

MAGIC FACTORY PRODUCTIONS INC. Presents

# NA NAI'A Legend of The Dolphins

A Film by Jonathon Kay

AS TOLD BY

KATE WINSLET: BOTTLENOSE DOLPHINS OF MOZAMBIQUE  
WHOOPI GOLDBURG: COMMON DOLPHINS OF SOUTH AFRICA

ELLEN PAGE: DUSKY AND HECTORS  
DOLPHINS OF NEW ZEALAND

JULIAN LENNON:  
SPOTTED DOLPHINS OF BIMINI

GERARD BUTLER:  
STORYTELLER

DIEGO LUNA:  
THE BOTO, PINK DOLPHINS OF THE  
AMAZON JUNGLE OF BRAZIL

MEGAN FOX:  
HAWAIIAN SPINNER DOLPHINS

CHEECH MARIN:  
INDO-PACIFIC DOLPHINS ON PERRIN  
BEACH, AUSTRALIA

JAMES FRANCO:  
INDO-PACIFIC DOLPHINS OF AUSTRALIA

ISABELLA ROSSELLINI:  
ORCA OF BRITISH COLUMBIA, CANADA

DARYL HANNAH, HAWAII

NARRATION WRITTEN BY  
LINDA ROGERS JONATHON KAY

MUSIC COMPOSED BY  
RANDY EDELMAN

DIRECTOR OF PHOTOGRAPHY  
JONATHON KAY

CINEMATOGRAPHY  
JOHN MALCOLM SMITH, MARK GERASIMENKO, THOMAS BOYD III, DUNCAN BRAKE

A FILM PRODUCED BY  
JONATHON KAY

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Aspect Ratio 1:85  
Sound: Dolby SR

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# SYNOPSIS

## SHORT SYNOPSIS

**NA NA'IA Legend of The Dolphins** is an amazing, awe-inspiring, all-ages, true-life documentary unfolding a story of legendary proportions. Experience an adventure like no other on the planet -- a spectacular journey under the sea capturing the incredible beauty and staggering you-are-there drama of the dolphins...discover their power, their message to humanity, and the importance of their survival in this larger than life adventure through the oceans of the eight corners of the Earth.

## ONE PAGE SYNOPSIS

For fifty million years they've been roaming the oceans of the Earth.

The dolphins of the world unite in this fantastic story of their power, their message to humanity, and their survival.

They lived on land and then took over the sea, forming the *Great Dolphin Tribe*. One day, the sea trembled and middle earth rose up in volcanoes, spilling lava and splitting the land. There was fire in the water, the continents shifted and the tribe became divided. They evolved to become many species and traveled to eight corners of the world.

Touched with humor and alive with thrills, breathtaking cinematography captures the incredible beauty and staggering *you are there* dramatic journey of the dolphins, through the oceans of **Hawaii, The Bahamas, Canada, Australia, New Zealand, South Africa, Mozambique**, and the Amazon River of **Brazil**. Predators hunt them, Pollution of their environment endangers them, but these intelligent beings continue to live effortlessly as the guardians of the sea.

The story is told by a wonderful cast including **KATE WINSLET, ELLEN PAGE, GERARD BUTLER, MEGAN FOX, JAMES FRANCO, JULIAN LENNON, DIEGO LUNA, CHEECH MARIN, WHOOP! GOLDBERG, ISABELLA ROSSELLINI** and **DARYL HANNAH**.

For the very first time in cinema, after five years in the making, Director and Producer **JONATHON KAY** brings to the screen this enchanting film about nature's most wonderful miracles.

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## DIRECTOR'S STATEMENT

The dolphins initially lived on Earth more than fifty million years ago as air breathing land dwellers. They became enchanted by the oceans of the world, and eventually evolved to live under the sea. They are the most efficient swimmers in the world, swimming five times faster than the speediest human being. Their brains are larger than the human brain, with a capacity 40% greater, making them one of the most intelligent creatures on Earth. The dolphins have been part of our culture, embedded in the human psyche since the beginning of time. Ancient Greeks have depicted them on coins, saving children from drowning at sea. They are famous for helping fisherman in times of need, saving humans from attacks of the great white sharks, and celebrated in paintings, sculptures and various art forms across the planet.

But no one has ever talked to them and seen the world through the eyes of the dolphins... until now.

My goal is to pull from the sea a story that has never seen the light of day for want of a teller. My desire is to tell a real story evoking the legend of the dolphins and their message to humanity through an extraordinary cinematic journey through the oceans of eight corners of the world where the dolphins have evolved to live... from the mysterious pink dolphins of Brazil that came from the salty waters of the sea up the mouth of the Amazon River to become freshwater dolphins, to the Orcas of Canada, the largest and most powerful dolphins in the world, to the Common Dolphins of South Africa who thrive on giant shoals of sardines in a home shared with Great White and Copperhead Sharks, a home that is wild with danger and excitement. The dolphins and their destiny have always fascinated me. It is time for the legend of the dolphins to be told.

***NA NAI'A Legend of The Dolphins*** tells a tale of legendary proportions, portraying the strange, spectacular destiny of these powerful and emotionally involving characters; a tale rich in beauty, courage, humor, mystery, and messages to humanity.

JONATHON KAY

## ABOUT THE PRODUCTION

There has never before been a comprehensive feature-length film portraying the beautiful legend of the dolphins in an enchanting adventure throughout the oceans of the Earth. Our task was a large one, requiring a constant change in crew and adaptation to weather conditions as we traveled to the Amazon jungle of Brazil, Mozambique, South Africa, Australia, New Zealand, Canada, Bimini, and Hawaii. Becoming one with the locals in each country, we were able to travel to the most remote areas to film each dolphin in its natural habitat. Sometimes, we were forced to return to shooting locations on multiple occasions, as the initial visit had unpredictable weather conditions causing the inability to capture the necessary footage required for this film.

The majority of the species selected for this production are hidden from the world, and unknown to the general public. Often the Bottlenose Dolphin, which we also filmed, is the dolphin species that everyone knows; however the mysterious Boto, the pink dolphins of the Amazon, the Spotted Dolphins of Bimini, the Hawaiian Spinner dolphins, the Dusky and Hector's Dolphins of New Zealand - these are all extraordinary beings that many will see for the very first time in **NA NAI'A Legend of The Dolphins**.

Finding the right location to shoot within each country was challenging, but we succeeded through years of extensive research. This involved travel to many of the countries at various times. Director Jonathon Kay traveled to the Amazon four times before finding the perfect location for filming the Boto, the mysterious pink dolphins.

Filmed in Super 16mm to convey the full visual impact of these magnificent creatures, **NA NAI'A Legend of The Dolphins** is filmed underwater, bringing audiences into the world of each dolphin species and taking them on a wild adventure. Experienced underwater divers using specialized cameras were able to capture every aspect of each dolphin in breathtakingly beautiful detail.

## **A CONVERSATION WITH THE DIRECTOR, JONATHON KAY**

*How does one become the director of a film like “NA NAI’A Legend of The Dolphins”?*

I always wanted to make a film on dolphins. My first personal encounters with them began in January 2001, when I had the wonderful opportunity to swim with wild Bottlenose Dolphins off the coast of Western Australia with my two daughters, Natasha and Sinead. We had an incredible underwater encounter with the Bottlenose Dolphins. It was like visiting with an extraterrestrial life form in their own world. Years later, I was driving down a highway in Maui. I picked up a hitch-hiker named Rafael and his three-year-old daughter. I asked what he did for a living, and he said he takes people out kayaking with wild dolphins. Upon his invitation, I joined them and went out to sea off the coast of Maui. There were hundreds of dolphins frolicking and playing in the sea and appeared to be trying to communicate with the humans that interacted with them. It was a fantastic experience. I felt their sonar permeate every part of my mind and body. The spirits of the dolphins touched my soul. It was at this point that I was inspired to make the film.

*How did “NA NAI’A Legend of The Dolphins” evolve?*

I started this project about five years ago, and slowly over months it began to take shape. It all started with doing extensive research on dolphin sonar and the awesome healing encounters of children and adults alike, whom I met with on the island of Maui after the kayaking experience with Rafael. I interviewed other kayakers and swimmers, finding that many had experienced awesome healing encounters with dolphins.

I began to look for funding for this film, and attended the Vegetarian Society of Hawaii monthly meeting on Maui, at which Alicia Silverstone was the featured guest providing insights into veganism. During the intermission, I went outside and was talking in the parking lot with a twenty year old man who recommended that I contact a man named Isaac. He said Isaac was the man who invented the Veggie Burger and would be a great source of funding of the movie. He wrote down his number for me and when I reached Isaac, Isaac advised me that he did not invent the Veggie Burger but he was a great lover of dolphins, and he invited me to the Big Island of Hawaii to meet with him and experience the wild Hawaiian Spinner Dolphins. He introduced me to many members of the dolphin community including my wonderful friend JOAN OCEAN. The Big Island is a Mecca for dolphins, a wonderful island to which the dolphins come to rest, to play, and to mate.

I commenced filming of the Spinner Dolphins on the Big Island and experienced many fantastic encounters with them, and was fascinated by the remarkable effects of dolphin sonar on the human body and mind. I researched countless stories over a two-year period with various children who had had miraculous healing encounters with dolphins. Now, I was committed to make a feature film on the dolphins.

The story evolved from healing encounters to become a rare adventure and exploration into the lives of the dolphins around the world, their message to humanity and the importance of their survival. I was on an awesome adventure.

*Weren't you put off by the fact that you were embarking on a film that took you to an underwater world, with unknown territories and sometimes-extreme conditions?*

No not at all. Even though I was born in Winnipeg, Canada, a town in the Prairies surrounded by land with no water or marine life, I've always been drawn to the ocean. My mother remarried to an amazing Australian named John Wyndham, and I lived in Australia during my teen years, where I had the wonderful experience of living by the sea and enjoying marine life.

Some areas in which we filmed were very challenging. When we went to the heart of the Amazon jungle in Brazil, we were in extremely remote conditions, so neither the crew nor the footage left the shoot before the story wrapped. There was no Federal Express, no safe way to transport footage back to the film lab for development. These were very extreme conditions but our journey to the Amazon was a remarkable experience, bearing some of the best footage of the movie.

*Were there unexpected dangers?*

In the Amazon jungle of Brazil where we were filming the Boto, the pink dolphin of the Amazon, there were several natural potential dangers that were eminent to both director and camera crew. There are many parasites in the Amazon river, such as the Candiru. This is a worm-like parasite that digs into your body at nighttime, and can kill you in about six hours, particularly if they hit blood vessels, your heart or the brain. Other challenges in the Amazon included anacondas, caimans, and piranhas, which all reside in this tropical domain. At one point, when swimming in the river outside a remote village, I felt a piranha biting my leg. Children of the Amazon were most terrified of the Anacondas, as they can surprise you underwater when you least expect them, and coil themselves around you until you drown, before having you for lunch. But when we were filming in the underwater residence of the pink dolphins, we felt relatively safe. The anacondas, piranhas and caimans seem to respect the domain of the dolphins.

Our underwater cameraman in South Africa, Mark Gerasimenko, was attacked by a Copperhead shark during the filming of the sardine run in which dolphins, sharks, Brides Whales and Cape Gannet birds all come together in a great feeding frenzy. Of course, Mark was filming the whole time, the dedicated cinematographer that he is, and he managed to save his own life by fending off the shark with the underwater camera housing, which is quite heavy and quite large. On the same shoot in South Africa the boat captain actually lost me in the sea for half an hour because I was wearing a grey wetsuit, (with a color much like the dolphins) and he could not differentiate me from the dolphins in the chaos of the wild South Africa currents. He was so happy to see me when I came back aboard the boat!

More dangers in South Africa include the Cape Gannet birds. One after the other, with their long sharp spindly beaks, they would plummet down from the sky like missiles, deep into the sea, to feast on sardines. I wondered how good their coordination skills and their eyesight were. One day there was a 15-year-old Russian boy on the boat's lookout tower and a Cape Gannet bird struck him right in the head. It was a painful experience for him and he had to have stitches applied by the emergency medic in the village. Luckily he survived.

At Bimini, an island surrounded by coral reefs in The Bahamas, which is said to be the location of the lost continent of Atlantis, we filmed the Spotted Dolphins. Unexpectedly there was hurricane weather for about two of the three weeks we were there. Filming during that weather was extremely dangerous. The waves were treacherous. And it was almost impossible to find the dolphins in a sea filled with white caps. We persisted but with the hurricane weather, we had no choice but to go to shore and wait for better conditions. We were forced to return in a subsequent year in which there was sunny weather and a calm glasslike sea, to accomplish our mission.

In South Africa and Australia, one of the dangers that are lurking in the sea and could affect us at anytime were the Great White sharks. The year before we filmed in South Africa, one of the divers had half of his face eaten off by a shark, because he happened to be at the wrong place at the wrong time.

Australia is also the home of the Tiger Shark. When filming in Cape Perrin, off the coast of Western Australia, there were extreme risks anytime we went into the water. I was camping near Cape Perrin by a sandy desolate beach where you would not see a human for miles. It was so hot and the conditions were so fierce, I occasionally went for a swim in the sea. At one point a fisherman came into shore and warned me not to swim at all as there were VERY large Tiger Sharks in these waters and they would eat me up for lunch in a minute.

While filming the Spinner Dolphins off the coast of the Big Island of Hawaii, I was bit on my arm by a jellyfish. When I saw the doctors they never did find a remedy for it, but through time and natural healing the pain subsided. These were some of the challenges of making a movie that is ninety percent underwater, but we were driven by the spirit of the dolphins and always did what we had to do to keep the cameras rolling.

*What do you think are the greatest challenges and menaces for the dolphins?*

One of their greatest predators is the shark in Australia, Bimini, and South Africa. South Africa and Australia is the home of the Great White Shark and dolphins are on its menu. The Tiger Sharks in the warm waters surrounded the Island of Bimini have attacked and killed young dolphins separated from their parents and wounded dolphins many a time. Sharks can bite off the dolphin's long bottlenose and mouths until they bleed to death.



But by far, the largest dangers for dolphins are the humans. Fishing nets are like curtains of death to the dolphins. Nets both for commercial or sport kill a million dolphins a year. Sadly the Hector's Dolphin tribe of New Zealand has become an endangered species, primarily due to drowning in gill nets.

In the Amazon region of Ecuador, Peru, and Brazil, the real threats are disastrous logging practices and toxic waste from oil refining and gold mining, with their lethal mistress, mercury. This can cause death to the pink dolphins of the Amazon and the whole family tree.

Other challenges for the dolphins and their survival are pollution, fish farms, plastics being thrown into the sea, various forms of garbage, chemicals poisoning the dolphins...noise pollution is another challenge for the dolphins. Many attribute the beached dolphins in Australia to the dolphins being disorientated by artificial sonar from navy ships or from various forms of noise pollution, which impede their navigational abilities and echolocation.

It is my sincere hope that upon seeing this film, international audiences will voice their concerns about the importance of the conservation of the environment of the oceans and the rivers of our planet, and participate in encouraging a series of measures to stop the destruction of the underwater domains of the dolphins and all life under the sea before it is too late.

*Why do you think the dolphins are the most intelligent species on the planet?*

My experience with the dolphins has shown me they have incredible levels of intelligence. The dolphins have an unusually large brain. An average adult Bottlenose Dolphin possesses a 1.7 kg brain, while the human brain weighs on average only about 1.4kg. A dolphin's brain is not only big but also complex with large brain hemispheres remarkably extended circumvallated on the cortex. I've filmed first hand the dolphins' hunting for food using their sonar. They can "see" through sand, matter and even human bodies, similar to Superman's X-ray vision. They use their sonar to find fish to eat that live deep in the sand. They can also use their sonar to see tumors inside humans swimming beside them and to see the baby inside a mother's womb. The dolphins can hear sounds from miles away and they can sense dangers such as volcanoes about to erupt or the start of an earthquake - any extreme condition that can affect their sustainability. There have been many times throughout history where dolphins have used their intelligence to outsmart Great White Sharks and to rescue humans from shark attacks.

In making **NA NAI'A Legend of The Dolphins**, I've seen the dolphins help in the healing of children, enrich the human spirit and lift it up beyond people's wildest dreams, beyond imagination.

Man has always assumed that he is more intelligent than dolphins because he has achieved so much...the wheel, electricity, gasoline powered cars, computers, the smart bomb, wars, and so on.... while the dolphins have been playing effortlessly in the oceans and rivers of the Earth, with no need to destroy or dominate the planet. Conversely, I believe the dolphins are more intelligent than man, for precisely the same reasons.

If you listen to the dolphins, you will learn the secret to mans survival: Peace.

*How long did the shoot last?*

The whole production, including research and development, took more than five years. We filmed in eight different locations around the world. The actual shooting time within that period was two years, providing twenty-one hours of images. The underwater filming of this story, which spanned the oceans of the eight corners of the world and all the way up the Amazon River, was extremely time-consuming and required incredible patience and endurance.

*How did you get the wonderful cast of 11 stars, including Oscar winning Kate Winslet, to narrate the film?*

**NA NAI'A Legend of The Dolphins** is an unusual film in that it was entirely filmed from the point of view of the dolphins. I spent much time, care and thought looking for the appropriate star narrators to best convey the characters and incredible spirits of the individual dolphin tribes featured in this legend. In selecting the stars to tell the story, I conducted extensive research and searched for actors that had previous encounters with dolphins and the protection of the environment of the oceans. I especially wanted actors that could tune in to the spirit of the dolphins... the magnificent beauty and intellects of the dolphins, and their messages to humanity... to record their story evoking the passion, the magic, and the charm of the dolphins of the world that unite in this film.

Kate Winslet loves the dolphins and wanted to support the conservation of the dolphins of our world. She was especially interested in the awesome healing benefits to autistic children when encountering wild dolphins. I flew to New York, where we recorded her at Outloud Recording Studios in Manhattan. Her voice is exceptionally beautiful and charming as the voice of the dolphins that come to Mozambique to make love under the sea.

The first actor who I asked to participate as a storyteller in this documentary was Whoopi Goldberg. I met her in 1988 at a dinner party hosted by Steven Spielberg and Michael Jackson in Beverly Hills, and I talked to her about the project that I had been working on at the time, *Walking After Midnight*. At the dinner, I had a good connection with her. Years later, I asked her to participate on **NA NAI'A Legend of The Dolphins** and Whoopi immediately agreed. She was amazing and it was wonderful to have her on board.

Another wonderful creative force is Julian Lennon who has a keen interest in dolphins and whales, and their conservation. He participated on the making of a film in Australia about whales and the stories of the aboriginal dreamtime, *Whaledreamers*. Julian's father John Lennon also has a creative presence in the film – his beautiful song **IMAGINE** plays an important part. Yoko Ono generously contributed the use of this song for our project.

When I was recording with Julian Lennon in New York, I wrote to Megan Fox and requested her participation. She said she would love to participate but that she was currently acting in a feature film in Santa Fe, New Mexico. We were on tight time restrictions and Megan was still going to be on filming on location for weeks. I asked that we record her that weekend. Her manager was very understanding but said there was no guarantee that Megan could do it that weekend, since she was working 16 hour days on the movie set of *Passion Play*. I had a really good feeling that Megan would participate on our movie. I took a chance and flew from New York to Santa Fe so that I would be there in the event she could participate. I arrived and sure enough Megan's manager called me up on Saturday and said, YES, she's available now and would love to come into the studio with me on Sunday afternoon to record the part of the Hawaiian Spinner Dolphins for our movie. It worked out perfectly. Megan's voice is amazing.

I selected actor Diego Luna to tell the story of the Boto of the Amazon due to his wonderful mysterious voice and awesome screen presence. I asked Diego if I could record him when he and I were in Los Angeles but he was tied up at that time. He asked me to come down to record him at a studio in Mexico City, which I did. That was the farthest I had to travel to record a storyteller for this film. Diego saw the entire film and tuned in to the spirits and lives of the mysterious pink dolphins of the Amazon. He wanted this part of the film to be exceptional and it is.

For the Orcas, I wanted a strong and powerful female voice, as the women are the leaders of their tribe. I have seen the television series produced and starred in by Isabella Rossellini called *Bug Porn*, and I love Isabella's fabulous energy and wonderful creativity. I especially liked her performance in *Blue Velvet*. I wrote to Isabella and was invited to New York City to record her at the same studio in which we recorded Kate Winslet, Julian Lennon and Whoopi Goldberg.

Gerard Butler was the last actor to participate in the story telling of **NA NAJA** **Legend of The Dolphins**. I had always envisioned a Scottish actor to tell the actual legends of the dolphins, how they started off 50 million years ago and how they evolved. In searching the world for the finest Scottish voice, I listened to Gerard Butler's voice and was immediately mesmerized. I was determined to have Gerard Butler be the storyteller of the legend of the dolphins. I asked him to participate and within days I got a positive "Yes! I would love to do this." He told me about his wonderful encounters with dolphins in California on Catalina Island, which inspired him to participate on this film. The dolphins enchanted him and really touched his soul, so he really wanted to participate on this project. His voice is brilliant.

# **THE STORIES OF EIGHT SPECIES OF THE DOLPHIN TRIBE**

## **THE COMMON DOLPHINS OF SOUTH AFRICA**

In the ocean surrounding South Africa, Common Dolphins flow like water in super pods of one thousand souls toward the feeding grounds off Durban, where the sardines run every year. As their songs travel underwater, they navigate the perils of the ocean and arrive at the place where prey and predator meet.

Circling the great ball of sardines, the Common Dolphins are one collective intelligence working together. Since they all have the same appetite, they are a formidable orchestra, improvising in the great symphony of feeding. They are one with the ocean, which moves through each of them like music. The soprano notes, the staccato splash of Cape Gannet birds, the fretted soundings of the Brides Whales searching for sweet spots in the ocean alarm the fugitive fish. The Common Dolphins circle their prey. When everyone works together, everyone eats; and the great shimmer of sardines becomes part of their tribe. But there is also danger lurking in the sea. South Africa is also home to the Great White Shark, and dolphins are on the menu.

## **THE DUSKY DOLPHINS OF NEW ZEALAND**

Another part of the *Great Dolphin Tribe* traveled to what is now New Zealand to become the Dusky Dolphins, the most acrobatic dolphins on Earth. They live to play and dance. The Dusky Dolphins learn to fly on silver wings as the angels of the sea. In a parade of waves, they leap to conserve energy, since it is actually easier to move through the air than through rough water.

## **THE HECTOR DOLPHINS OF NEW ZEALAND**

When the last moon is cast over the morning star, look into the sky. There, in the path formed through the clouds, is the Hectors Dolphin. These are the smallest of dolphins. The Hectors have round dorsal fins and travel in small groups of ten or less. They are very shy and stick close to the coastline. Sadly, the Hectors Dolphin tribe has become an endangered species. Their demise came about primarily from drowning in gill nets. In one 4-year period, 760 Hector dolphins died, due to drowning. Fortunately the Banks Peninsula on the South Island has been declared a marine sanctuary to prevent more accidental deaths.

## **THE ORCAS OF CANADA**

An adventurous branch of the dolphin tribe had a craving for travel and headed north to Canada and Alaska, evolving to become the largest and most powerful dolphin in the world, the Orca. Every summer, mothers bring their offspring to play and feed on salmon in the cool waters off the coast of British Columbia, Canada. This area has fabulous pebble rubbing beaches, where the Orcas love to massage their bellies. This rubbing soothes their bodies and relaxes their minds. It feels ecstatic...like a beautiful wonderful massage.

The Orcas communicate hunting and navigational skills through constant dialogue, creating a close bond with their family. Mothers never sleep. They are often faced with fatal dangers. Along with the other species of dolphins, the sonar devices used by fish farmers to keep dolphins away from their artificial stock disorient Orcas. The stocks of fish are fed hormones that are harmful to dolphins and other wild species. Pollution, over fishing, and being captured for entertainment purposes are among the threats of extinction of the Orcas and other dolphin species.

## **THE BOTO, PINK DOLPHINS OF THE AMAZON JUNGLE OF BRAZIL**

Another part of the original Great Dolphin Tribe adventured across the Atlantic Ocean to Brazil and Peru where they traveled up the mouth of the mighty Amazon, the largest river in the world. They emerged from the salty seas to live in the fresh waters and became the Boto, the mysterious pink dolphins of the Amazon. The Boto are one of the Encantados, who live in the place known as the Encante, a magical underwater world.

Their brain capacity is 40% larger than humans. It processes information about both worlds- a world of water in which they are born, feed, reproduce and die- and a world of air, in which they breathe. Since the dark waters of the Rio Negro blinded them, the Boto dolphins rely on vibrations as guidance. They communicate at a very high frequency, way beyond human ability to hear. The dolphins use echolocation to communicate and sense fish, piranhas, other dolphins, and anacondas. Their lower jaws receive the sound signals much like radio antennas.

The Botos are actually born grey, but turn pink as they mature. The color pink is a visual aphrodisiac. A male becomes pinker the more he fights other males for a female. The blood blushes under their skin.

Many predators live in the same waters as the Boto, such as the anacondas, piranhas and caimans; but their greatest threats are disastrous logging practices and toxic waste from oil refining and gold mining, with their lethal mistress mercury. Mercury is death to the dolphins and other life in the Amazon.

The natives of the Amazon have a legend about the pink dolphins. On the night of the full moon, a pink dolphin turns himself into a beautiful man, and enters the village seeking out a beautiful virgin to enchant and bring back to his underwater world.

## **THE BOTTLENOSE DOLPHINS OF MOZAMBIQUE**

Perhaps the most loving part of our tribe swam off to Mozambique to live. They came to these enticing waters off the coast of Africa to make love with all the other bottlenose dolphins under the sea.

Maybe there is something in the water, or in the moon, or in the soft warm air. These dolphins mate just like humans do. In their society, they have unlimited sex with multiple partners at all times of the day and night. Dolphins are the only mammals, apart from humans, that have sex simply for pleasure. With the sea embracing them, they love each other. They mate with joy, thrusting to the surface, laughing at the moon, shattering its reflections dancing golden on the waters above their head. The Bottlenose Dolphins of Mozambique touch each other, body against body, seeking deeper, fuller contact. They use their mouths, their fins, and their bodies, caressing any way they can. As they leap and dive, they have sex in groups, happy to play and procreate.

## **THE INDO-PACIFIC BOTTLENOSE DOLPHINS OF AUSTRALIA**

Another branch of the original Great Dolphin Tribe spread out to the South Hemisphere to become the Indo-Pacific Bottlenose Dolphins of Australia.

The Australian Aborigines have a deep understanding of the Indo-Pacific Bottlenose Dolphins. Some Aboriginal tribes use wooden tapping sticks or play the didgeridoo on the echoing shores of the sea to call them. There are millennia old cave paintings in the ancient caves of Groote Island in the Northern Territory of Australia, which illustrate the stories of the Dolphin Dreamtime.

At Cape Perrin, Western Australia, the dolphins love to fish in the shallow waters and warm sand. They have water dynamic bodies that help them swim fast and efficiently to catch the garfish. The Indo-Pacific Bottlenose Dolphins also love to surf the waves of Australia. Occasionally a Great White shark tries to take out a human surfer. Dolphins come to the rescue whenever they can. They use their noses to hit the shark in the head and gills to prevent it from breathing. They are one of the only mammals on Earth to make a conscious choice to help mankind.

## **THE SPOTTED DOLPHINS OF BIMINI, THE BAHAMAS**

Another branch of The Great Dolphin Tribe, the Spotted Dolphins, traveled across the Atlantic to the tropical waters of Bimini, an island in the Bahamas surrounded by coral reefs. Bimini's shipwrecked waters are the location of the lost continent of Atlantis, where, according to legend, dolphins and humans lived in harmony.

Living among the shipwrecked waters of the lost continent of Atlantis, the Spotted Dolphins use their sonar to “see” beneath the surface. Their sonar is a form of pictorial language which they also use to communicate. They have an amazing acoustical ability which air-bound beings lack. These dolphins can literally project images into the minds of their neighbors.

Scientists and philosophers have been researching ways in which to communicate with the Spotted Dolphins of Bimini for decades. However, despite all of the human research, no one has successfully decoded their messages. Their instinctual language patterns are survival maps which humans are unable to read.

## **THE HAWAIIAN SPINNER DOLPHINS**

Another part of the original Great Dolphin Tribe came to live around the Hawaiian Islands, which rose up from the sea following fantastic volcanic activity and the drifting of the Pacific Plate. They formed the Spinner Dolphin Tribe, and reside off the tropical shores of Maui, Kauai, Lanai' and the Big Island of Hawaii. The Big Island is the home of five major volcanoes. At any time, a volcano can erupt. The Hawaiian Spinner Dolphins do not know when this will happen, but they rely on vibrations and the use of their highly developed sonar to sense when a volcanic eruption is imminent. When they sense danger, they leave the area and swim to the safe waters of a neighboring island.

For hundreds of years the Hawaiian Spinner Dolphins have had a deep-rooted connection with the Hawaiian culture. They have been swimming together with the Hawaiians since the magical days of King Kamehameha, who once ruled the beautiful islands. The Hawaiians named the dolphins NA NAI'A. (NA NAI'A means “dolphins” in the Hawaiian language)

The Hawaiian Spinner Dolphins have been known to see tumors in human swimmers and to help in healing those with depression. Pregnant women encountering dolphins during pregnancy and birth have reported various benefits for their babies.

Children with high level autism have experienced profound healing encounters with wild Hawaiian Spinner Dolphins. Dolphins use their sonar (as a form of pictorial language) to communicate with autistic children, projecting images into their minds. There are various cases of children with autism who have lost their speech at a very early age, who have begun talking again after encounters with the dolphins.

Scientists on the Big Island have done studies showing a link between dolphin sonar and beneficial healing changes in human DNA. They are investigating DNA's design, vibrating action, and electrical responses, during interactions between dolphins and humans. Possessing a natural biotechnology, dolphins may be actually healing humans “sono-genetically”. Swimming with wild dolphins is an effective treatment for mild to moderate depression. The dolphins' sonar induces alpha brain state, which may be responsible for strengthening the immune system of humans.

## BIOGRAPHIES

### **JONATHON KAY**

DIRECTOR, PRODUCER, WRITER

Jonathon Kay is a Canadian filmmaker from British Columbia. He has been involved in the development, production and international distribution of feature film documentaries and television programs in various capacities as a writer, director, and producer for more than 28 years. Kay's career began as a cinematographer.

Kay previously produced *Walking After Midnight*, a feature film documentary about reincarnation and the journey of the soul, starring **MARTIN SHEEN, RAE DAWN CHONG, WILLIE NELSON, DONOVAN, JAMES COBURN, RINGO STARR, DENNIS WEAVER,** and **THE DALAI LAMA.**

Kay also wrote, produced, and directed the twenty-six episode documentary television series, *Walking After Midnight*, which is a wonderful exploration of the near-death, supernatural and angelic encounters of a variety of intriguing personalities. Stars of the series included **MARTIN SHEEN, ERIC ROBERTS, K.D. LANG, DOM DELUISE, RAE DAWN CHONG, HELEN SHAVER, RINGO STARR, WILLIE NELSON, JAMES COBURN, ALLY SHEEDY, ED ASNER , JAMES CROMWELL** and **VIVICA A. FOX.** The series has a soundtrack featuring the music of **GEORGE HARRISON, K D LANG, CROSBY, THE STILLS, NASH AND YOUNG, JIMI HENDRIX** and **PATSY CLINE.**

Kay has written, produced and directed numerous television documentaries, including *The Vegetarian World* hosted by William Shatner, *GOA* and *The Kalachakra*, featuring the Dalai Lama of Tibet.

Other projects in which Kay is involved as a produced and director include the feature film documentary entitled *AMAZON WOMEN*. *AMAZON WOMEN* is to be filmed in the Amazon jungle of Northeastern Peru, featuring the stories of the female shamans, healers, and other mysterious woman of the Amazon.

Kay is currently in development on *GATEKEEPERS OF THE SEA*, a larger than life underwater adventure portraying the fantastic story of eht Humpback Whales, timeless gatekeepers of the sea. This film will be produced as a feature film documentary for worldwide theatre release.

Each of Kay's films portray stories with powerful messages to humanity, uplifting the human spirit and exploring new frontiers of consciousness. Kay is dedicated to making films that help our planet, with a primary focus on the conservation of the environment.



**RANDY EDELMAN**  
COMPOSER

Randy Edelman grew up in Teaneck New Jersey, where he studied piano at an early age. After graduating in 1969 from the University of Cincinnati, Conservatory of Music where he majored in piano and composition, Edelman became staff writer at CBS April Blackwood Music as well as a pianist in Broadway pit orchestras. Throughout this period, he continued his interest as a music arranger. Soon thereafter, he went out on the road as Music Director for many entertainers. At this point Edelman started writing his own music and lyrics, beginning a decade of producing and writing his own solo albums.

His songs were recorded by such popular recording artists as Barry Manilow, Olivia Newton-John, Patti LaBelle, The Carpenters, The 5th Dimension, Jackie DeShannon, Blood Sweat and Tears, Kool & The Gang, Agnetha Faltskog (ABBA), and Bing Crosby.

It was shortly after arriving in Los Angeles that Randy became interested pursuing his interest in film scoring. His TV scoring work included *MacGyver*, *Maximum Security*, *Mr. Sunshine*, and *Brisco County Jr.* Children's projects included *PBS Wonderworks*, *The Care Bears* album and several award-winning *After School Specials*.

After dealing in the "short form" of pop songs Edelman found the film work liberating and decided to devote his full time to pursuing composing music for motion pictures. This led to over 60 films in the last dozen years. His scores have been performed by such symphonies as Boston Pops, Charleston Symphony, Cincinnati Symphony, and the London Symphony Orchestra. Recently his symphonic piece "Transcontinental" was introduced for the first time by Erich Kunzel and the Cincinnati Pops. His score from *The Last Of The Mohicans* was nominated for both the British Academy Award and the Golden Globe. His movie themes have become a backbone of sports broadcasts. He has written the NBC's NFL Football Theme, ESPN's Sports Century documentary series theme, and the on-air Olympic theme for NBC. His scores have opened the Super Bowl and closed the Olympic broadcast for which he received an Emmy Award. In 2003 Randy received BMI's highest honor, the Richard Kirk Award for Outstanding Career Achievement.

In June 2004 Randy Edelman was awarded an Honorary Doctorate of Fine Arts from the University of Cincinnati. In 2005 Randy had his biggest chart record with Nelly's "My Place". It reached #1 on Billboard's Rap and Hip Hop charts, and #4 on the Pop chart. In 2007, Edelman was nominated by the IFMCA (International Film Music Critics Association) for "Best Original Score For Television" for ABC's mini-series "The Ten Commandments".

He recently scored Disney's live action *Underdog*, Focus Features *Balls Of Fury*, Fox's *27 Dresses*, and Universal's *Mummy 3*, *Tomb of the Dragon Emperor*. Randy's song, "Weekend in New England", was recently featured in the smash hit film *Paul Blart, Mall Cop*.

He recently scored *Leap Year* starring Amy Adams.

**KATE WINSLET**  
STORYTELLER

Kate Winslet is the voice of the Bottlenose Dolphins of Mozambique, who come to these enticing waters off the coast of Africa to make love under the sea.

Oscar winner Kate Winslet is an outstanding actress with highly regarded performances that have awarded her multiple award nominations. Being the youngest person to accrue six Academy Award nominations, she received an Academy Award for Best Actress her astonishing role in *The Reader* and won awards from the Screen Actors Guild, British Academy of Film and Television Arts, and the Hollywood Foreign Press Association among others. She has also been nominated for an Academy Award for her supporting role in *Sense and Sensibility* and the highest grossing film for more than 12 years until 2010, *Titanic*. In 2007, Winslet reunited with Leonardo DiCaprio to film *Revolutionary Road* (2008).

Making a statement by participating in documentaries and environmental movements, Winslet starred in *A Mothers Courage: Talking Back to Autism*, an HBO documentary about a mother's journey to get answers for her child's autism. Narrated by Kate Winslet and directed by Fridrik Thor Fridriksson, this inspiring film follows one woman's quest to understand autism, a neural developmental disorder. Taking her part in environmentalism, the British actress has teamed up with PETA to narrate a new video about the evils of foie gras. Foie gras (fatty liver) is a controversial French delicacy. Clearly, this talented actress never ceases to amaze.

**ELLEN PAGE**  
STORYTELLER

Ellen Page is the voice of the Dusky Dolphins of New Zealand, the most acrobatic dolphins on Earth, and tells the story of the Hector's Dolphins, an endangered species.

Receiving the Golden Globe and Academy Award nominations for Best Actress for her role in the award-winning film *Juno*, Page is a renowned young Canadian actress from Halifax, Nova Scotia. Beginning her professional acting career at the age of 10 with the TV Series *Pit Pony*, Page has acted in numerous successful films, such as her starring role as Katherine "Kitty" Pryde in the blockbuster *X-Men: The Last Stand*. Page continues to amaze audiences with her superb portrayals of young woman, such as her lead role in *Whip It*, a film by Drew Barrymore. In her young career, Ellen has worked with veteran actresses such as Sarah Jessica Parker (*Smart People*), Catherine Keener (*An American Crime*), and Ellen Burstyn (*Stone Angel*). Next, Page will be seen on the big screen, starring with Leonardo DiCaprio in the upcoming film *Inception*.

**GERARD BUTLER**  
STORYTELLER

Gerard Butler is the storyteller of the Legend of The Dolphins; how they began as the Great Dolphin Tribe of thousands more than 50 million years ago and evolved to become various species living in the eight corners of the Earth.

Butler is a Scottish actor who began his acting career on stage. After occasional visits to the big screen, such as his role in award winning *Miss Brown*, his acting career soared when he received the lead role in *300*. Butler also turned heads as Angelina Jolie's hunky love interest in the sequel *Lara Croft Tomb Raider: The Cradle of Life*. Since gaining international acclaim, Butler has starred in many films such as *The Phantom of the Opera*, *RocknRolla*, *P.S. I Love You*, *The Ugly Truth*, *Gamer*, *Law Abiding Citizen*, *The Bounty Hunter*, and *How to train Your Dragon*. He is currently working on *Coriolanus* and has recently won a Variety Award.

**MEGAN FOX**  
STORYTELLER

Megan Fox is the voice of the Hawaiian Spinner Dolphins.

Megan Fox is one of Hollywood's most sought-after young actresses, well-known for her break out starring role opposite Shia LaBeouf in *Transformers*, which earned her various Teen choice Awards and MTV Move Award nominations. This film, along with *Transformers: Revenge of the Fallen*, are directed by Michael Bay and executive producer Steven Spielberg. She is currently promoting *Transformers 3*. Fox recently starred in the title role of the comedic supernatural thriller *Jennifer's Body*, written by Academy Award winner Diablow Cody (*Juno*). She was most recently seen in the comedy *How to Lose Friends and Alienate People* as Sophie, alongside Kirsten Dunst, Simon Pegg and Jeff Bridges. Fox will next be seen in *Jonah Hex*, Warner Bros,' fantastical western live-action adaptation of the DC comic series, opposite Josh Brolin and John Malkovich, and she plays the lead role in *Passion Play*, opposite Bill Murray and Mickey Rourke. She will begin shooting the live-action feature film adaptation of *Fathom* later this year, in the lead role of Aspen, a beautiful marine biologist and former Olympic swimmer who discovers she's a member of a race of aquatic humanoids. Fox made her film debut in *Holiday in the Sun* and followed with the comedy *Confessions of a Teenage Drama Queen*. On television, Fox Starred in the ABC comedy *Hope* and *Faith*.

## **JAMES FRANCO**

### **STORYTELLER**

James Franco is the voice of the Indo-Pacific Bottlenose Dolphins of Australia.

Franco became internationally famous from his role as Harry Osborn in the *Spider-Man* trilogy. But it was his standout title performance in 2001's TNT cable biopic *James Dean* that really drew the attention of critics. His portrayal earned him the Golden Globe Award for Best Actor in 2002. Franco became a successful actor at a young age, first starring in a popular television series *Freaks and Geeks*. Franco's film debut was co-starring in the 1999 Drew Barrymore vehicle *Never Been Kissed*, followed by the 2000 romantic comedy *Whatever It Takes*. Franco is also a film director, screenwriter, film producer, and painter. Since then, Franco has been in a variety of films, including his role in *The Pineapple Express* where he received a Golden Globe nomination for the Best Actor in a motion Picture Musical Comedy. Franco's latest films are *30 Rock*, *Date Night*, *Your highness*, *Howl*, *Mystery White Boy*, *127 Hours* and *Eat, Pray, Love*.

## **WHOOPI GOLDBERG**

### **STORYTELLER**

Whoopi Goldberg is the intriguing voice of the Common Dolphins of South Africa, who travel in super-pods of thousands to feast on giant shoals of sardines.

Multi-award winning veteran in the Hollywood scene, Goldberg acclaims success from many careers, as a comedienne, actress, singer-songwriter, political activist and talk show host, currently host of ABC's *The View*. Whoopi has a Grammy, seven Emmys, two Golden Globes, a Tony, and an Oscar. Goldberg never ceased to amaze audiences with her entertaining performances. She received a nomination for the Academy Award for Best Actress and won her first Golden Globe Award for her role in Steven Spielberg's *The Color Purple*. For her role as Oda Mae Brown in *Ghost* she won her second Golden Globe Award and an Academy Award for Best Supporting Actress. Notable later films include *Sister Act*, *Sister Act 2*, *The Lion King*, *Made in America*, *How Stella Got her groove Back*, *Girl, Interrupted*, *Corrina Corrina* and *Rat Race*. In addition, she has a British Academy Film Award, four People's Choice Awards and has been honored with a star on the Hollywood Walk of Fame. Currently, Goldberg is the voice of Stretch in *Toy Story 3* and plays herself in *Madea Goes to Jail*.

## **DARYL HANNAH**

### STORYTELLER

Appearing in **NA NAI'A Legend of The Dolphins**, Daryl Hannah spent eight days in Hawaii in underwater filming of *the leaf game* with wild Hawaiian Spinner Dolphins, participating in an ancient Hawaiian ceremony for the dolphins, and traveling on a boat with autistic children receiving healing benefits from dolphin sonar.

Mermaid, Cave girl, Pretty Woman's friend, Giant... as a little girl, Daryl liked to fantasize -- little did she dream she would play all these roles in movies, and more. Daryl's breakout role was as the acrobatic, beautiful replicate Pris in *Blade Runner*, proceeded by with her winsome portrayal of a mermaid in *Splash*, also starring Tom Hanks. She graduated from the University of Southern California School of Theatre. This tall blond beauty, with the haunting blue-green eyes, was a natural for show biz. She started with small roles, premiering in *The Fury*, soon thereafter she landed the role of Kim Basinger's little sister in the movie *Hard Country*. From this point Hannah starred in a number of Hollywood films notably *Wall Street*, *Roxanne* and appeared in *Kill Bill*. She was teamed with some big-name stars in the romantic comedy *Steel Magnolias*, with Julia Roberts. A giant achievement was starring in the 1993 remake of the 1958 classic *Attack of the 50 Foot Woman*, which Daryl also co-produced. Daryl's childhood dream of playing fantasy roles just keeps having a future that is brighter and brighter.

Trained for ballet but switching to acting, Hannah's career is unique from many other performers. She became interested in movies at a young age, partly due to insomnia. She was diagnosed as "borderline autistic, later to be diagnosed with Asperser's Syndrome." As much as Hannah is an icon in American cinema, she's also become a key player in the environmental movement. She loves dolphins, believes that all dolphins should remain free, and is strongly against any dolphins being held in captivity. Hannah is a strong environmentalist on all levels, and promotes eco-friendly lifestyles including the use of bio-diesel. Her bed is made of "gorgeous" lichen, a moss-like substance that she rescued from a rock under the foundation of her house.

**JULIAN LENNON**  
STORYTELLER

Julian Lennon is the voice of the Spotted Dolphins of Bimini, an island in The Bahamas, which is said to be the location of the lost continent of Atlantis.

Successful in many areas, Julian Lennon produced the documentary *Whale Dreamers*, which received many awards including Best Documentary at the Fantasy Worldwide Film Festival in Toronto, Canada. Lennon has recently completed work on his new album *Everything Changes*. Obvious from his last name, Lennon is the first son of John Lennon from The Beatles. As a child, Julian directly inspired the title of one of his father's most famous songs, "Lucy in the Sky with Diamonds", whose lyrics describe a picture Julian drew, a painting of a girl. Later, Paul McCartney wrote "Hey Jude" as a way of consoling him because of his parents' divorce. "Hey Jude" was meant to be "Hey Jules", but McCartney changed the name because he thought "Jude" was an easier name to sing. Although, Lennon is a singer, songwriter and musician in his own right. His list of hit singles include "Valotte" and "Too late for Goodbyes." Lennon has been seen in several films including *The Rolling Stones Rock and Roll Circus*, *Cannes Man*, *Imagine: John Lennon*, *Chuck Berry: Hail! Hail! Rock'n'Roll* and had a cameo in *Leaving Las Vegas*. Julian provided the voice for the title role in the animated *David Copperfield*.

**DIEGO LUNA**  
STORYTELLER

Diego Luna is the voice of the Boto, the mysterious pink dolphins of the Amazon jungle of Brazil.

Mexican teen heartthrob Luna had been acting in his homeland for a dozen years before he let it all hang out, literally, for the steamy Oscar-nominated Mexican hit *Y Tu Mamá También*. This hit, along with a series of childhood televova work, made Luna internationally known. Entering theatre at an extremely young age, Luna was practically born to be an actor. His father, a Mexican set designer who is one of the most acclaimed living theatre, cinema and opera set designers in Mexico and his mother who also worked in the industry, ensured Luna was immersed in the same field. In the American market, Luna has starred alongside Bon Jovi in *Vampires: Los Muertos* and the Academy Award-winning *Frida*. He is well known for his role in *Milk*, *The Terminal* with Tom Hanks and *Dirty Dancing: Havana Nights*. Luna just finished working on the film *In the Playground* and continues to work on many English and Spanish films.

**CHEECH MARIN**  
STORYTELLER

Cheech Marin is the voice of a quirky Pacific Bottlenose dolphin bodysurfing and fishing for garfish with his buddy (performed by James Franco) on a remote beach in Cape Perrin, Western Australia.

Best known as one half of the hilariously irreverent, satirical, counter-culture, no-holds-barred duo Cheech and Chong, Cheech Marin is a paradox in the world of entertainment. The critically acclaimed duo made a fluid transition to films, starring in eight features together. The first, *Up In Smoke*, was the highest grossing comedy of 1978. Cheech is an actor, director, writer, musician, art collector and humanitarian, a man who has enough talent, humor and intelligence to do just about anything. Cheech wrote, directed, and starred in Universal's hit comedy *Born In East L.A.*, which, in 1987, won the Glauber Rocha International Critics Award and Grand Coral Prize for Best Picture, as well as Best Screenplay at the Havana Film Festival. Cheech continued to act in a variety of hit films. He has also voiced characters in several Disney movies, including *Oliver and Company*, *The Lion King* and *Cars*. Cheech joins Whoopi Goldberg in *Toy Story 3* as the voice of Lenny.

**ISABELLA ROSSELLINI**  
STORYTELLER

Isabella Rossellini brings to life the beautiful spirit of the largest and most powerful dolphin in the world, the Orcas of British Columbia, Canada.

Daughter of Academy Award Winning actress Ingrid Bergman, Rossellini is an actress, filmmaker, author, philanthropist, and model. She is noted for the fourteen years as a Lancome model, and for her roles in films such as *Blue Velvet*, *Death Becomes Her*, *Two Lovers* and *My Dog Tulip*. Rossellini is also well known for *Green Porno*, a series of short films in which she wrote and co-directed with Jody Shapiro. Each Green Porno film is two minutes long, and has Rossellini reenacting the mating rituals of various animals. Rossellini received a 1987 Independent Spirit Award for Best Female Lead for her role in *Blue Velvet*. In 1997, she received two notable award nominations. She received a Golden Globe nomination for Best Performance by an Actress in a Mini-Series or Motion Picture Made for TV for her role in *Crime of the Century* and an Emmy Award nomination for Outstanding Guest Actress in a Drama Series for her work on the television series *Chicago Hope*.

Outside of acting and modeling, Rossellini is a strong environmental activist. She is a board member of the Wildlife Conservation Network and she is the president and director of the Howard Gilman Foundation, a leading institution focused on the preservation of wildlife, arts, photography and dance. Disney gave \$100,000 to her to help with her conservation efforts in those two organizations.

# **SCREENINGS**

## **MARCH DE CANNES 2010**

SUNDAY May 16<sup>th</sup>

TUESDAY May 18<sup>th</sup>

AT: Palais C at the Palais Des Festivals at 17:00



## DOLPHIN QUOTES

*“In a world older and more complete than ours they move finished and complex, gifted with extensions of the senses that we have lost or never attained, living by voices we shall never hear. They are not brethren, they are not underlings, they are other nations, caught with ourselves in the net of life and time.”*

-- Henry Beston

*“Diviner than the dolphin is nothing yet created, for indeed they were aforesaid men and lived in cities along with mortals, but by the devising of Dionysus they exchanged the land for the sea and put on the form of fishes.”*

-- Oppian, Greek Writer, 200 B.C.

*“Dolphin societies are extraordinarily complex, and up to ten generations coexist at one time. If that were the case with man, Leonardo da Vinci, Faraday, and Einstein would still be alive.*

-- Professor Yabalov

# **PRODUCTION CREDITS**

## **Starring**

**THE PINK DOLPHINS  
OF THE AMAZON**

**THE SPOTTED DOLPHINS  
OF BIMINI**

**THE SPINNER DOLPHINS  
OF HAWAII**

**THE BOTTLENOSE DOLPHINS  
OF MOZAMBIQUE**

**THE ORCAS  
OF CANADA**

**THE BOTTLENOSE DOLPHINS  
OF AUSTRALIA**

**THE COMMON DOLPHINS  
OF SOUTH AFRICA**

**THE DUSKY DOLPHINS  
OF NEW ZEALAND**

**THE HECTOR'S DOLPHINS  
OF NEW ZEALAND**

Directed by  
JONATHON KAY

As Told By  
ELLEN PAGE  
GERARD BUTLER  
MEGAN FOX  
JAMES FRANCO  
WHOOPI GOLDBERG  
DARYL HANNAH  
JULIAN LENNON  
DIEGO LUNA  
CHEECH MARIN  
ISABELLA ROSSELLINI  
KATE WINSLET

Written and Produced by  
JONATHON KAY

Casting by  
MONIKA MIKKELSEN

Director of Photography  
JONATHON KAY

Underwater Cinematography by  
MARK GERASIMENKO  
THOMAS BOYD III  
DUNCAN BRAKE  
JOHN MALCOLM SMITH  
JEFFREY WAYMAN  
IAN SEABROOK  
YURI FARRANT

Production Design by  
STEVIE JOHNSTONE

Edited by  
ELIOT PILTZ

Narrative Script by  
LINDA ROGERS

Additional Narration Written by  
JONATHON KAY

Narration for Mozambique written by  
ANN WALSH

Supervising Sound Editor and Sound Designer  
GASHTASEB ARIANA

Music Composed by  
RANDY EDELMAN

In Loving Memory of  
JOHN LENNON

Production Coordinator  
BENJAMIN JAMES PRICHARD

Post-production Services Provided by

DELUXE VANCOUVER

Sound Mixing Facilities Generously Provided by

DBC SOUND INC.

Vancouver, Canada

Original Artwork for

NA NAI'A Legend of The Dolphins

Poster and DVD

Generously Contributed by

WYLAND

### **Songs**

"LE MOANA MO RISATI MA FERENI" (Africa)

"PATE MO ARIATEAJAKKI" (Hawaii)

Composed & Performed by IGELESE ETE, MISSION CHOIR, ROSITA VAI

Courtesy of and Special Thanks to IGELESE ETE

Copyright Igelese Ete

"ALL I HAVE TO DO IS DREAM"

Written by BOUDLEAUX BRYANT

Performed by The Everly Brothers

Courtesy of House of Bryant Publications/Sony ATV Nashville

Courtesy of Warner Music Canada Co.

"AIHE"

Written and Performed by WHIRIMAKO BLACK (NEW ZEALAND)

Courtesy of Whirimako Black

"CONSTANT CRAVING"

Written by K.D. Lang and Ben Mink

Performed by K.D. LANG

Courtesy of Universal-Polygram Int. Publ., (BMI) on behalf of itself and Bumstead Prod. U.S., Inc (ASCAP)/

Almo Music Corp. (ASCAP) on behalf of Zavion Ent., Inc. (ASCAP)

Courtesy of Warner Music Canada Co.

"TURTLE SONG"

Performed by SPIRIT OF THE DAWN DRUMMERS

Courtesy of and Special Thanks to PENOBSCOT INDIAN ARTS

"BEAST OF BURDEN"

Written by MICK JAGGER & KEITH RICHARDS

Performed by THE ROLLING STONES

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Courtesy of Promotone B.V.

"BECOMING LIGHT"

"KUMARA WEB OF NEW CONSCIOUSNESS"

Written and Performed by MICHAEL HAMMER

Courtesy of MICHAEL HAMMER

Copyright Michael Hammer

"ENCHANTED DREAM WORLD"

Written & Performed by Chuck Jonkey

Copyright Jonkey Music

"LET'S GET IT ON"

Written by MARVIN P. GAYE and ED TOWNSEND

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"TERRA FIRMA"

Written by BILL LEEB

Performed by DELERIUM

Published by Nettwerk Music Publishing and Chrysalis Music Group USA

Courtesy of Nettwerk Productions

"COME HOME"

Written & Performed by Frank Randazzo

Copyright Frank Randazzo

"SHARK CHASE"

Composed & Orchestrated by Gerrit Wunder

Performed by Gerrit Wunder and

Dorothee Badent

Copyright Gerrit Wunder

"THE DOLPHIN SONG"

Written by STEVIE S

Performed by Stevie S & The Hypnotics

Courtesy of Stevie S

PATE MO ARIATEAJAKKI (Hawaii)

Composed & Performed by IGELESE ETE

Courtesy of and Special Thanks to IGELESE ETE

Copyright Igelese Ete

"SWIMMING WITH DOLPHINS"

Composed & Orchestrated by Gerrit Wunder

Performed by Gerrit Wunder, Florian Eggner and

Dorothee Badent

Copyright Gerrit Wunder

IMAGINE

Written by JOHN LENNON

Performed by John Lennon

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South Africa, Mozambique, Australia, New Zealand,  
The Bahamas, Hawaii and the Amazon jungle of Brazil.

All dolphins in this motion picture were filmed in the wild in their natural environments.

Produced with the assistance of

The Government of Canada

Canadian Film Or Video Production Tax Credit Program

and

Film Incentive BC

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DELUXE VANCOUVER

DOLBY IN SELECTED THEATRES

NA NAI'A LEGEND OF THE DOLPHINS

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