

[01:00:36] INT. Bus **TRACEY (V/O)**
One day you fall for this boy. And he touches you with his fingers. And he burns holes in your skin with his mouth. But it hurts when you look at him. And it hurts when you don't. And it feels like someone's cut you open with a jagged piece of glass.

TRACEY (V/O)
Sonny was a dog...

MRS. BERKOWITZ (V/O)
God! God! God!

[01:01:38] INT. Black **THE MAN (V/O)**
Limbo It's all about the pussy and the ass
Montage today...

TRACEY
Fuck you, Fuck you, Fuck you, Fuck you.

BILLY ZERO (V/O)
I love you, Tracey Berkowitz.

LANCE
We can take a plane.

LANCE
Take a plane.

TRACEY (V/O)
You know...

[01:01:51] INT. Black **LANCE**
Limbo We can take a plane.
Montage

TRACEY (V/O)
...It really isn't my fault..

LANCE
I had a car but I fucking smashed it.

TRACEY (V/O)
...I came from a hole, you know.

[01:02:03] INT. Black **MR. BERKOWITZ (V/O)**
Limbo Raped. Murdered. Is that what you want?
Montage

TRACEY (V/O)
Do we really have to do this now?

TRACEY (V/O)
They can't ever know... Promise me... No one can... Why would I lie? Huh? Why would I lie? Promise me... Promise me... I am so happy... Why would I lie?

TRACEY
I know what you're doing, you stupid ugly bitch dyke fuck ass!

TRACEY

I kind of like to ride a different bus every night depending on my mood. Like, if I'm depressed, I-I enjoy being around other depressed people. And happy people they friggin' depress me, you know.

[01:02:53] INT. Black
Limbo
Montage

TRACEY
Look. The other day, something happened. I came to certain realizations. I can't tell you what. Or you'll end up like me. On this bus. Looking for someone.

TRACEY (V/O)
Sonny! Sonny, please! Sonny! Sonny!
Sonny, please! Sonny...!

[01:03:45] INT. Black
Limbo
Montage

TRACEY
My name is Tracey Berkowitz. Fifteen. Just a normal girl who hates herself.

INT.
Tracey's
home -
Living Room

MR. BERKOWITZ
No, no, no...

DETECTIVE #1
Settle down. Just settle down. Tracey, where exactly did you find the toque?

[01:04:49] INT.
Tracey's
home -
Living Room

TRACEY
I just found it.

MR. BERKOWITZ
There's something you're not telling us.

DETECTIVE #1
Tracey is there anything you're not telling us?

TRACEY
I'm a very passionate person. I was born to love.

[01:05:01] INT.
Tracey's
home -
Living Room

DETECTIVE #1
Mis-Mister Berkowitz-

MR. BERKOWITZ
No, where is he!?! Where is he!?!

DETECTIVE #1
Settle down.

MR. BERKOWITZ
Where's my son!?!

[1:05:24] INT. Bus

TRACEY
I wish I just had one of those whistles. Because he'd be here right now. On the side of the road, barking. It's not my fault. Because if you knew them -- if you really knew them -- you would know that I'm not the one that needs a friggin' shrink.

MR. BERKOWITZ
INT. Tracey's home - Living Room
Look. Look at what you've done to Mommy? She's destroyed. We've got a fucking crisis here.

[1:05:54] INT. Tracey's home - Living Room
TRACEY
Everything's a fucking crisis.
MRS. BERKOWITZ
Shut up!

INT. Tracey's home - Kitchen
MR. BERKOWITZ
Why don't you join us?
MRS. BERKOWITZ (mumbling)
I don't know what you...

[01:06:24] INT. Tracey's home
TRACEY
We looked for Sonny for two days. He never came back. Sonny...I gotta find him. I gotta find him

[01:08:32] INT. Bus - Night
TRACEY (V/O)
Have you seen my brother Sonny?
Laughing Man
Ha, ha, ha, ha... Okay sweetie, see you later. Okay? See you. Okay?
TRACEY
Sonny? Sonny. Sonny. Stop. Please, please. Please stop, it's an emergency, please. Sonny! Sonny! Sonny! Sonny...!

[01:10:08] INT. DONUT SHOP - NIGHT
TRACEY
Excuse me, I'm looking for my brother. Hello? Sonny? He's nine. Blue coat. I-I just saw him - I just saw him outside.

[01:10:47]
ELEGANT PIMP DADDY
Mark Johnson is my friend. He's a very nice guy. I know what people say about Mark Johnson, but he's a regular guy. And he likes you. It doesn't have to be a heavy trip. He just wants to be your friend. Take you out for dinner, maybe some drinks, something...fuck off. Fuck off!

[01:11:24] INT. School Hallway - Day
DAVID GOLDBERG
Nice. Well, look who it is: it's the tit-less wonder. Whoops. Awww, sorry about that. That floor must be really hard. That is tragic. See you later. Have a nice day.
DAVID GOLDBERG
Now class, does anyone know what Its tits look like? Anybody? Here, allow

me. Ready? Voila. Isn't that...? That's...

- [01:12:07] **INT. Classroom - Day** **TRACEY (V/O)**
This is the story of the girl with no tits. Went to my s chool. No tits. Big dumb moon face.
- DEBBIE DODGE**
Hey. Here you go. It. It. It. It..
- TRACEY**
Shut the fuck up.
- [01:12:44] **INT. Classroom - Day** **MRS. DORCHESTER**
What's going on? What is that piece of paper? Bring it to me!
- MRS. DORCHESTER**
Throw it out.
- [01:13:54] **INT. Bus** **TRACEY**
Before I left home, I had this idea. I was going to start this metal-core band with my boyfriend, Billy Zero. My boyfriend is so gorgeous. And famous. Okay, Billy Zero isn't exactly famous. But he's a star to me, okay? He is like the most gorgeous boy I have ever seen. Anywhere. In any music video. In the whole world, okay? Oh, he wanted to touch me. He stuck his cock in me and said I love you. In that exact order. Now I'm not afraid to die because, like, birds and bees and bugs? They all die after they fuck.
- [01:13:54] **INT. Darkened Room** **BILLY ZERO**
I love you, Tracey Berkowitz.
- SCHOOL KIDS**
It. It. It. It. It..
- SECOND KID**
It's the 'Girl With No Tits'
- [01:15:18] **INT. Tracey's home - Kitchen** **MR. BERKOWITZ**
Don't worry about it. You're a late developer. It's natural.
- TRACEY (V/O)**
Exhibit A. My father. He had sex with my mom to make me but, you know, I-I think he, like, freakin' fell on her or something because he says that we're both accidents.
- MR. BERKOWITZ**
Anyway, like I was saying, I trade futures. Anyone asks you, that's what you tell them.
- [01:15:41] **INT. Tracey's home - Kitchen** **MRS. BERKOWITZ**
Don't cry for Daddy. He was never very good at stocks and bonds. Daddy missed the boat.

[01:15:58] INT. Tracey's home - Kitchen

TRACEY (V/O)
Exhibit B. My mother. She's too busy to talk to me. She smokes three packs a day. And getting her away from the TV is a surgical procedure.

MRS. BERKOWITZ
So Daddy missed the boat, didn't he?

MR. BERKOWITZ
Ha. Ha.

MRS. BERKOWITZ
You're the only one laughing.

TRACEY (V/O)
Exhibit C. Sonny, who I turned into a dog.

MR. BERKOWITZ
Why is he barking? If somebody doesn't tell me why my son is barking, everybody is grounded.

[01:16:30] INT. Tracey's home - Kitchen

TRACEY
I, uh, I hypnotized him.

MR. BERKOWITZ
I'm holding you personally responsible.

MRS. BERKOWITZ
You know what, that is it. That's the final piece of evidence that we need to send you to a psychiatrist.

[01:16:44] INT. DR. HEKER'S OFFICE - DAY

DR. HEKER
Are you on drugs?

TRACEY
No, of course not.

DR. HEKER
What do you mean, of course not?

TRACEY
W-w-what are you saying? You don't believe me or something?

DR. HEKER
Tracey, my philosophy is to be brutally honest with my patients, even - and especially - my adolescent patients. As a way to build trust. I want you to trust me, Tracey. Because I care about you. Do you understand?

[01:17:14] INT. DR. HEKER'S OFFICE - DAY

DR. HEKER
Your parents are concerned. Your attitude is histrionic, delusional with tendencies towards Borderline personality disorder

TRACEY
Borderline personality disorder. What the...?

[01:17:26] INT. DR. HEKER'S OFFICE - DAY

DR. HEKER
They think you're smoking crack.

TRACEY
My parents are lying. That's...

DR. HEKER
Come now, Tracey. There's no reason for your parents to lie, is there?

TRACEY
How do I know what motives my parents?

DR. HEKER
Tracey, as your psychiatrist, I am of the opinion that you might think you want to get better, but you don't really want to get better.

TRACEY
No, no, no. I do, I do, I want to get better.

[01:17:44] INT. DR. HEKER'S OFFICE - DAY

DR. HEKER
Then why are you resisting me?

TRACEY
No, no, I'm not, I'm not resisting you.

DR. HEKER
You're doing it right now.

TRACEY
Well then tell me what to do.

[01:17:50] INT. DR. HEKER'S OFFICE - DAY

DR. HEKER
I can't do that.

TRACEY
Well then how am I supposed to stop resisting you?

DR. HEKER
I can't tell you that.

TRACEY
Well I can't have this conversation anymore.

DR. HEKER
'Can't' is a choice.

[01:18:00] INT. DR. HEKER'S OFFICE - DAY

TRACEY
Okay, okay. Am I resisting you now?

DR. HEKER
Are you?

TRACEY (V/O)
Dr. Heker. My psychiatrist. She only cares about the, like, eighty bucks an hour she paid, or whatever, to prevent me from turning into a psycho. Well,

it's kind of too late for that.

[01:18:35] INT. Photo-Booth **TRACEY (V/O)**
When things happen to people, they radiate a light. Because they've got a picture caught inside them. Because they were there and you weren't. And because you've only got a piece and because all you can do is shrink and blow up that one tiny piece.

TRACEY (V/O)
My name is Estuary Palomino. That's my stage name. Palomino is the color of the city where I'm from. My name is Tracey Berkowitz. Tracey Zero-witz. Forty below Zero-witz.

[01:21:11] INT. Tunnel - Night **LANCE:**
What the fuck was that? You warm enough?

[01:21:17] INT. Tunnel - Night **TRACEY**
I'm okay.

LANCE
'Cause there's going to be a blizzard.

TRACEY
I'm fine. See, I'm looking for my, uh, my younger brother, Sonny. He's nine.

LANCE
Sonny...nine? Yeah I know him. I'll give you a ride.

[01:21:32] INT. Tunnel - Night **TRACEY**
You know Sonny?
LANCE
Yeah. I mean, I've seen him around. I'll give you a ride.

INT. Bus - Night **LANCE**
Hey what's your name?

TRACEY
Tracey.

LANCE
I'm Lance. From Toronto.

[01:21:57] INT. Bus - Night **TRACEY**
Cool.

INT. Bar - Night **LANCE**
Looking good.

TRACEY
Where's Sonny? I-I-I don't see Sonny.

LANCE

You know a joint's high class when they've got entertainment.

[01:22:42] INT. Bar -
Night

JOHNNY
Hey. Hey.

LANCE

What the fuck are you lookin' at?

JOHNNY

I'm going to stand on my head. Because you're so beautiful.

LANCE

You'd better be joking.

LANCE

Fuck you.

[01:23:11] INT. Bar -
Night

JOHNNY
Fuck you. We're just having a little fun.

LANCE

I don't give a fuck. I'm going to break your mouth so it's lying on the fucking floor.
Fuckin' cockroach.

WAITER

What do you want?

[01:23:25] INT. Bar -
Night

TRACEY
I, um, a Cinzano.

WAITER

We only have beer. How many?

TRACEY

One.

WAITER

Two bucks.

TRACEY

He's paying. That guy. Right there.

LANCE

What are you still doing here?

[01:24:04] INT.
Apartment -
Day

TRACEY
I want to.

LANCE

You want to what?

TRACEY

Stay, I guess.

[01:24:14] INT.

TRACEY (V/O)

Apartment - Day - It really isn't my fault. I absolutely had to run away.

LANCE
Yeah.

INT. Bus **TRACEY**
Like my dad, he's...he's always saying that I exaggerate, you know. He's always like, "Tracey, I don't know what to believe and what not to believe."

TRACEY (V/O)
I'm so fucking cold. I'm fucking...

[01:24:31] **INT. Bus** **TRACEY (V/O)**
Sonny...?

TRACEY
But how do you know what's real and what's not when the whole life is inside your head?

MAN IN FUR
We got a whole night at home.

TRACEY (V/O)
Sonny...

MAN IN FUR
We got more. We got more than we need to, okay?

[01:24:47] **INT. CONVENIENCE STORE - NIGHT** **SATANIC CASHIER**
Thanks a lot, man. Have a nice evening.

TRACEY
Tracy Berkowitz. Tracey Zero-witz, Forty below Zero-witz...below Zero-witz. Forty below Zero-witz. Forty below Zero-witz...

GEORGE STROUMBOULOPOULOS
Check this out. Tracey Berkowitz. Billy Zero. And Teenage Pussy. My friends, we've got a brand new holy trinity here.

SATANIC CASHIER
Ahem. Excuse me.

[01:26:29] **INT. CONVENIENCE STORE - NIGHT** **TRACEY**
What? I'm a customer.

SATANIC CASHIER
If you buy something.

TRACEY
You know what actually? I don't want to spend my money here anymore. Because I have a boyfriend. Not some convenience store loser.

[01:26:55] **EXT.** **TRACEY (V/O)**

CONVENIENCE STORE - NIGHT How come beauty burns everything away so the rest of the whole world, even me, disappears?

INT. GIRL'S BATHROOM - DAY **DEBBIE DODGE**
Yeah, well, he's going to be mince meat by the time I get through with him.

BATHROOM BULLY #2
Go easy on him Debbie. He's new.

DEBBIE DODGE
Oh, he is not new.

BATHROOM BULLY #2
Where'd you get that top, Debbie?

DEBBIE DODGE
Haney mall, bitches.

BATHROOM BULLY #1
What you looking at, fag?

DEBBIE DODGE
Okay, everyone: hold the show. Is that a he or is that a she?

BATHROOM BULLY #1
I don't know. But it got no tits.

[01:27:27] **INT. GIRL'S BATHROOM - DAY** **TRACEY (V/O)**
Tits are crucial, okay? Like, at our school, girls wear them around like medals. You know, they all walk around with their chests out all over school. These big fat tits just floating around...

DEBBIE DODGE
Get the fuck out.

TRACEY (V/O)
...separate from the girls who wear them.

BILLY ZERO (V/O)
I love you, Tracey Berkowitz.

[01:27:52] **INT. Bus** **TRACEY**
He said it, like, a million trillion times. And he bought me presents. Like this necklace, you know? It's, like, made of titanium. A million carats or what... it was really expensive.

Must've gotten lost.

INT. Tracey's Bedroom **TRACEY (V/O)**
Men buy girls panties, Myra Bernie told me. Girls in school like me, unpopular girls, girls with big tits, girls with regular tits, and girls with no tits at all - the men don't even care. The panties just come out of a machine like

a chocolate bar. The men take them home and cuddle them like a little kitten. She told me. Myra Bernie. Because her parents heard it at a party. I don't care - I don't even like panties. The word sickens me.

[01:30:12] INT. School Hallway - Day

BILLY ZERO
You're in my class, right? Do we have a test today or whatever?

DEBBIE DODGE
Okay, what the fuck is this? No. See this does not work for me here, alright? Its? Where'd you get that, It? Huh? Where'd you get that? Nice try -- trying to dress like us, but it doesn't work, Its. Its. Its.

INT. Living Room - Day

MRS. BERKOWITZ
God! God! God! Arghhhh...

MR. BERKOWITZ
Raped. Murdered. Is that what you want?

[01:30:54] INT. Living Room - Day

TRACEY
Yeah.

MR. BERKOWITZ
Yeah what?

TRACEY
Yeah to rape. Yeah to murder.

MRS. BERKOWITZ
What kind of psychiatrist is she going to?

[01:31:01] INT. Living Room - Day

MR. BERKOWITZ
That's it, you're grounded. One month.

TRACEY
Oh, come on. That's not fair.

MR. BERKOWITZ
Who says life's fair? It wouldn't kill you to stay inside.

TRACEY
Yeah. Yeah, it would actually.

MRS. BERKOWITZ
What do we do with her?

[01:31:13] INT. Living Room - Day

MR. BERKOWITZ
Look what you're doing to Mommy. Two months. Grounded.

TRACEY
Come on, that's ridiculous. You can't just do that.

MR. BERKOWITZ
We just did it.

[01:31:22] INT. Bus **TRACEY**
Do you remember in the news when two
retards had a kid? Well, that was me.
Just kidding.

 INT. Living **TRACEY**
Room - Day You know, you've got a lot of work to
do.

MR. BERKOWITZ
Wh-what? Is that the kind of crap your
psychiatrist is teaching you? I want
you to phone that bitch. That is over.
We're not paying for that shit anymore.

TRACEY
We don't even pay for it. The frickin'
government pays for it.

[01:31:46] INT. Living **MR. BERKOWITZ**
Room - Day That's it. Three months. Grounded.
Yeah. Go watch your brother.

 INT. Bus **TRACEY**
They never should've grounded me. Now I
have nothing.

LANCE
Oh, fucking hell. Look at the crow.

TRACEY
Oh.

[01:32:16] INT. **LANCE**
Apartment - I'm gonna get him.
Day

TRACEY
Don't touch it.

LANCE
Shhh.

 INT. Bus **TRACEY**
I can't stop this burning in my eyes.
And I-I can't stop this burning under
my skin. 'Cause ever since I saw him
everything became this fiery blur that
I can't put out.

 INT. **TRACEY**
Apartment - You put a smell on it , it's going to
Day be a freak. Ah fuck, and all the other
 crows are going to kill it.

[01:32:44] INT. Bus **LANCE**
Okay, nobody's killing nobody.

ANGRY MAN
Fuck you.

JUNKIE WOMAN

Leave me alone you horn dog. Fuck off,
don't fucking touch me.

ANGRY MAN
Come on. Alright.

[01:32:49] INT. Bus

JUNKIE WOMAN
Don't fucking...

Fuck off. Don't fucking touch me...

ANGRY MAN
Yeah, fuck you. Get the fuck outta
here.

BUS COP
Hey, hey, hey.

[01:33:00] INT. Bus

JUNKIE WOMAN
Don't touch me. He's got my money. He's
got my money. Don't fucking touch me.
He's got my fucking money. He's got my
money.

TRACEY
She didn't do anything...

BUS COP
I've had a long day.

[01:33:11] INT. Bus #4
- Night

TRACEY
It's this dirtbag...

BUS COP
You know whay, man, go with her.

TRACEY
She didn't evn do anything...

BUS COP
I'm just trying to help you out, man.

TRACEY
She didn't do anything.

Are you okay?

[01:33:19] EXT. Bus -
Night

JUNKIE WOMAN
He took my money, man. He took my
fucking money.

Thank you. Thank you. I love you. Thank
you. Thank you. No, no, no, look. Thank
you. Thank you, thank you, man. Thank
you so... I love you, man, I love you
thank you... yes!

TRACEY (V/O)
When a horse falls, foam comes out of
its mouth. When it falls, the legs of
the horse thrash and the horse is no
good, so somebody shoots it. The horse
turns into glue. A machine puts the

glue into bottles and children squeeze the bottles to get the glue out and stick bits of paper on to cards. Glue gets on the children's hands and the children eat the glue and the children become the horse.

[01:34:34] INT. Black
Limbo
Montage

MRS. BERKOWITZ (mumbling)
...and her shitty mother. Hmm, I betcha think it's pretty funny. Yeah, betcha think it's really funny. Betcha think it's funny. Huh? Think it's funny? God damn son of a - God damn...

MR. BERKOWITZ
Sonny once had a mother who loved him very much.

YOUNG TRACEY
Where was his father?

MR. BERKOWITZ
That's not the point.

I went out with wild Eskimo hunters.
Shot a dog.

[01:35:25] INT.
Bedroom -
Night

YOUNG TRACEY
Did the dog die?

MR. BERKOWITZ
It died. The mother of the baby died. We rolled her over. Found a baby underneath her body.

[01:35:47] INT.
Bedroom -
Night

YOUNG TRACEY
A baby?

MR. BERKOWITZ
A baby. We didn't want to kill the baby, so we-we strapped him onto the- the bobsled and brought him home to live with us.

Goodnight, sweetheart.

EXT. Street
- Day

TRACEY
Sonny! Sonny! Sonny, wait! Sonny!
Sonny! Sonny...!

[01:37:50] INT. Black
Limbo
Montage

TRACEY
Myra Bernie told me that if you swallow a boy's come then a piece of the boy gets stuck inside of you. And, if he's, like, totally smart, then you get smarter. And if he's dumb, well, nothing really changes.

INT.
Kitchen -
Day

MR. BERKOWITZ
What is that?

TRACEY

INT.
Kitchen -
Day **Sonny.**

MR. BERKOWITZ
Where'd you get that necklace?
Where did you get that necklace?

[01:39:03] **INT.** **TRACEY**
Kitchen - Thank you.
Day

MR. BERKOWITZ
Sonny!

INT. **TRACEY (V/O)**
Bathroom I don't like the country. Creeps me
out. In the country, dead bodies live
in swamps and ditches and shallow
graves. A man dumps the body of a girl
in a ditch. The body rots, melts into
slime. Flowers pop up where the body
lies, seeds fly out of the flowers, and
the bee sucks the flowers and makes
honey. And then the family of the girl
buys the honey from the store. And the
family eats the girl.

[01:41:08] **INT. Phone-** **TRACEY (V/O)**
Booth - This is not some kind of, like, abuse
Night story, okay? I don't cry over spilt
milk, you know? I- I can't even drink
milk because I'm lactose intolerant.

I should've run away. Like, forty
gadrillion years ago, but I wasn't
abused.

TRACEY
Mom? Mom?

[01:41:50] **INT. Phone-** **TRACEY**
Booth - Mom? MOM!
Night

Fuck!

MR. BERKOWITZ
The blizzard's coming.

TRACEY
I know and... can't I go outside for,
like a second? I need to relax.

MR. BERKOWITZ
You're grounded.

TRACEY
What am I supposed to do?

[01:43:00] **INT. Living** **MR. BERKOWITZ**
Room - Day You're going to lock that door and
watch your brother.

TRACEY
I might as well kill myself so I can

fucking rest.

MR. BERKOWITZ

Hey! Mommy and I love you. Don't you know that? We don't want you to go outside because the blizzard's coming and grounded is grounded. Now promise us you'll stay inside.

[01:43:20] INT. Living Room - Day

TRACEY

Yeah, okay, I promise. I'm just going to lock the door.

MR. BERKOWITZ

The door locked?

TRACEY

Yeah. Yeah, I'm just locking it.

MR. BERKOWITZ

Good girl.

[01:46:31] INT. DR. HEKER'S OFFICE - DAY

TRACEY

Do you live in a condominium?

DR. HEKER

I live in a house.

TRACEY

How many people live in your house? You know 'cause I was thinking. Maybe I could rent a room. You know, and then, when they find Sonny, we-we can come live with you.

DR. HEKER

Tracey, you can't come home with me.

[01:46:49] INT. DR. HEKER'S OFFICE - DAY

TRACEY

Why not?

DR. HEKER

Well, for one thing there are rules.

TRACEY

I'm not... I'm not going to tell on anybody.

DR. HEKER

Why don't you go home? Go home. Talk to your family. Contrary to what you believe, your feelings will be beneficial to your parents. They need to know what you're feeling.

[01:47:16] INT. DR. HEKER'S OFFICE - DAY

TRACEY

Fuck that.

DR. HEKER

What did you say?

TRACEY

Nothing. I am just...I'm really worried that I'm going insane.

DR. HEKER

Well, if you're worried, go to the hospital.

[01:47:35] INT. DR.
HEKER'S
OFFICE -
DAY

TRACEY (V/O)

Where they put the nut bars?

TRACEY

Where they put the nut bars?

DR. HEKER

What was that?

TRACEY

Nothing. Nothing. That was...just kidding, you know. Just joking.

DR. HEKER

It's okay the express your anger.

TRACEY

What do you know about anger, you cunt!?! You fucking, stupid, robot cunt.

[01:48:03] INT. DR.
HEKER'S
OFFICE -
DAY

TRACEY

Oh my god, I'm so sorry. No, I'm really, really, really, really, really sorry. Look I just...I can't leave until I know right now that you're not going to send me to somebody else.

DR. HEKER

That was never my intention.

TRACEY

You're a liar. You are a liar, and why would I want to see a psychiatrist who's a big fat liar anyway?

[01:48:33] INT. DR.
HEKER'S
OFFICE -
DAY

DR. HEKER

Tracey?

INT.
Apartment -
Day

LANCE

Hey.

TRACEY

I gotta go. No, I gotta go.

LANCE

Whoa, Whoa, Whoa, Whoa, Whoa...

TRACEY

I've got to go.

I just don't like owing anything. Okay?

[01:49:54] INT.
Apartment -
Day

LANCE

Alright look. You don't owe anybody anything but there's going to be a blizzard out there, alright? The weather channel says exposed skin can be frost bitten in three minutes. And that snow has this effect on people.

It's hypnotic. It's the white. Too much whiteness, okay?

People fall asleep in the snow. Nobody finds them 'til the spring and they're fucking dead. Don't you watch the weather channel? People are dying out there.

[01:50:13] INT.
Apartment -
Day

TRACEY

I've got to find my brother.

LANCE

Okay, okay, okay, look, look, look. I'll...I will help you find your brother. But you can't go out there now because it is very dangerous and you will die. But when the blizzard passes, I'll find your brother, okay? He will be happy. The three of us can go for dollar pancakes.

TRACEY

What if he's dead, you know?

LANCE

He's not fucking dead.

[01:50:32] INT.
Apartment -
Day

TRACEY

What if he's dead, you know?

LANCE

He's not fucking-

TRACEY

I have looked all over for him. I have looked everywhere.

LANCE

Your brother is not dead. Maybe he's in a police station or he's in a fucking donut shop or some family picked him up. But he is not dead.

[01:50:47] INT.
Apartment -
Day

TRACEY (V/O)

How do you know?

LANCE

Because I got a good feeling and my

feelings are always right. That's how I know.

TRACEY

How do you know?

LANCE

Come on. Are we or are we not officially friends?

[01:51:00] INT.
Apartment -
Day

TRACEY

I guess.

LANCE

Okay. Come on. Then just hang out 'til this blizzard passes and I'll find your brother, alright? I swear. I'm fucking Lance, alright? I'm good for it. Ask anybody. You could ask all these guys, alright? Scout's honor. Come on.

Look at that. Look at this crow.

Oh. Fucking hell. Look at the crow.

TRACEY

It kind of looks sad.

[01:51:31] INT.
Apartment -
Day

LANCE

How does this crow look sad?

TRACEY

I don't know. It's just, like, you know, it's not like peeping or...or anything.

LANCE

Oh, boo hoo. Stupid crow doesn't have the fucking brains to fly south. I'm gonna get him. Let's bring him in.

TRACEY

No! Don't touch it.

[01:51:47] INT.
Apartment -
Day

TRACEY

Now it's not going to be able to go back to its natural habitat.

LANCE

Oh sure it will.

TRACEY

No, it won't. Everybody knows that. You put a fucking human smell on it, it's going to be a freak, and the other crows are going to kill it.

LANCE

The other crows aren't going to kill it. He's fine. Aren't you, big fella? See, he was just lonely out there.

[01:52:03] INT.

LANCE

Apartment - Day - I like crow. Chicken of the tree.

TRACEY

Don't say that. Crows are like people.

LANCE

They're not like people. They have a very different psyche as a matter of fact. They've have a crow consciousness.

[01:52:22]

INT. Apartment - Day

LANCE

Well at least we don't have to worry about the crow no more, huh?

Well that was very mature.

What the fuck I ever do to you?

TRACEY

You killed it.

LANCE

What?

[01:52:44]

INT. Apartment - Day

TRACEY

You killed it.

LANCE

What?

TRACEY

The bird is dead, you asshole. The bird is dead, asshole.

LANCE

Oh, I see. Because I killed a bird -- by accident -- I'm now a murderer. I'd like to interject here. I have never willingly inflicted pain or hurt anyone. I happen to be incapable of it.

[01:53:10]

INT. Apartment - Day

TRACEY

Y-you want me to leave now?

LANCE

You know, I...you wore me out, I ca-- if you want to go, I...think what you want about me.

EXT. House - Day

TRACEY (V/O)

It wasn't my fuckin' fault.

TRACEY

Ball. Ball. Ball

[01:53:37]

EXT. House - Day

TRACEY (V/O)

Sonny never should've followed me. I mean, you can't control him. Bad dog. Bad dog. Bad Sonny.

LANCE (V/O)

What are you still doing here?

TRACEY (V/O)
I want to.

LANCE (V/O)
You want to what?

[01:54:09] **INT.**
Apartment -
Day **TRACEY**
Stay, I guess.

LANCE
You can stay as long as you like. It's
your prerogative.

TRACEY
Yeah, I know.

LANCE
I don't give a fuck either way, you
know.

TRACEY
Yeah, I know that.

[01:54:46] **INT.**
Apartment -
Day **LANCE**
We can take a plane. I had a car. But I
fucking smashed it. But you know...
I've got friends there. It'll be cool.
It'll be super-cool. Look. You see
that. The water's blue like that all
year round.

Who is that?

THE MAN
Me.

[01:55:19] **INT.**
Apartment -
Day **LANCE**
Fuck. Okay, ah...go behind the curtain.

LANCE
Look, just be cool, man. Just be cool.

THE MAN
I don't want to be cool. I don't want
to be cool, at all. What's wrong,
Lance? You forget about our little
deal?

LANCE
Listen, it was very dry out there.

[01:55:44] **INT.**
Apartment -
Day **THE MAN**
So what are you trying to say to me?

LANCE
I'm saying I don't have it but I'll
have it tomorrow.

THE MAN
Fuck that.

LANCE
Look, it didn't work out. I'm sorry.

[01:55:58] INT. Apartment - Day
THE MAN
Fuck sorry.
LANCE
What do you want from me, man?
THE MAN
I want what you owe me.
You know something, man? End of the fucking day, I just want my fucking piece. You know, Lance, you want to be one of my business associates, but you're nothing but a fucking 'ho. Nothing better than a fucking 'ho.

[01:56:24] INT. Apartment - Day
LANCE
Just back off.
THE MAN
Fucking sit down.
LANCE
No.
THE MAN
Yes.
LANCE
No.

[01:56:29] INT. Apartment - Day
THE MAN
Fuck you.
Bitch
What do you got to say to me now, Lance? Huh? What do you got to say to me now, bitch?
What? You fucking...

[01:56:56] INT. Apartment - Day
THE MAN
Oh, yeah.
TRACEY
Please don't. Please
THE MAN
Don't you...
Please? Please? Please? Please? Please take the fucking shirt off.

[01:57:08] INT. Apartment - Day
TRACEY
Please don't...

LANCE

Oh, come on... come on, man.

THE MAN

Don't make me hurt you.

TRACEY

I'll just scream, okay?

THE MAN

Oh, yeah?

[01:57:12]

INT. Apartment - Day

TRACEY

Somebody will call the police.

THE MAN

Oh, they will? Here, fucking take this shit off!

Nobody's calling nobody.

What the fuck? What the fuck is wrong with you?

TRACEY

I've got a condition. I'm just going to vomit.

[01:57:26]

INT. Apartment - Day

THE MAN

I don't give a shit. It's all about the pussy and the ass today, isn't it? Huh? Give Daddy these pants, baby. Give Daddy these pants.

TRACEY

Please, please, please...

THE MAN

Come on, it's meat Lance. Choice fucking...

BILLY ZERO

I love you, Tracey Berkowitz.

[01:57:44]

INT. Apartment - Day

THE MAN

Fuck! Fuck! Fuck...!

INT. Black Limbo Montage

TRACEY (V/O)

Fuck you. Fuck you. Fuck you. Fuck you. Fuck you. Fuck you...I'm not the one that needs a freakin' shrink... You can never tell... You'll never tell... I don't know what to believe... I have an amazing life... and what not to believe...

[01:59:32]

EXT. Blue Jay Park - Day

TRACEY

He's a dog...

TRACEY (V/O)

It was their fault. They never should've grounded me.

[01:59:40] EXT. Blue
Jay Park -
Day

TRACEY

Sonny is a dog. He's a dog..

He's a dog, He's a dog, He's a dog..

He's a ghost dog, he's a ghost dog..

Go get it

[02:00:54] EXT. Blue
Jay Park -
Day

TRACEY (V/O)

I'm not what you think. I'm not junk, I'm not a dink. I'm not garbage flowers you leave to rot and stink and smell and curl up all dry and papery so they crumble as crusty as the flowers on this fucked-up shower curtain.

BILLY ZERO

Come here so I can talk to you. I can't talk to you from over there.

You need a drive or something?

TRACEY

No. No, it's okay.

[02:02:02] EXT. Blue
Jay Park -
Day

TRACEY

No. No, no, no, I should..

BILLY ZERO

Well, see you.

TRACEY

No.

BILLY ZERO

You're in my class, right?

You're name's, uh...what's your name?

[02:02:13] EXT. Blue
Jay Park -
Day

TRACEY

Tracey.

BILLY ZERO

Tracey, right.

We can go someplace, Tracey.

TRACEY

Where would we go?

[02:02:23] EXT. Blue
Jay Park -
Day

TRACEY

No, no, I-I-I can't. I-

Where would we go?

BILLY ZERO

Drive around.

TRACEY

You know, I-I-I don't know. I-I-I heard, um, on the news, there's like a, um, this really crazy blizzard coming. Like huge snowdrifts and um, frostbite and um, we might not have to go to school. Like I would, anyway, you know.

I should go

[02:07:53] **EXT. Blue Jay Park - Day**

TRACEY

Sonny? Sonny?

Sonny, please! Sonny! Sonny! Sonny, please! Sonny! Sonny...!

TRACEY (V/O)

My name is Tracey Berkowitz. Just a normal girl.

TRACEY (V/O)

My name is Tracey Berkowitz. Fifteen. Just a normal girl.

[02:10:30] **EXT. House - Day**

TRACEY (V/O)

My name is Tracey Berkowitz. Fifteen. Just a normal girl.

INT. Bus - Night

TRACEY (V/O)

I have an amazing life.

EXT. House

TRACEY (V/O)

My name is Tracey Berkowitz. Fifteen. Just a normal girl.

Just a normal girl.

[02:10:52] **INT. Bus - Night**

TRACEY (V/O)

Don't sleep. Promise me. Promise me. You won't sleep.

EXT. BUS - Day

TRACEY (V/O)

We have to find him. No one can stop me. No one can make me stand still. No one can stop me. No one can make me stand still.

EXT. Blue Jay Park - Day

DAVID GOLDBERG

Hey look, there it is. What'd it get itself into?

[02:11:37] **EXT. Blue Jay Park - Day**

BILLY ZERO

Hey, Tracey.

TRACEY (V/O)

No one can stop me. No one can make me stand still.