk," "The Comfort Of Strangers," "Frankie And Johnny," "True Colors," "Beaches" and "Crimes Of The Heart."

**EDWARD VERREAUX** (Production Designer) recently designed “Monster House,” for Columbia Pictures. He worked as production designer with director Todd Phillips on “Starsky And Hutch” and with Brian De Palma on “Mission To Mars.”

Verreaux’s other production design credits include “Jurassic Park III,” “Scorpion King,” “Mission To Mars” and “Contact.”

As an art director, Verreaux’s work includes “Back To The Future (2 & 3),” “How To Make An American Quilt,” “Casper,” “Blue Chips,” “The Distinguished Gentleman,” “Honey, I Blew Up The Kids” and “The Rookie.” He was design consultant on “Mad Max Beyond Thunderdome.”

Verreaux’s early work was as a production illustrator with Steven Spielberg on “Raiders of the Lost Ark,” “Indiana Jones and the Temple of Doom” and “Indiana Jones and the Last Crusade,” “E.T.,” “Empire of the Sun,” “The Color Purple” and “The Blues Brothers.” His illustration credits also include “Mars Attacks!” “Big Trouble in Little China,” “Buckaroo Bonsai” and “Poltergeist.”

**MARK HELFRICH**, A.C.E. (Editor) joins Brett Ratner on “X-MEN: THE LAST STAND.” He has edited all of Ratner’s films including “Rush Hour,” “Rush Hour 2,” “Red Dragon,” “After The Sunset,” “The Family Man” and “Money Talks.”

Among Mark’s other editing credits are “Scary Movie,” “Honey,” “Predator,” “Showgirls” and “Rambo: First Blood Part 2,” and Madonna’s award winning music video “Beautiful Stranger.” He is a member of the American Cinema Editors.

**MARK GOLDBLATT**, A.C.E. (Editor) earned an Academy Award® nomination for his work on James Cameron's blockbuster “Terminator 2: Judgment Day.” He also worked with Cameron on “True Lies” and the original “The Terminator.”

Goldblatt served as editor on Jerry Bruckheimer Films' “Bad Company,” “Bad Boys II,” “Pearl Harbor” and “Armageddon.” He also edited Paul Verhoeven's “The Hollow Man,” “Starship Troopers” and “Showgirls” (with Mark Helfrich).

Other action hits he has edited include “XXX: State of The Union,” “Exorcist: The Beginning,” “Commando,” “Predator 2,” “The Last Boy Scout,” “Rambo: First Blood, Part II” (with Mark Helfrich).

Goldblatt edited Adam Rifkin's "Detroit Rock City" as well as providing additional editing on the Don Simpson/Jerry Bruckheimer production of "The Rock," plus "Nightbreed," "Super Mario Brothers," "Jumpin' Jack Flash" and "Over the Brooklyn Bridge."

**JULIA WONG** (Editor) worked with Brett Ratner on "After the Sunset" and on the TV series "Prison Break."

Wong first established her storytelling abilities as a writer, winning the Philadelphia Young Playwrights' Competition, and having her first play professionally produced at the age of 16. She went on to attend film school at Temple University where she earned a Bachelor's Degree. There, Julia transitioned into film editing, which brought her national recognition when she was honored with an A.C.E. Eddy Award. Director Brett Ratner hired Julia to "film doctor" several of his company's smaller movies, before she became one of his editors.

**ROSS FANGER** (Co-Producer) attended UCLA, receiving a B.A. in English Literature. He began his career as an assistant at Paramount Television, later becoming location manager on the features "Barfly," "Miracle Mile," "Loverboy" and "The Boost."

In 1988, he was hired by The Walt Disney Studios as a production executive. Over the next five years, Fanger oversaw production on some 20 features, including, "Gross Anatomy," "Billy Bathgate," "The Program," "Cool Runnings," "The Mighty Ducks" and "The Mighty Ducks 2."

In 1995 Fanger returned to freelance production, working as production manager on the Adam Sandler picture, "Billy Madison," and on "Tom and Huck." Later, Fanger co-produced "That Darn Cat" and was production manager on "Desperate Measures," "Holy Man," and "10 Things I Hate About You."

In 1999, Fanger was hired by 20<sup>th</sup> Century Fox and Ralph Winter, as production manager on "X-Men." In 2001, Fanger re-teamed with Winter, as associate producer on Tim Burton's "Planet of the Apes" for Fox. Fanger was co-producer on "X2" and

“Fantastic Four,” both for Fox. Currently, he is prepping the next installment of Fox’s tentatively titled “Fantastic Four 2.”

**JAMES M. FREITAG** (Co-Producer) has frequently collaborated with director Brett Ratner. Freitag was first assistant director / associate producer on Ratner’s “Rush Hour,” “The Family Man,” “Rush Hour 2,” “Red Dragon” and “After the Sunset.” He was first assistant director on Ratner’s debut feature, “Money Talks.”

He served in that same capacity on “Two for the Money” (2005) and “15 Minutes.” His other feature film credits include “Lost & Found,” “The Wedding Singer,” “Ladybugs,” “Point Break,” “Revenge of the Nerds” and “Stripes.”

Freitag has worked extensively in television, and in 1998 won a DGA Award for Outstanding Directorial Achievement in Dramatic Specials (shared) for “Don King: Only in America.”

**JOHN POWELL** (Music) landed a job composing music for commercials and television at London’s Air-Edel Music in 1988. There, he worked alongside composers Hans Zimmer and Patrick Doyle, and made his first foray into feature films by assisting Doyle with the score of “Into the West” and writing cues for Zimmer on “White Fang.”

Adhering to just one musical style is not in Powell’s nature. Before moving to Los Angeles, he played for more than 15 years with the Fabulistics, a London soul band that performed for everyone, from Lady Diana to denizens of the local pub.

Powell’s hauntingly thematic score for the Nicolas Cage/John Travolta film “Face/Off” put him on the map. Next he wrote romantic melodies with a quirky comedic sensibility for Ben Affleck and Sandra Bullock in “Forces of Nature.” For DreamWorks’ animated “Antz,” featuring the voices of Woody Allen and Sharon Stone, Powell created a musical mélange of jazz, Latin and classical sounds with a highly imaginative theme.

Next came “Endurance,” developed and co-produced by Terrence Malick. In an almost wordless film, Powell’s score serves as dialogue, conveying the central character’s joy, dignity and struggle. For the animated films “Shrek” and “Shrek 2,” Powell impressed audiences and critics alike in creating a sophisticated and intelligent score. He again won the hearts of audiences with the poignant score for “I Am Sam.”

Powell has scored a wide variety of films, including “Alfie,” “Be Cool,” “Chicken Run,” the action films “The Italian Job” and “The Bourne Identity,” the romantic comedy “Two Weeks Notice” and the Twentieth Century Fox audience favorite “Drumline.”

In 2003 Powell scored the John Woo action film “Paycheck,” and in 2004, Charles Stone III’s “Mr. 3000.” In addition, Powell wrote the score for director Paul Greengrass’ “The Bourne Supremacy,” Fox’s animated hit “Robots,” directed by Chris Wedge, the Fox/Regency smash “Mr. and Mrs. Smith”; and Fox’s blockbuster animated feature “Ice Age: The Meltdown.”

Upcoming for Powell is another venture into the world of animation: “Happy Feet” for director George Miller.

**JOHN BRUNO** (Visual Effects Supervisor) is an Academy Award winner and six-time Oscar-nominee. Bruno won the Academy Award for his work on “The Abyss” and was nominated 5 additional times for his visual effects work on “Ghostbusters,” “Poltergeist II,” “Batman Returns,” “Cliffhanger” and “True Lies.”

In 1995, Bruno spent 5 months in the pre-production phase of “Titanic” as Visual Effects Supervisor, (making two dives to the famous ship) before being offered the opportunity to direct “Virus,” starring Jamie Lee Curtis and Donald Sutherland. Prior to this, he designed the visual effects for James Cameron’s “Terminator II” and co-directed “Terminator 2-3D” with Cameron.

In the early 1980’s, Bruno served as the department supervisor for animation effects at ILM during the productions of “Poltergeist,” “ET,” “Star Trek II” and “Return of the Jedi,” and was a co-founder of Boss Film Studios. While at Boss, the studio produced visual effects for such films as “Ghostbusters,” “Poltergeist 2,” “2010,” “Die Hard,” “Batman Returns” and “Cliffhanger.”

Bruno directed two seasons of Star Trek Voyager (1999 –2000) and in 2001 served as producer and second unit director on Jim Cameron’s “Ghosts of the Abyss” (3-D Imax).

In 2003, as visual effects supervisor, Bruno completed “Alien vs. Predator,” working also as second unit director.

**JUDIANNA MAKOVSKY** (Costume Designer), a three-time Academy Award nominee, has created inspirational costumes for nearly every period and for almost every genre of feature films. Her talents have recently been recognized with Oscar nominations for “Seabiscuit,” and “Harry Potter and the Sorcerer’s Stone,” for which she received the Costume Designers Guild Award as well as a BAFTA nomination. In 1998, she received her first Academy Award nomination for Gary Ross’ “Pleasantville,” for which she was also honored by her peers with a Costume Designers Guild Award.

Makovsky designed costumes for “National Treasure,” starring Nicolas Cage; “The Legend of Bagger Vance,” starring Matt Damon; “For Love of the Game,” starring Kevin Costner, “Gloria,” costuming Sharon Stone; “Practical Magic,” starring Sandra Bullock and Nicole Kidman; and “Great Expectations,” starring Ethan Hawke and Gwyneth Paltrow.

Makovsky’s additional film credits include “The Devil’s Advocate,” “Lolita,” “White Squall,” “A Little Princess,” “The Quick and the Dead,” “The Ref,” “Six Degrees of Separation,” “Reversal of Fortune” and “Big.”

**SIMON CRANE** (Second Unit Director/Stunt Coordinator) is one of the busiest second unit directors and stunt coordinators working today. Crane’s most recent credits in this capacity include, “T3: Rise of the Machines,” “Troy” and “Mr. and Mrs. Smith.”

Crane acted as stunt coordinator and second unit director on “Vertical Limit” in New Zealand and both “Lara Croft Tomb Raider” movies in the U.K.

Working as a stunt coordinator Crane’s unique style garnered him work on an impressive array of films including “Braveheart,” “Goldeneye,” “Titanic,” “Saving Private Ryan,” “The Mummy” and “The World Is Not Enough.” For “Cliffhanger” his work encompassed the aerial stunts, of which he performed the daring plane-to-plane transfer.

During his early years, Crane was an accomplished stunt performer on films such as “007-Living Daylights,” “License to Kill,” “Rambo 3,” “Total Recall,” “Alien 2 & 3,” and “Indiana Jones and the Last Crusade.” Simon has doubled many of Hollywood’s

leading men including Timothy Dalton as 'James Bond,' Kevin Costner in "Robin Hood: Prince of Thieves," and Mel Gibson in "Air America" and "Braveheart."

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